

# ALAN WOFSY FINE ARTS

## Leonard Baskin - Prints & Portfolios

- 50-0333 **A Cheyenne Woman in the Robes of a Secret Society.**  
\$1500.00 Lithograph in four colors on Vélin d'Arches paper. 1973. Native American series. 62 x 87 cm. Edition of 100. Hand signed and numbered by the artist. Fern and O'Sullivan, 638.
- 240-5 **A Passover Haggadah.**  
\$500.00 Deluxe edition with an original signed 3 color lithograph of Joseph. 500 numbered copies signed by the artist. Quarter calf and marbled boards in slipcase. 128 pp. 1974. (ISBN 1-55660-240-5).
- 50-0397 **Aaron.**  
\$185.00 Etching in black on BFK Rives paper. 1970. From Gehenna Press *Titus Andronicus* portfolio. 32 x 20 cm. Edition of 550. Signed and numbered in pencil. Fern & O'Sullivan, 593.
- 50-0404 **Aaron.**  
\$185.00 Etching in black on BFK Rives paper. 1970. From Gehenna Press *Titus Andronicus* portfolio. 33 x 20 cm. Signed and numbered in pencil. Fern & O'Sullivan, 586.
- 50-0323 **Abundant Bird.**  
\$225.00 Linoleum print. 1954. 12.5 x 17.3 cm. Bestiary series. New Year's greeting. Made for MOMA sales card. Fern & O'Sullivan, 241.
- 50-0318 **Aeneas Carrying his Father from the Ruins of Troy.**  
\$375.00 Lithograph. 1971. Grotesques series. Fern & O'Sullivan, 599.
- 50-0319 **Albatross.**  
\$225.00 Lithograph printed in black on BFK Rives paper. 1970. *Moby Dick* suite. 17" x 11.5" Edition of 200. Signed and numbered in pencil. Fern & O'Sullivan, 569.
- 50-0320 **At the Bureau.**  
\$1000.00 Lithograph in five colors on Vélin d'Arches paper. 1974. Native American series. Image: 61 x 85 cm. Paper: 73.6 x 104.1 cm. Edition of 100. Signed and numbered by artist. Fern & O'Sullivan, 636.
- 50-0322 **Augustus St. Gaudens.**  
\$500.00 Lithograph in five colors on Velin d'Arches paper. 1982. 30 x 27.5 cm. Fern & O'Sullivan, 681.
- 50-0324 **Bartleby, The Scrivener.**  
\$125.00 Wood engraving. 1959. 9.2 x 13.9 cm. Fern & O'Sullivan, 378.
- 50-0325 **Beetle.**  
\$125.00 Wood engraving printed in orange on Sekishu paper. 1951. Bestiary series. Image size: 5.5 x 3.8 cm. Paper size: 25.3 x 24 cm. Fern & O'Sullivan, 100.
- 50-0326 **Birdman.**  
\$150.00 Wood engraving. 1962. Bestiary series. 19.7 x 11.5 cm. Fern & O'Sullivan, 421.
- 50-0327 **Boar.**  
\$125.00 Wood engraving printed in black on Sekishu paper. 1957. Bestiary series. Image size: 6.7 x 14.7 cm. Paper size: 26.9 x 35.3 cm. Fern & O'Sullivan 304.
- 50-0328 **Body and Head.**  
\$500.00 Etching. 1969. 43.2 x 59.7 cm. Fern & O'Sullivan, 735.
- 50-0408 **Caesar.**  
\$185.00 Etching in black on BFK Rives paper. 1970. From Gehenna Press *Titus Andronicus* portfolio. 33 x 20 cm. Signed and numbered in pencil. Fern & O'Sullivan, 597.
- 50-0329 **Cain.**  
\$700.00 Lithograph in five colors. 1975. Old Testament series. 87 x 57 cm. Fern & O'Sullivan, 657.
- 50-0332 **Captain Ahab (Face).**  
\$200.00 Lithograph printed in five colors on BFK Rives paper. 1970. *Moby Dick* suite. 39 x 23 cm. (17" x 11.5"). Edition of 200. Signed and numbered in pencil. Fern & O'Sullivan, 570.
- 50-0331 **Captain Ahab (Torso).**  
\$250.00 Lithograph printed in black on BFK Rives paper. 1970. *Moby Dick* suite. 38 x 23 cm. (17" x 11.5"). Edition of 200. Signed and numbered in pencil. Fern & O'Sullivan, 571.

- 50-0334 **Crow Ikon.**  
\$1600.00 Lithograph in three colors on Vélin d'Arches paper. 1982. Native American series. Image: 108 x 81.75 cm. Paper: 105 x 75. Edition of 50. Hand signed and numbered. Fern and O'Sullivan, 686.
- 50-0335 **Crows.**  
\$125.00 Wood engraving Printed in black on Sekishu paper. 1951. Bestiary series. Image size: 10.5 x 13 cm. Paper size: 30.5 x 33 cm. Fern & O'Sullivan, 103.
- 50-0336 **Daggoo.**  
\$200.00 Lithograph printed in black on BFK Rives paper. 1970. *Moby Dick* suite. 38 x 25 cm. (17" x 11.5") Edition of 200. Signed and numbered in pencil. Fern & O'Sullivan, 572.
- 50-0337 **Death Bearing Angel.**  
\$400.00 Etching on Velin d'Arches paper. 1968. Grotesques series. 45.1 x 29.8 cm. Edition of 90. Fern & O'Sullivan, 732.
- 50-0368 **Desdemona.**  
\$200.00 Woodcut printed in black on Japanese paper. 1973. From Gehenna Press *Othello* portfolio. 32 x 17 cm. Signed and numbered in pencil. Fern & O'Sullivan, 626.
- 50-0338 **Distention.**  
\$500.00 Etching. 1969. Grotesques series. 90 x 34.5 cm. Fern & O'Sullivan, 522.
- 50-0339 **Elynor Rummynge.**  
\$125.00 Wood engraving. 1953. Grotesques series. 3.5 x 10.3 cm. Page 34 of "A Poem Called the Tunning of Elynour Rummynge" by John Skelton. Fern & O'Sullivan, 239.
- 50-0369 **Emilia.**  
\$200.00 Woodcut printed in black on Japanese paper. 1973. From Gehenna Press *Othello* portfolio. 32 x 17.5 cm. Signed and numbered in pencil. Fern & O'Sullivan, 627.
- 50-0340 **Eve.**  
\$700.00 Color lithograph in three colors. 1975. Old Testament series. 88 x 54 cm. Edition of 100. Signed and numbered by the artist. Fern & O'Sullivan, 658.
- 50-0341 **Flea.**  
\$125.00 Linoleum print in orange on Sekishu paper. 1951. Bestiary series. Image size: 9.5 x 13.2 cm. Paper size: 30.5 x 33 cm. Fern & O'Sullivan, 105.
- 50-0370 **Grieving Othello.**  
\$200.00 Woodcut printed in black on Japanese paper. 1973. From Gehenna Press *Othello* portfolio. 32 x 17 cm. Signed and numbered in pencil. Fern & O'Sullivan, 628.
- 50-0399 **Hand.**  
\$185.00 Etching in black on BFK Rives paper. 1970. From Gehenna Press *Titus Andronicus* portfolio. 33 x 19.5 cm. Signed and numbered in pencil. Fern & O'Sullivan, 588.
- 50-0343 **Hidatsa Medicine Man.**  
\$600.00 Lithograph in black on BFK Rives paper. 1972. Native American series. 81 x 50 cm. Edition of 160. Hand signed and numbered by the artist. Fern and O'Sullivan, 610.
- 50-0344 **High Bear.**  
\$1200.00 Lithograph in five colors on Vélin d'Arches paper. 1973. Native American series. 92 x 61cm. Edition of 100. Hand signed and numbered by the artist. Fern and O'Sullivan, 620.
- 50-0373 **Iago (Portrait).**  
\$200.00 Woodcut printed in black on Japanese paper. 1973. From Gehenna Press *Othello* portfolio. 32 x 17 cm. Signed and numbered in pencil. Fern & O'Sullivan, 631.
- 50-0372 **Iago (Portrait and profile).**  
\$200.00 Woodcut printed in black on Japanese paper. 1973. From Gehenna Press *Othello* portfolio. 32 x 17 cm. Signed and numbered in pencil. Fern & O'Sullivan, 630.
- 50-0345 **Indian Faces.**  
\$1000.00 Lithograph in seven colors on Vélin d'Arches paper. 1974. Native American series. 65 x 86 cm. Edition of 100. Hand signed and numbered by the artist. Fern and O'Sullivan, 642.
- 50-0346 **Isaiah.**  
\$800.00 Lithograph in seven colors. 1976. Old Testament series. 105 x 75 cm. Edition of 100. Signed and numbered by the artist. Fern & O'Sullivan, 664.
- 50-0347 **Jacob.**  
\$800.00 Lithograph in seven colors. 1975. Old Testament series. 85 x 60 cm. Edition of 100. Signed and numbered by the artist. Fern & O'Sullivan 665.
- 50-0330 **Jaques Callot (Head of an Artist).**  
\$125.00 Wood engraving. 1958. 9 x 6.3 cm. Fern & O'Sullivan, 724.
- 50-0348 **Judith.**  
\$800.00 Lithograph in eight colors. 1975. Old Testament series. 100 x 66 cm. Edition of 100. Signed and numbered by the artist. Fern & O'Sullivan, 659.

- 50-0401 **Lavinia.**  
\$185.00 Etching in black on BFK Rives paper. 1970. From Gehenna Press *Titus Andronicus* portfolio. 33 x 20 cm. Signed and numbered in pencil. Fern & O'Sullivan, 590.
- 50-0349 **Leader.**  
\$450.00 Lithograph in black on BFK Rives paper. 1971. Native American series. 69 x 51 cm. Edition of 160. Hand signed and numbered in pencil by the artist. Fern and O'Sullivan, 602.
- 50-0386 **Leonard Baskin at 51.**  
\$450.00 Woodcut in black and green on Japanese rice paper. 1973. 81 x 60 cm. Edition of 100. Fern & O'Sullivan, 618.
- 50-0350 **Lessons in the Far Future.**  
\$350.00 Etching. in red and black. 1978. 15 x 15 cm. Edition of 125. Fern & O'Sullivan, 671.
- 50-0402 **Let Not Your Sorrow.**  
\$185.00 Etching in black on BFK Rives paper. 1970. From Gehenna Press *Titus Andronicus* portfolio. 32 x 19.5 cm. Signed and numbered in pencil. Fern & O'Sullivan, 591.
- 50-0351 **Lion.**  
\$125.00 Wood engraving in orange on Sekishu paper without text. 1954. Bestiary series. Ex-Libris for Samuel D. Lockshin. Image size: 7.1 x 5 cm. Paper size: 26.9 x 23.5 cm. Fern & O'Sullivan, 245.
- 50-0352 **Little Bird.**  
\$1300.00 Lithograph in three colors on Vélín d'Arches paper. 1973. Native American series. 88 x 62 cm. Edition of 100. Hand signed and numbered by the artist. Fern and O'Sullivan, 622.
- 50-0403 **Man Holding Two Heads.**  
\$185.00 Etching in black on BFK Rives paper. 1970. From Gehenna Press *Titus Andronicus* portfolio. 32 x 20 cm. Signed and numbered in pencil. Fern & O'Sullivan, 592.
- 50-0353 **Mandrill.**  
\$125.00 Linoleum print printed in black on Sekishu paper. 1951. Bestiary series. Image size: 9.8 x 11.8 cm. Paper size: 29.8 x 33.4 cm. Fern & O'Sullivan, 111.
- 50-0355 **Medea.**  
\$600.00 Lithograph in six colors on Velin d'Arches paper. 1982. 40.25 x 31 cm. Fern & O'Sullivan, 683.
- 50-0354 **Medea with the Birds.**  
\$600.00 Lithograph in five colors on Velin d'Arches paper. 1982. 43 x 28 cm. Fern & O'Sullivan, 684.
- 50-0356 **Methuselah.**  
\$700.00 Lithograph in nine colors. 1975. Old Testament series. 82 x 50 cm. Edition of 100. Signed and numbered by the artist. Fern & O'Sullivan, 660.
- 50-0357 **Moby Dick.**  
\$750.00 Lithograph printed in tan, green, and black on Sekishu paper. 1970. *Moby Dick* suite. 43 x 58 cm (17 x 23 in). Edition of 200. Signed and numbered in pencil. Fern & O'Sullivan, 573.
- 295-2 **Moby Dick Suite.**  
\$1200.00 Deluxe portfolio of original 8 signed and numbered lithographs by Leonard Baskin. 1970. Each print is 17 x 11.5 in, with the exception of *Moby Dick* at 17 x 23 in. Edition of 200. (ISBN 1-55660-295-2). Fern & O'Sullivan nos. 569-576.
- 02-0001 **New York Public Library Poster.**  
\$350.00 Lithograph, 1979. 36 x 24 inches. Edition of 200. Signed.
- 50-0359 **Nimrod.**  
\$800.00 Lithograph in seven colors. 1975. Old Testament series. 93 x 58 cm. Edition of 100. Signed and numbered by the artist. Fern & O'Sullivan, 661.
- 50-0360 **Noah.**  
\$800.00 Lithograph in nine colors. 1975. Old Testament series. 102 x 65 cm. Edition of 100. Signed and numbered by the artist. Fern & O'Sullivan, 662.
- 50-0362 **Oppressed Birdman with Human Aspects.**  
\$500.00 Lithograph. 1970. 62 x 34 cm. Fern & O'Sullivan, 554.
- 50-0374 **Othello.**  
\$225.00 Woodcut printed in black on Japanese paper. 1973. From Gehenna Press *Othello* portfolio. 32 x 17 cm. Signed and numbered in pencil. Fern & O'Sullivan, 632.
- 239-1C **Othello. 10 signed woodcuts - suite only.**  
\$1350.00 Deluxe limited edition portfolio. Single suite of prints without text. Illustrated by Leonard Baskin. Each woodcut is signed and numbered in pencil. 128 pp. Ten woodcuts printed in black on Japanese paper in a cloth portfolio. Northampton: Gehenna Press, 1973. Fern & O'Sullivan, 624-33. (ISBN 1-55660-239-1).

- 239-1B **Othello. w/10 signed woodcuts.**  
 \$1650.00 Deluxe limited edition portfolio. Text with single suite of prints. Illustrated by Leonard Baskin. 50.7 x 38.8 cm. Each woodcut is signed and numbered in pencil. 128 pp. Ten woodcuts printed in black on Japanese paper in a cloth portfolio. Northampton: Gehenna Press, 1973. Fern & O'Sullivan, 624-33. (ISBN 1-55660-239-1).
- 239-1A **Othello. w/20 signed woodcuts.**  
 \$2500.00 Deluxe limited edition portfolio. Text with double suite of prints. Illustrated by Leonard Baskin. 50.7 x 38.8 cm. Each woodcut is signed and numbered in pencil. 128 pp. Twenty woodcuts printed in black on Japanese paper in a cloth portfolio. Northampton: Gehenna Press, 1973. Fern & O'Sullivan, 624-33. (ISBN 1-55660-239-1).
- 50-0375 **Othello Young**  
 \$200.00 Woodcut printed in black on Japanese paper. 1973. From Gehenna Press *Othello* portfolio. 32 x 17 cm. Signed and numbered in pencil. Fern & O'Sullivan, 633.
- 50-0377 **Patriarch / Oedipus at Colonus.**  
 \$400.00 Lithograph. 1971. 34 x 24 inches. Printed in black on BFK Rives paper. Signed and numbered in pencil by artist. Edition of 160. After the watercolor by Walter. Fern & O'Sullivan, 603.
- 50-0378 **Pea-Tuy-Tuck / Sac and Fox.**  
 \$1200.00 Lithograph in five colors on Vélin d'Arches paper. 1973. Native American series. 86 x 54 cm. Edition of 100. Hand signed and numbered by the artist. Fern and O'Sullivan, 634.
- 50-0379 **Pedro Cajete.**  
 \$600.00 Lithograph in black on BFK Rives paper. 1972. Native American series. 78 x 56 cm. Edition of 160. Hand signed and numbered by the artist. Fern and O'Sullivan, 611.
- 50-0380 **Queequeg.**  
 \$220.00 Lithograph printed in black on BFK Rives paper. 1970. *Moby Dick* suite. 17" x 11.5" Edition of 200. Signed and numbered in pencil. Fern & O'Sullivan, 574.
- 50-0381 **Rachel.**  
 \$600.00 Lithograph in six colors. 1975. Old Testament series. 96.5 x 68 cm. Edition of 100. Signed and numbered by the artist. Fern & O'Sullivan, 666.
- 50-0382 **Rampant Beast.**  
 \$700.00 Etching printed in black on Velin d'Arches paper. 1970. Bestiary series. 43.2 x 59.7 cm. Edition of 90. Fern & O'Sullivan, 557.
- 50-0400 **Roman Caesar.**  
 \$185.00 Etching in black on BFK Rives paper. 1970. From Gehenna Press *Titus Andronicus* portfolio. 33 x 20 cm. Signed and numbered in pencil. Fern & O'Sullivan, 589.
- 50-0376 **Samuel Palmer.**  
 \$125.00 Wood engraving. 1956. After the watercolor by Walter. 5.9 x 4.9 cm. Fern & O'Sullivan, 275.
- 50-0383 **Sarah.**  
 \$800.00 Lithograph in five colors. 1975. Old Testament series. 93 x 64 cm. Edition of 100. Signed and numbered by the artist. Fern & O'Sullivan, 663.
- 50-0384 **Scout/ Man on Horse.**  
 \$1200.00 Lithograph in eight colors on Vélin d'Arches paper. 1975. Native American series. 70 x 87 cm. Edition of 100. Hand signed and numbered by the artist. Fern and O'Sullivan, 654.
- 50-0385 **Seagull and Shark.**  
 \$225.00 Lithograph printed in 2 greens and black on BFK Rives paper. 1970. *Moby Dick* suite. 17" x 11.5" Edition of 200. Signed and numbered in pencil. Fern & O'Sullivan, 575.
- 50-0405 **Shakespeare.**  
 \$325.00 Etching in black on BFK Rives paper. 1970. From Gehenna Press *Titus Andronicus* portfolio. 32 x 19.5 cm. Signed and numbered in pencil. Fern & O'Sullivan, 594.
- 50-0387 **Sharp Nose.**  
 \$600.00 Lithograph in black on BFK Rives paper. 1972. Native American series. 79 x 54 cm. Edition of 160. Hand signed and numbered by the artist. Fern and O'Sullivan, 612.
- 50-0388 **Sioux in Green Oval.**  
 \$1200.00 Lithograph in five colors on Vélin d'Arches paper. 1975. Native American series. 63 x 93 cm. Edition of 100. Hand signed and numbered by the artist. Fern and O'Sullivan, 655.
- 50-0389 **Sitting Bull.**  
 \$500.00 Lithograph in black on BFK Rives paper. 1972. Native American series. 73 x 46 cm. Edition of 160. Hand signed and numbered by the artist. Fern and O'Sullivan, 613.
- 50-0406 **Sons.**  
 \$185.00 Etching in black on BFK Rives paper. 1970. From Gehenna Press *Titus Andronicus* portfolio. 32 x 20 cm. Signed and numbered in pencil. Fern & O'Sullivan, 595.

- 50-0390 **Stag.**  
\$125.00 Wood engraving printed in black on Sekishu paper. 1957. Image size: 8.2 x 7.7 cm. Paper size: 27.9 x 28.5 cm. Fern & O'Sullivan, 306.
- 50-0391 **Still Life.**  
\$125.00 Wood engraving printed in black on Sekishu paper. 1953. New Year's greeting. Image size: 5.4 x 7.5 cm. Paper size: 25.5 x 28.3 cm. Fern & O'Sullivan, 227.
- 50-0392 **Swift Dog.**  
\$600.00 Lithograph in black on BFK Rives paper. 1972. Native American series. 81 x 53 cm. Edition of 160. Signed and numbered by the artist. Fern and O'Sullivan, 615.
- 50-0407 **Tamora.**  
\$185.00 Etching in black on BFK Rives paper. 1970. From Gehenna Press *Titus Andronicus* portfolio. 32 x 19.5 cm. Signed and numbered in pencil. Fern & O'Sullivan, 596.
- 50-0393 **Tashtego.**  
\$200.00 Lithograph printed in black on BFK Rives paper. 1970. *Moby Dick* suite. 38 x 21 cm. Edition of 200. Signed and numbered in pencil. Fern & O'Sullivan, 576.
- 50-0366 **The Accused Desdemona.**  
\$225.00 Woodcut printed in black on Japanese paper. 1973. From Gehenna Press *Othello* portfolio. 32 x 18 cm. Signed and numbered in pencil. Fern & O'Sullivan, 624.
- 50-0321 **The Athlete/ Olympus.**  
\$600.00 Lithograph in seven colors on Vélin d'Arches paper. 1974. Native American series. Image: 104.1 x 54.6 cm. Paper: 105 x 75 cm. Edition of 200. Signed and numbered by artist. Fern & O'Sullivan, 637.
- 50-0367 **The Bard.**  
\$375.00 Woodcut printed in black on Japanese paper. 1973. From Gehenna Press *Othello* portfolio. 31.25 x 17.25 cm. Signed and numbered in pencil. Fern & O'Sullivan, 625.
- 50-0371 **The Handkerchief.**  
\$200.00 Woodcut printed in black on Japanese paper. 1973. From Gehenna Press *Othello* portfolio. 32 x 17 cm. Signed and numbered in pencil. Fern & O'Sullivan, 629.
- 50-0398 **Titus.**  
\$185.00 Etching in black on BFK Rives paper. 1970. From Gehenna Press *Titus Andronicus* portfolio. 32 x 19.5 cm. Signed and numbered in pencil. Fern & O'Sullivan, 587.
- 238-3C **Titus Andronicus. Twelve signed etchings.**  
\$1350.00 Deluxe limited edition portfolio. Single suite of prints without text. Illustrator Leonard Baskin. Each etching is signed and numbered in pencil. 112 pp. Illustrated. Twelve etchings printed in black on on BFK Rives paper in a cloth portfolio. Northampton: Gehenna Press, 1969. Fern & O'Sullivan, 586-97. (ISBN 1-55660-238-3).
- 238-3B **Titus Andronicus with 12 signed etchings.**  
\$1650.00 Deluxe limited edition portfolio. Text with a single suite of prints. Illustrator Leonard Baskin. Each etching is signed and numbered in pencil. 112 pp. Twelve etchings printed in black on on BFK Rives paper in a cloth portfolio. Northampton: Gehenna Press, 1969. Fern & O'Sullivan, 586-97. (ISBN 1-55660-238-3).
- 238-3A **Titus Andronicus with 24 signed etchings.**  
\$2500.00 Deluxe limited edition portfolio. Text with double suite of prints. Illustrator Leonard Baskin. Each etching is signed and numbered in pencil. 112 pp. Twenty-four etchings printed in black on on BFK Rives paper in a cloth portfolio. Northampton: Gehenna Press, 1969. Fern & O'Sullivan, 586-97. (ISBN 1-55660-238-3).
- 50-0409 **Torso.**  
\$300.00 Original Etching. 1967. 10 x 8-3/4 inches. printed in black on Vélin d'Arches paper. Edition of 90. Hand signed and numbered by artist. Grotesques series. Fern & O'Sullivan, 731.
- 50-0410 **Universal Man.**  
\$550.00 Lithograph in four colors on Vélin d'Arches paper. 1975. Native American series. Edition of 200. Hand signed and numbered by the artist. 83 x 42.5 cm. Fern and O'Sullivan, 656.
- 50-0412 **Yom Kippur.**  
\$650.00 Lithograph in five colors on Velin d'Arches paper. 1982. 39.25 x 28.5 cm. Edition of 30. Fern & O'Sullivan, 685.
- 50-0411 **Yom Kippur Angel.**  
\$750.00 Etching and aquatint. 1978. 89 x 60 cm. Fern & O'Sullivan 674.