

LEONARD BASKIN

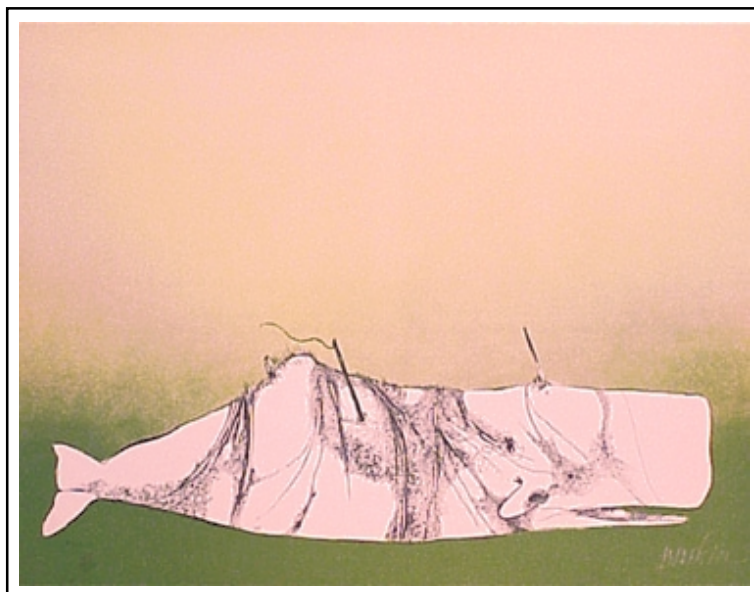
THE MOBY DICK SUITE

A Portfolio of Eight Original Lithographs

1970

“Everything in his gallery of images belongs to epic’s adventurous, imaginative penetration through suffering into the land of death, or into a land beyond life. The infernal or purgatorial circumstances of so many figures, souls in carnal torment, bodies in spiritual torment, plentiful officers of heaven and hell, mutilated torsos, terrible warriors, glimpses of Paradise, supernatural women, monstrous beings, personalities from sacred and mythical history, herbs of everlasting life, hallucinatory apparitions of death - all these obsessive themes of his are epic stock.”

Ted Hughes, Poet Laureate of the United Kingdom

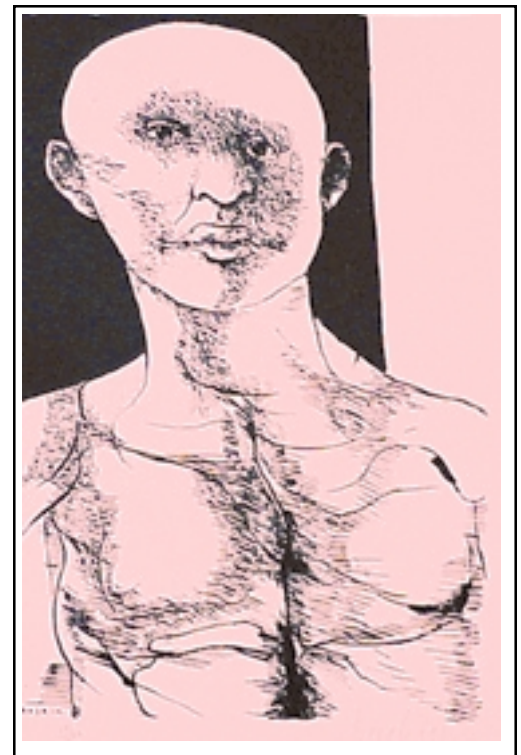


MOBY DICK. Color lithograph. 17 x 23 in.
Printed in tan, green and black on BFK Rives paper.
Edition of 200. (F & O., 573).

TASHTEGO. Lithograph. 17 x 11 1/2 in.
Printed in black on BFK Rives paper.
Edition of 200. (F & O., 570).



QUEEQUEG. Lithograph. 17 x 11 1/2 in.
Printed in black on BFK Rives paper.
Edition of 200. (F & O., 574)



DAGGOO. Lithograph. 17 x 11 1/2 in.
Printed in black on BFK Rives paper.
Edition of 200. (F & O., 572).

CAPTAIN AHAB. Color Lithograph. 17 x 11 1/2 in.
Printed in 2 yellows, brown, mauve and black
on BFK Rives paper.
Edition of 200. (F & O., 570).



CAPTAIN AHAB. Lithograph. 17 x 11 1/2 in.
Printed in black on BFK Rives paper.
Edition of 200. (E & O., 571).



SEAGULL & SHARK. Color lithograph. 17 x 11 1/2 in.
Printed in 2 greens and black on BFK Rives paper.
Edition of 200. (E & O., 575).

Leonard Baskin was born in New Brunswick, NJ in 1922.
He lived for many years in Leeds, Massachusetts, and died in 2000.
He is a celebrated graphic artist, fine printer and sculptor, and
was honored with a one man show at the Library of Congress in 1994.



ALBATROSS. Lithograph. 17 x 11 1/2 in.
Printed in black on BFK Rives paper.
Edition of 200. (F. & O., 569).

All of the works are hand signed and numbered in pencil by the artist.
The lithographs are presented in a cloth portfolio.
F. & O. numbers are those in
The Complete Prints of Leonard Baskin Catalogue Raisonné, 1948-1983
by Alan Fern and Judith O'Sullivan.