

THE GEHENNA SHAKESPEARE PORTFOLIOS

Original Graphics by LEONARD BASKIN

Leonard Baskin and the Gehenna Press were honored with a fifty-two year retrospective at the Library of Congress in 1994. The artist has been commissioned to create a sculpture for the Franklin Delano Roosevelt Memorial in Washington, D.C.

"The startling, sinister beauty, characteristic of all Baskin's works..."

-- Ted Hughes, Poet Laureate of the United Kingdom

TITUS ANDRONICUS

112 pages with 18 wood engravings in the text. Printed in red and black in Centaur type on Gehenna-Shakespeare paper from Strathmore mills. 1970. Signed on the colophon by the artist. Edition of 200 portfolios with a double suite of 12 etchings, *hors texte*, each signed and numbered by the artist (24 etchings total). Sheets loose as issued in cloth portfolio. Sheet size: 51.1 x 34.3 cm (20 1/8 x 13 1/2 inches). Catalogue raisonné reference: *Fern and O'Sullivan*, nos. 586-597. (F. & O.) *The Gehenna Press / The Work of Fifty Years, 1942-1992*, n° 74.

Complete Portfolios, with single and double suites or single signed and numbered etchings, are available. Send \$3 for a fully illustrated flyer and postcard-sized reproduction.



Aaron

Etching, 32 x 20 cm.
F. & O. no. 586



Lavinia

Etching, 32.5 x 20 cm
F. & O. no. 590



Titus

Etching, 32 x 19.5 cm
F. & O. no. 587

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