

ALAN WOFSY FINE ARTS

Rockwell Kent - Graphics



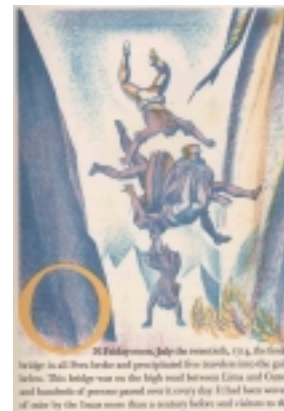
- 02-0736 **Winged Woman.**
\$50.00 Cover design for Carnegie International exhibition catalogues, 1920's and 1930's.



- 02-0737 **The Bridge at San Luis Rey: Title Page.**
\$65.00 Color lithograph, 1929. One of 1100 impressions on Vidalon. Burne Jones, no. 40 together with copyright page design, Burne Jones no. 41.



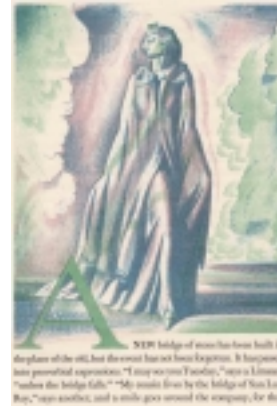
- 02-0738 **The Bridge at San Luis Rey: dedication page.**
\$40.00 Gray lithograph, 1929. One of 1100 impressions on Vidalon. Burne Jones no. 42.



- 02-0739 **The Bridge at San Luis Rey: Perhaps an Accident.**
\$50.00 Color lithograph, 1929. One of 1100 impressions on Vidalon. Burne Jones no. 43



02-0740 **The Bridge at San Luis Rey: The Marquesa de Montemayor (Part Two).**
 \$50.00
 Color lithograph, 1929. One of 1100 impressions on Vidalon. Burne Jones no. 44



02-0743 **The Bridge at San Luis Rey: Perhaps an Intention (Part Five).**
 \$50.00
 Color lithograph, 1929. One of 1100 impressions on Vidalon. Burne Jones no. 47.



02-0741 **The Bridge at San Luis Rey: Esteban (Part Three).**
 \$50.00
 Color lithograph, 1929. One of 1100 impressions on Vidalon. Burne Jones no. 45



02-0744 **The Bridge at San Luis Rey: Signature Page and Colophon Page.**
 \$175.00
 Color lithograph, 1929. One of 1100 impressions on Vidalon. Burne Jones, no. 48 and no. 49. Signed in ink by Rockwell Kent and Thorton Wilder.



02-0742 **The Bridge at San Luis Rey: Uncle Pio (Part Four).**
 \$50.00
 Color lithograph, 1929. One of 1100 impressions on Vidalon. Burne Jones no. 46