

Nicolas Le Sueur  
(1690-1764)  
Chiaroscuro Woodcuts

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**Androcles and the Lion.**

Etched plate by the Comte de Caylus, printed in dark brown. Three wood blocks by Nicolas Le Sueur, printed in shades of brown. After Balthazar Peruzzi de Sienna. 27 x 20 cm. Nagler, 30. AKA: Androclus mit dem Löwen.

02-0001G

**Angels Carrying the Fleece of Gideon.**

Etched plate by the Comte de Caylus, printed in black. Two wood blocks by Nicolas Le Sueur, printed in shades of green and blue. After André A. Orazi. 39.5 x 25.8 cm. Nagler, 3. AKA: Engel tragen das Fell des Gideon. Des Anges portant la Toison de Gedeon.

02-0002G

**Annunciation.**

Etched plate by the Comte de Caylus, printed in dark brown. Two wood blocks by Nicolas Le Sueur printed in tan and rose. After Jean Marie Morandi. Nagler, 6. Le Blanc, 5. 29.7 x 20.3 cm. AKA: Die Verkündigung Mariä. L'Annonciation de la S. Vierge.

02-0003G

**Assumption of the Virgin.**

Etched plate by P.P. A. Robert, printed in dark brown. Two wood blocks by Nicolas Le Sueur printed in shades of tan. After Joseph Passan. 25.5 x 22.7 cm. Nagler, 12. Le Blanc, 10. AKA: Die Himmelfahrt Mariä. L'Assomption de la S. Vierge.

02-0026G

**Calumny, painted by Apelles.**

Etched metal plate by Charles Nicolas Cochin, printed in black. Tone block on wood by Nicolas Le Sueur, printed in tan. After Raphael. 15.7 x 34.1 cm. Nagler, 33. Le Blanc, 25. AKA: Die Verleumdung des Apelles. La Calomnie peinte par Apelles.

02-0004G

**Diana and Endymion.**

Three wood blocks cut by Nicolas Le Sueur under the direction of M. le Basseporte, printed in two shades of blue green and black. After Sebastian Conca. 45 x 31 cm. Nagler, 23. Le Blanc, 21. AKA: Diane und Endymion. Diane et Endymion.

02-0005G

**Discovery of the Cross.**

Etched plate printed in black. Two wood plates by Nicolas Le Sueur printed in shades of blue-green. After Bernardin Pinturicchio. 38 x 31.3 cm. Nagler, 10. Le Blanc, 32. AKA: Die Auffindung des Kreuzes durch St. Helena. L'Découverte de la Croix.

02-0006G

**Egyptian Armies Drowned in the Red Sea.**

Etched plate by the Comte de Caylus, printed in black. Two blocks by Nicolas Le Sueur printed in shades of blue-green Fan-shaped print. After F. Penni. 11.75 x 34.9 cm. Nagler, 4. Le Blanc, 2. AKA: Der Untergang Pharaos im Roten Meere. Le Passage de la mer Rouge.

02-0007G

**Emperor Henry IV at the Feet of Pope Gregory VII.**

Etched plate by the Comte de Caylus printed in dark brown. Two wood blocks by Nicolas Le Sueur printed in shades of tan. After Frederic Zuccaro. 40.8 x 21.9 cm. Nagler, 29. Le Blanc, 30. AKA: Kaiser Heinrich IV, zu den Füßen Papst Gregors VII. L'empereur Henri IV aux pieds du pape Grégoire VII.

02-0008G

**Europa Riding the Bull.**

Two woodcuts by Nicolas Le Sueur, printed in mint and brown. After Paul Farinati. 43 x 28.4 cm. Nagler, 24. Le Blanc, 20. AKA: Die Entführung der Europa. L'Enlèvement d'Europe.

02-0009G

**Fall of Phaeton.**

Etched wood plate by Comte de Caylus, printed in black. Two wood blocks by Nicolas Le Sueur, printed in brown and green. After Joseph Cesari, called Chevalier Josephin. 41 x 27 cm. Nagler, 22. Le Blanc, 24.

AKA: Der Sturz des Phaëton. La Chute de Phaëton.

02-0010G

**Fishermen Drawing in Their Nets.**

Engraved plate by the Comte de Caylus, printed in dark brown. Three wood blocks by Nicolas Le Sueur, printed in shades of yellow-brown. After Giulio Romano. 27 x 42.5 cm. Nagler, 35. Le Blanc, 6. AKA: Die Fischer ihre Netze ziehend. Les Pêcheurs retirant leurs filets.

02-0011G

**Hercules the Gaul, or Eloquence.**

Etched plate in brown by Charles Nicolas Cochin. Two wood blocks by Vincent Le Sueur, in shades of brown. After Raphael. 25.3 x 25.4 cm. AKA: Hercule gaulois, ou L'Eloquence.

02-0012G

**Holy Spirit Descending upon the Apostles.**

Etched plate by the Comte de Caylus, printed in black. Two wood blocks by Nicolas Le Sueur, printed in gray-green and brown. After Jean Baptiste Lenardi. 36 x 25.75 cm. Nagler, 9. Le Blanc, 8. AKA: Die Ausgiessung des heilige Geistes. Le Saint-Esprit descendant sur les apôtres.

02-0013G

**Jesus Christ Giving the Keys to St. Peter.**

Etched plate by P.P. A. Robert, painter to the Cardinal de Rohan, printed in dark brown. Two wood blocks in pale and medium yellow brown cut by Nicolas Le Sueur after Raphael Urbino. 25 x 35.9 cm. Nagler, 7. Le Blanc, 15. AKA: Christus setzt den Petrus zum Haupte der Kirche ein. Pierre (Jésus donnant les clefs du paradis à S.).

02-0014G

**Jesus Christ in the Midst of His Disciples.**

Etched plate by the Comte de Caylus, printed in dark brown. Three wood blocks by Nicolas Le Sueur printed in shades of orange-brown. After Raphael. 28.1 x 20.3 cm. Nagler, 8. Le Blanc, 7. AKA: Christus in Mitter seine Apostel. Jésus au milieu des apôtres.

02-0015G

**Martyrdom of the Carmelite Angelo.**

Etched plate by the Comte de Caylus. Two wood blocks by Nicolas Le Sueur, printed in shades of brown. After Pietro Testa. 38 x 24.6 cm. Nagler, 18. Le Blanc, 11. AKA: Die Marter des heiligen Carmeliter Angelo. Le Matyre de St. Ange, Carme.

02-0016G

**Phaeton.**

Three wood blocks, printed in light and medium brown and mint green. Etched plate printed in dark brown. After Paul Farinati. 39.3 x 27.3 cm. Le Blanc, 23. AKA: Le Soleil dans son char.

02-0017G

**Sacrifice of Elijah and the Prophets of Baal.**

Etched plate by Paul P.A. Robert, called Robert de Seri. Three wood blocks by Nicolas Le Sueur, printed in pink, grey and blue. After Maturino. 18.2 x 34.1 cm. Nagler, 2. Le Blanc, 4. AKA: Das Opfer des Elias und jenes der priester des Baal. Sacrifice d'Elie et des prophètes de Baal.

02-0018G

**Saint Restoring Sight to a Blind Man.**

Etched plate printed in black. Two wood blocks by Nicolas Le Sueur, printed in tan and brown. After Giovanni Bonati. 27.8 x 15.25 cm. Nagler, 21. Le Blanc, 18. AKA: Ein heiliger erteilt einem Blinden das Gesicht. Un Saint abbé rendant la vue à un aveugle.

02-0019G

**St. Francis Xavier Dying.**

Etched plate by the Comte de Caylus, printed in dark brown. Two wood blocks by Nicolas Le Sueur printed in tan and brown. After Louis Giminiani. 47.6 x 30.2 cm. Nagler, 15. LeBlanc, 12. AKA: Der Tod des Heilge Franciscus. François Xavier (S.) mourant.

02-0020G

**St. Paul Accompanied by Two Saints.**

Etched plate by P.P.A. Robert. printed in dark brown. Two wood blocks by Nicolas Le Sueur, printed in gray-green and brown. After Barthelemy Ramenghi. 38.6 x 27 cm. Nagler, 16. Le Blanc, 13. AKA: St. Paulus zwischen Heiligen stehend, oben ein Glorie. Paul (S.) accompagné de deux saintes.

02-0021G

**St. Philippe Neri.**

Etched plate by the Comte de Caylus printed in black. Two wood blocks by Nicolas Le Sueur printed in shades of gray-green. After Louis Garzi. 34.3 x 24.7 cm. Nagler, 13. Le Blanc, 14. AKA: Maria erscheint dem heilige Philippus Neri. Philippe de Néri (S.).

02-0022G

**St. Priscian Baptised by St. Peter.**

Etched plate by P.P. A. Robert, printed in dark brown. Two wood blocks by Nicolas Le Sueur, printed in shades of brown. After Chevalier Jean Baglioni. 35.7 x 25.5 cm. Nagler, 17. Le Blanc, 16. AKA: St. Petrus tauft die Prisca im Tempel. Prisque (S.), baptisée par S. Pierre.

02-0023G

**St. Sebastian.**

Etched plate by the Comte de Caylus, printed in dark brown. Two wood blocks by Nicolas Le Sueur, printed in pale and medium gray brown. After Chevalier Daniel Saiter. 21.6 x 15.2 cm. Nagler, 19. Le Blanc, 17. AKA: Der heilige Sebastian. Sébastien (S.).

02-0024G

**Studies for the Painting of The School of Athens.**

Etched plate by Paul P.A. Robert, called Robert de Seri, in brown. Wood block by Nicolas Le Sueur, printed in yellow-brown. After Raphael. Nagler, 34. AKA: Studium zum Gemälde der Schule von Athen von Raphael. Estudes pour le tableau de l'Ecole d'Athenes.

02-0025G

**Timocles before Alexander.**

Etched plate by Comte de Caylus in brown, two wood blocks by Nicolas Le Sueur, printed in yellow and brown. After Buenaccorsi, called Pierino del Vaga. 23.8 x 43.5 cm. Nagler, 32. Le Blanc, 29. AKA: Timoclea vor Alexander. Timoclée justifiée par Alexander.

02-0027G

**Virgin Accompanied by Several Saints.**

Etched plate by the Comte de Caylus, printed in black. Two wood blocks by Nicolas Le Sueur printed in shades of blue-green. After a drawing by Pierre (Pietro) de Pietri. 37.5 x 23.02 cm. Nagler, 14. Le Blanc, 9. AKA: Die heilige Jungfrau auf dem Throne von Heiligen umgeben. La S. Vierge, accompagnée de plusieurs saints.

02-0028G