

ALAN WOF SY FINE ARTS

Nicolas Le Sueur - Chiaroscuro Woodcut Prints

- 52-0001 Le Sueur, Nicolas. After Balthazar Peruzzi de Sienna.
\$2200.00 **Androcles and the Lion.**
Chiaroscuro woodcut print. Etched plate by the Comte de Caylus, printed in dark brown. Three wood blocks by Nicolas Le Sueur, printed in shades of brown. After Balthazar Peruzzi de Sienna. 27 x 20 cm. Nagler, 30. AKA: Androclus mit dem Löwen.
- 52-0002 Le Sueur, Nicolas. After André A. Orazi.
\$2200.00 **Angels Carrying the Fleece of Gideon.**
Chiaroscuro woodcut print. Etched plate by the Comte de Caylus, printed in black. Two wood blocks by Nicolas Le Sueur, printed in shades of green and blue. After André A. Orazi. 39.5 x 25.8 cm. Nagler, 3. AKA: Engel tragen das Fell des Gideon. Des Anges portant la Toison de Gedeon.
- 52-0003 Le Sueur, Nicolas. After Jean Marie Morandi.
\$1900.00 **Annunciation.**
Chiaroscuro woodcut print. Etched plate by the Comte de Caylus, printed in dark brown. Two wood blocks by Nicolas Le Sueur printed in tan and rose. After Jean Marie Morandi. Nagler, 6. Le Blanc, 5. 29.7 x 20.3 cm. AKA: Die Verkündigung Mariä. L'Annonciation de la S. Vierge.
- 52-0026 Le Sueur, Nicolas. After Joseph Passan.
\$1850.00 **Assumption of the Virgin.**
Chiaroscuro woodcut print. Etched plate by P.P. A. Robert, printed in dark brown. Two wood blocks by Nicolas Le Sueur printed in shades of tan. After Joseph Passan. 25.5 x 22.7 cm. Nagler, 12. Le Blanc, 10. AKA: Die Himmelfahrt Mariä. L'Assomption de la S. Vierge.
- 52-0004 Le Sueur, Nicolas. After Raphael.
\$1800.00 **Calumny, painted by Apelles.**
Chiaroscuro woodcut print. Etched metal plate by Charles Nicolas Cochin, printed in black. Tone block on wood by Nicolas Le Sueur, printed in tan. After Raphael. 15.7 x 34.1 cm. Nagler, 33. Le Blanc, 25. AKA: Die Verleumdung des Apelles. La Calomnie peinte par Apelles.
- 52-0005 Le Sueur, Nicolas. After Sebastian Conca.
\$2200.00 **Diana and Endymion.**
Chiaroscuro woodcut print. Three wood blocks cut by Nicolas Le Sueur under the direction of M. le Basseporte, printed in two shades of blue green and black. After Sebastian Conca. 45 x 31 cm. Nagler, 23. Le Blanc, 21. AKA: Diane und Endymion. Diane et Endymion.
- 52-0006 Le Sueur, Nicolas. After Bernardin Pinturicchio.
\$1700.00 **Discovery of the Cross.**
Chiaroscuro woodcut print. Etched plate printed in black. Two wood plates by Nicolas Le Sueur printed in shades of blue-green. After Bernardin Pinturicchio. 38 x 31.3 cm. Nagler, 10. Le Blanc, 32. AKA: Die Auffindung des Kreuzes durch St. Helena. L'Découverte de la Croix.
- 52-0007 Le Sueur, Nicolas. After F. Penni.
\$1900.00 **Egyptian Armies Drowned in the Red Sea.**
Chiaroscuro woodcut print. Etched plate by the Comte de Caylus, printed in black. Two blocks by Nicolas Le Sueur printed in shades of blue-green. Fan-shaped print. After F. Penni. 11.75 x 34.9 cm. Nagler, 4. Le Blanc, 2. AKA: Der Untergang Pharaos im Roten Meere. Le Passage de la mer Rouge.
- 02-0537 Le Sueur, Nicolas. After F. Penni.
\$1900.00 **Egyptian Armies Drowned in the Red Sea.**
Chiaroscuro woodcut print. Etched plate by the Comte de Caylus, printed in black. Two blocks by Nicolas Le Sueur printed in shades of blue. Fan-shaped print. After F. Penni. 11.75 x 34.9 cm. Nagler, 4. Le Blanc, 2. AKA: Der Untergang Pharaos im Roten Meere. Le Passage de la mer Rouge.

- 52-0008 Le Sueur, Nicolas. After Frederic Zuccaro.
\$1900.00 **Emperor Henry IV at the Feet of Pope Gregory VII.**
Chiaroscuro woodcut print. Etched plate by the Comte de Caylus printed in dark brown. Two wood blocks by Nicolas Le Sueur printed in shades of tan. After Frederic Zuccaro. 40.8 x 21.9 cm. Nagler, 29. Le Blanc, 30. AKA: Kaiser Heinrich IV, zu den Füßen Papst Gregors VII. L'empereur Henri IV aux pieds du pape Grégoire VII.
- 52-0009 Le Sueur, Nicolas. After Paul Farinati.
\$2500.00 **The Rape of Europa (Europa Riding the Bull).**
Two chiaroscuro woodcut prints by Nicolas Le Sueur, printed in mint and brown. After Paul Farinati. 43 x 28.4 cm. Nagler, 24. Le Blanc, 20. AKA: Die Entführung der Europa. L'Enlèvement d'Europe.
- 52-0010 Le Sueur, Nicolas. After Joseph Cesari.
\$2500.00 **Fall of Phaeton.**
Chiaroscuro woodcut print. Etched wood plate by Comte de Caylus, printed in black. Two wood blocks by Nicolas Le Sueur, printed in brown and green. After Joseph Cesari, called Chevalier Josephin. 41 x 27 cm. Nagler, 22. Le Blanc, 24. AKA: Der Sturz des Phaëton. La Chute de Phaëton.
- 52-0011 Le Sueur, Nicolas. After Giulio Romano.
\$2000.00 **Fishermen Drawing in Their Nets.**
Chiaroscuro woodcut print. Engraved plate by the Comte de Caylus, printed in dark brown. Three wood blocks by Nicolas Le Sueur, printed in shades of yellow-brown. After Giulio Romano. 27 x 42.5 cm. Nagler, 35. Le Blanc, 6. AKA: Die Fischer ihre Netze ziehend. Les Pêcheurs retirant leurs filets.
- 52-0012 Le Sueur, Nicolas. After Raphael.
\$1800.00 **Hercules the Gaul, or Eloquence.**
Chiaroscuro woodcut print. Etched plate in brown by Charles Nicolas Cochin. Two wood blocks by Vincent Le Sueur, in shades of brown. After Raphael. 25.3 x 25.4 cm. AKA: Hercule gaulois, ou L'Eloquence.
- 52-0013 Le Sueur, Nicolas. After Jean Baptiste Lenardi.
\$1900.00 **Holy Spirit Descending upon the Apostles.**
Chiaroscuro woodcut print. Etched plate by the Comte de Caylus, printed in black. Two wood blocks by Nicolas Le Sueur, printed in gray-green and brown. After Jean Baptiste Lenardi. 36 x 25.75 cm. Nagler, 9. Le Blanc, 8. AKA: Die Ausgiessung des heilige Geistes. Le Saint-Esprit descendant sur les apôtres.
- 52-0014 Le Sueur, Nicolas. After Raphael Urbino.
\$1300.00 **Jesus Christ Giving the Keys to St. Peter.**
Chiaroscuro woodcut print. Etched plate by P.P. A. Robert, painter to the Cardinal de Rohan, printed in dark brown. Two wood blocks in pale and medium yellow brown cut by Nicolas Le Sueur after Raphael Urbino. 25 x 35.9 cm. Nagler, 7. Le Blanc, 15. AKA: Christus setzt den Petrus zum Haupte der Kirche ein. Pierre (Jésus donnant les clefs du paradis à S.).
- 52-0015 Le Sueur, Nicolas. After Raphael.
\$1700.00 **Jesus Christ in the Midst of His Disciples.**
Chiaroscuro woodcut print. Etched plate by the Comte de Caylus, printed in dark brown. Three wood blocks by Nicolas Le Sueur printed in shades of orange-brown. After Raphael. 28.1 x 20.3 cm. Nagler, 8. Le Blanc, 7. AKA: Christus in Mitter seine Apostel. Jésus au milieu des apôtres.
- 02-0536 Le Sueur, Nicolas. After Raphael Urbino.
\$1500.00 **Jesus Christ Giving the Keys to St. Peter.**
Chiaroscuro woodcut print. Etched plate by P.P. A. Robert, painter to the Cardinal de Rohan, printed in dark brown. Two wood blocks in pale and medium yellow brown cut by Nicolas Le Sueur after Raphael Urbino. 25 x 35.9 cm. Nagler, 7. Le Blanc, 15. AKA: Christus setzt den Petrus zum Haupte der Kirche ein. Pierre (Jésus donnant les clefs du paradis à S.). Pierre (Jésus donnant les clefs du paradis à S.). Full sheet.

- 52-0016 Le Sueur, Nicolas. After Pietro Testa.
\$1500.00 **Martyrdom of the Carmelite Angelo.**
Chiaroscuro woodcut print. Etched plate by the Comte de Caylus. Two wood blocks by Nicolas Le Sueur, printed in shades of brown. After Pietro Testa. 38 x 24.6 cm. Nagler, 18. Le Blanc, 11. AKA: Die Marter des heiligen Carmeliten Angelo. Le Matyre de St. Ange, Carme.
- 02-0539 Le Sueur, Nicolas. After Polidoro da Caravaggio.
The Mass. (La Messe).
Chiaroscuro woodcut print. Etched plate by the Comte de Caylus. Three wood blocks by Nicolas Le Sueur, printed in three shades of brown. Full sheet. After Polidoro da Caravaggio qui est dans le Cabinet de M.' Crozat. Numbered 71 at lower right. Recited d'eltampes..., vol. I. Nagler, 20. *Das Messopfer*. Le Blanc, 19. *Le Sacrifice de la Messe*.
- 02-0540 Le Sueur, Nicolas. After Polidoro da Caravaggio.
The Mass. (La Messe).
Chiaroscuro woodcut print. Etched plate by the Comte de Caylus. Wood blocks by Nicolas Le Sueur, printed in shades of brown. Brown etching, yellow-brown tone blocks. Full sheet. After Polidoro da Caravaggio qui est dans le Cabinet de M.' Crozat. Numbered 71 at lower right. Recited d'eltampes..., vol. I. Nagler, 20. *Das Messopfer*. Le Blanc, 19. *Le Sacrifice de la Messe*.
- 52-0017 Le Sueur, Nicolas. After Paul Farinati.
\$2500.00 **Phaeton.**
Chiaroscuro woodcut print. Three wood blocks, printed in light and medium brown and mint green. Etched plate printed in dark brown. After Paul Farinati. 39.3 x 27.3 cm. Le Blanc, 23. AKA: Le Soleil dans son char.
- 52-0018 Le Sueur, Nicolas. After Maturino.
\$1600.00 **Sacrifice of Elijah and the Prophets of Baal.**
Chiaroscuro woodcut print. Etched plate by Paul P.A. Robert, called Robert de Seri. Three wood blocks by Nicolas Le Sueur, printed in pink, grey and blue. After Maturino. 18.2 x 34.1 cm. Nagler, 2. Le Blanc, 4. AKA: Das Opfer des Elias und jenes der priester des Baal. Sacrifice d'Elie et des prophètes de Baal.
- 52-0019 Le Sueur, Nicolas. After Giovanni Bonati.
\$1700.00 **Saint Restoring Sight to a Blind Man.**
Chiaroscuro woodcut print. Etched plate printed in black. Two wood blocks by Nicolas Le Sueur, printed in tan and brown. After Giovanni Bonati. 27.8 x 15.25 cm. Nagler, 21. Le Blanc, 18. AKA: Ein heiliger erteilt einem Blinden das Gesicht. Un Saint abbé rendant la vue à un aveugle.
- 02-0538 Le Sueur, Nicolas. After Balthazar Peruzzi de Sienna.
Shepherd Leading a Lion.
Chiaroscuro woodcut print. Etched plate by the Comte de Caylus, printed in dark brown. Three wood blocks by Nicolas Le Sueur, printed in shades of brown. Numbered 80 at lower right. 27 x 20 cm. Full page. 80 altered to 86 or 89. Possibly the same print as *Recited d'estainpes...*, vol. I. No. LXXXV in preface, "Dessein de Balthazar de Sienna. Dont le sujet West pas connu. Il est aussi dans le Cabinet de M. Crozat." Nagler, 30. *Androchis in it dein Dwen*. Kennedy, 106. *Androcles and the*
- 52-0020 Le Sueur, Nicolas. After Louis Giminiiani.
\$1800.00 **St. Francis Xavier Dying.**
Chiaroscuro woodcut print. Etched plate by the Comte de Caylus, printed in dark brown. Two wood blocks by Nicolas Le Sueur printed in tan and brown. After Louis Giminiiani. 47.6 x 30.2 cm. Nagler, 15. LeBlanc, 12. AKA: Der Tod des Heilge Franciscus. François Xavier (S.) mourant.
- 52-0021 Le Sueur, Nicolas. After Barthelemy Ramenghi.
\$1700.00 **St. Paul Accompanied by Two Saints.**
Chiaroscuro woodcut print. Etched plate by P.P.A. Robert. printed in dark brown. Two wood blocks by Nicolas Le Sueur, printed in gray-green and brown. After Barthelemy Ramenghi. 38.6 x 27 cm. Nagler, 16. Le Blanc, 13. AKA: St. Paulus zwischen Heiligen stehend, oben ein Glorie. Paul (S.) accompagné de deux saintes.

- 02-0535 Le Sueur, Nicolas. After Barthelemy
 \$1300.00 Ramenghi.
St. Paul Accompanied by Two Saints.
 Chiaroscuro woodcut print. Etched plate by P.P.A. Robert. printed in dark brown. Two wood blocks by Nicolas Le Sueur, printed in gray-green and brown. After Barthelemy Ramenghi. 38.6 x 27 cm. Nagler, 16. Le Blanc, 13. AKA: St. Paulus zwischen Heiligen stehend, oben ein Glorie. Paul (S.) accompagné de deux saintes. Last line of text trimmed off.
- 52-0022 Le Sueur, Nicolas. After Louis Garzi.
 \$1700.00 **St. Philippe Neri.**
 Chiaroscuro woodcut print. Etched plate by the Comte de Caylus printed in black. Two wood blocks by Nicolas Le Sueur printed in shades of gray-green. After Louis Garzi. 34.3 x 24.7 cm. Nagler, 13. Le Blanc, 14. AKA: Maria erscheint dem heilige Philippus Neri. Philippe de Néri (S.).
- 52-0023 Le Sueur, Nicolas. After Jean Baglioni.
 \$2000.00 **St. Priscian Baptised by St. Peter.**
 Chiaroscuro woodcut print. Etched plate by P.P. A. Robert, printed in dark brown. Two wood blocks by Nicolas Le Sueur, printed in shades of brown. After Chevalier Jean Baglioni. 35.7 x 25.5 cm. Nagler, 17. Le Blanc, 16. AKA: St. Petrus tauft die Prisca im Tempel. Prisque (S.), baptisée par S. Pierre.
- 52-0024 Le Sueur, Nicolas. After Daniel Saiter.
 \$1100.00 **St. Sebastian.**
 Chiaroscuro woodcut print. Etched plate by the Comte de Caylus, printed in dark brown. Two wood blocks by Nicolas Le Sueur, printed in pale and medium gray brown. After Chevalier Daniel Saiter. 21.6 x 15.2 cm. Nagler, 19. Le Blanc, 17. AKA: Der heilige Sebastian. Sébastien (S.).
- 52-0025 Le Sueur, Nicolas. After Raphael.
 \$2000.00 **Studies for the Painting of The School of Athens.**
 Chiaroscuro woodcut print. Etched plate by Paul P.A. Robert, called Robert de Seri, in brown. Wood block by Nicolas Le Sueur, printed in yellow-brown. After Raphael. Nagler, 34. AKA: Studium zum Gemälde der Schule von Athen von Raphael. Etudes pour le tableau de l'École d'Athènes.
- 52-0027 Le Sueur, Nicolas. After Buenaccorsi.
Timocles before Alexander.
 Chiaroscuro woodcut print. Etched plate by Comte de Caylus in brown, two wood blocks by Nicolas Le Sueur, printed in yellow and brown. After Buenaccorsi, called Pierino del Vaga. 23.8 x 43.5 cm. Nagler, 32. Le Blanc, 29. AKA: Timoclea vor Alexander. Timoclée justifiée par Alexander.
- 52-0028 Le Sueur, Nicolas. After Pietro de Pietri.
Virgin Accompanied by Several Saints.
 Chiaroscuro woodcut print. Etched plate by the Comte de Caylus, printed in black. Two wood blocks by Nicolas Le Sueur printed in shades of blue-green. After a drawing by Pierre (Pietro) de Pietri. 37.5 x 23.02 cm. Nagler, 14. Le Blanc, 9. AKA: Die heilige Jungfrau auf dem Throne von Heiligen umgeben. La S. Vierge, accompagnée de plusieurs saints.