

Helen Ludwig Chronology

- 1911 Born in Tolland, Connecticut, the sixth of eleven children.
- 1922 Acquired her first set of oil paints.
- 1928 Scholarship to study ceramics with Bolton Brown in Woodstock, New York.
Studied at the Hartford Art School.
Taught at the Wilbraham Art Academy.
- 1930 Graduated from the Hartford Art School.
Received the annual \$100 prize given to the most promising student.
- 1931 Went to New York City. Involved with the Art Students League.
Ran out of money, and was taken in by a very nice lady.
Took a sketch pad along everywhere she went.
Sketches later redone as etchings, paintings, or collages.
Subjects were city street scenes and New England fishing villages.
Studied with Nicholaides, and at Greenwich House Pottery in the Village.
Worked with WPA Mural Project, the only woman so chosen.
Worked with James Penney on a large mural at the Fulton Street Market.
Worked with the Teaching Project, at Riis House near Chinatown.
Worked supervising all art teachers in the Bronx.
- 1934 Summer spent sketching and painting in Europe.
Shows at ACA, FAR, and Weyhe Galleries in New York City.
Worked on the Art Project.
- 1938 Married V.J. McGill, who taught philosophy at Hunter College.
Voted for her own dismissal in order to have more time for her own work.
Painted, sketched, made prints, silver jewelry, textile designs, and ceramic tiles.
Designed backgrounds for Fifth Avenue windows on a freelance basis.
Illustrated nine children's books written by Millicent Selsam.
The books were about plants, animals, and microbes.
- 1957 Moved to San Francisco.
- 1960 Became known for city vistas done as collages.
Also for long Sumi ink scrolls.
Also for ceramic city scenes at Rena Utz's Ceramic Shop.
- 1970 Published a book of sketches called *Psychiatry for the Home and Garden*.
Drew covers for the *KPFA Folio* and *KQED Focus*.
- 1985 Produced a children's picture book of Golden Gate Park.
Continues to teach and create.
- 1993 -1994 Winter show of prints at Alan Wofsy Fine Arts, San Francisco.
Review of show printed in *The Journal of the Print World*, Winter, 1994, page 38.
- 2002 Still active.