



MARK LUCA

Mark Luca (1918-2009) was a printmaker, chiefly of collagraphs and lithographs, noted for his portraits of scientific, historical and literary figures. Born in San Francisco, California, he earned a Bachelor's degree from San Francisco State University in 1940, an MA in Fine Arts from Columbia University in 1948, and a Ph.D. in Music Education from the University of California, Berkeley in 1958. His works are owned by the Achenbach Foundation; the California Palace of the Legion of Honor; the Art Museum and Morrison Library at the University of California, Berkeley; the Oakland Museum; and Mills College Art Gallery. In 1948 he was commissioned for a mural for the Fine Arts Department at Columbia. His major exhibitions include Albany Institute of Arts, 1948; San Francisco Museum of Art, 1949 and 1957; Crocker Museum, Sacramento, 1956; California Palace of the Legion of Honor Invitational, 1961; Print, Painting & Sculpture Exhibition, Richmond Arts Center, California, 1962, 1963, 1968 and 1971; Oakland Museum of Art, 1963 and 1968; a solo exhibition at Panoramas Gallery, New York, 1966; U.S. Cultural Institute, Lima, Peru, 1980. Luca taught at State University of New York, Potsdam, 1948-1950; Sacramento State University, 1955-1956; University of California, Berkeley, 1958-1978. In 1940 and 1941 he won First Prize at the San Francisco State University Annual Painting Exhibition. Memberships included California Society of Printmakers (active 1955-1968); East Bay Art Association (president, 1981-1982); Center for Visual Arts; Oakland Art Association; and the California Writers Club (president, Berkeley Chapter, 1984-1985). Articles about him can be found in *Art Week* (8/21/71); *Westart* (2/22/74); and *Lima Times*, Peru (11/14/80). Publications include illustrations for Henry Evans' periodical *Poems & Pictures* (1954); *Back to the Cave* in 1956 and 1958; the portfolio *San Francisco: Seven Stages* (Peregrine Press, 1959); author of *Understanding Children's Art* (Charles Merrill, 1967); *Art Education: Strategies* (Prentice-Hall, 1968); author of a chapter in *The Museum as Educator* (UNESCO, 1973); *San Francisco: Autobiography* (Star Rover House, 1984). Source: *Who's Who in American Art, 1989-90*.