

THE GEHENNA SHAKESPEARE PORTFOLIOS

ORIGINAL GRAPHICS BY LEONARD BASKIN

"This startling, sinister beauty, characteristic of all his works, cannot easily be called 'content.' Yet it is something more than style, something other than the masterful technical expertise that gives his image the foot-poundage of its striking power and penetration. The subject matter of his image may shock us, and his phenomenal technique may overpower us, but this other thing does not attack in any way. It summons us very quietly. But more and more strongly. In the end it makes us seek his work out as if we needed it, and makes us cherish it, as some source of elixir, long after more documentary or photographic evidence of 'our common suffering' has become a sad blur."

Ted Hughes, Poet Laureate of the United Kingdom.

OTHELLO

128 pages with 21 letterpress illustrations in the text. Printed in red and black in Centaur type on Gehenna-Shakespeare paper from Strathmore Mills. 1973. Signed on the colophon by the artist.

One of 200 portfolios with a double suite of 10 woodcuts, each signed and numbered by the artist. (20 woodcuts total)

Sheets loose as issued in cloth portfolio. Catalogue raisonné reference: *Fern and O'Sullivan*, nos. 624-633. (F. & O.)

The Gehenna Press/The Work of Fifty Years, 1942-1992, n° 75

Reproductions of the Original Signed Woodcuts.
Each woodcut is signed and numbered in pencil by the artist.
Printed in Black on Japanese Paper.
Sheet size: 50.7 x 38.8 cm (20 x 13 3/8 inches).



THE ACCUSED DESDEMONA.
32 x 18 cm.
F. & O. no. 624



THE BARD.
31.25 x 17.5 cm.
F. & O. no. 625



EMILIA.
32 x 17.5 cm.
F. & O. no. 627



GRIEVING OTHELLO.
32 x 17 cm.
F. & O. no. 628



THE HANDKERCHIEF.
32x 17 cm.
F. & O. no. 629



IAGO. (Portrait and profile)
32 x 17 cm.
F. & O. no. 630



IAGO. (Portrait)
32 x 17 cm.
F. & O. no. 631



DESDEMONA.
32 x 17 cm.
F. & O. no. 626



OTHELLO YOUNG.
32 x 17 cm.
F. & O. no. 633



OTHELLO.
32 x 17 cm
F. & O. no. 632