

# THE GEHENNA SHAKESPEARE PORTFOLIOS

## ORIGINAL GRAPHICS BY LEONARD BASKIN

### *TITUS ANDRONICUS*

112 pages with 18 wood engravings in the text. Printed in red and black in Centaur type on Gehenna-Shakespeare paper from Strathmore Mills. 1970. Signed on the colophon by the artist. (13 1/2 x 20 1/8 inches; 34.3 x 51.1 cm)

One of 200 portfolios with a double suite of 12 etchings, hors texte, each signed and numbered by the artist. (24 etchings total).

Sheets loose as issued in cloth portfolio. Catalogue raisonné reference: *Fern and O'Sullivan*, numbers 586-597. (F. & O.)

*The Gehenna Press/ The Work of Fifty Years, 1942-1992, n° 74.*

Reproductions of the Original Signed Etchings  
Each etching is signed and numbered in pencil by the artist.

Printed in black on BFK Rives paper  
Sheet size: 5 1.1 x 34.3 cm (20 1/8 x 13 1/2 inches)



ROMAN CAESAR.  
33 x 20 cm.  
F. & O. no. 589



SHAKESPEARE.  
32 x 19.5 cm.  
F. & O. no. 594



TITUS.  
32 x 19.5 cm.  
F. & O. no. 587



TAMORA.  
32 x 19.5 cm.  
F. & O. no. 596.



AARON.  
33 x 20 cm.  
F. & O. no. 593



LET NOT YOUR SORROW.  
32 x 19.5 cm.  
F. & O. no. 591



MAN HOLDING TWO HEADS.  
32 x 20 cm.  
F. & O. no. 592



LAVINIA.  
32.5 x 20 cm.  
F. & O. no. 590



AARON.  
32 x 20 cm.  
F. & O. no. 586



SONS.  
32 x 20 cm.  
F. & O. no. 595



HAND.  
33 x 19.5 cm.  
F. & O. no. 588



CEASAR.  
3 x 20 cm.  
F. & O. no. 597