

Portfolios (long list)

ALAN WOFSY FINE ARTS

- 01-0181 Baneat, Paul.
\$1200.00 **Le Mobilier Breton.**
Paris: Massin, [ca. 1910].
Portfolio of Breton furniture, part of a series on regional art published by Massin. Ensembles & details. 4to. 16 pp, 40 plates. Original half cloth portfolio. Wear to portfolio, very good. Ex-lib.
- 240-5 Baskin, Leonard.
\$500.00 **A Passover Haggadah. With a signed Lithograph.**
New York: Kennedy Gallery, 1974.
Distributed graphics by Alan Wofsy Fine Arts.
Deluxe edition with an original signed 3 color lithograph of Joseph. 500 numbered copies, also signed by the artist on the colophon. 35.5 x 24 cm. 14 x 9.5 inches. Quarter calf and marbled boards in cloth slipcase. 128 pp.
- 50-0358 Baskin, Leonard and Melville, Herman.
\$1200.00 **Moby Dick Suite.**
New York: Kennedy Graphics, 1970.
Distributed graphics by Alan Wofsy Fine Arts.
Eight signed and numbered lithographs in cloth portfolio. Printed on BFK Rives paper. Each print is 17 x 11.5 inches, with the exception of "Moby Dick" at 17 x 23 inches. Edition of 200. Signed and numbered in pencil. *Fern & O'Sullivan*, 569-576.
- 295-2 Baskin, Leonard & Melville, Herman.
\$1200.00 **Moby Dick Suite.**
Northampton: Gehenna Press, 1970. Alan Wofsy Fine Arts, distribution.
Deluxe portfolio of original 8 signed and numbered lithographs by Leonard Baskin. Each print is 17 x 11.5 inches, with the exception of Moby Dick at 17 x 23 inches. Edition of 200. *Fern & O'Sullivan*, 569-576.
- 239-1C Baskin, Leonard & Shakespeare, William.
\$1350.00 **Othello. 10 signed woodcuts. Suite only.**
Northampton: Gehenna Press, 1973.
Distributed graphics by Alan Wofsy Fine Arts.
Deluxe limited edition portfolio. Single suite of prints without text. Illustrated by Leonard Baskin. Each woodcut is signed and numbered in pencil. 128 pp. 10 woodcuts printed in black on Japanese paper in a cloth portfolio. *Fern & O'Sullivan*, 624-33.
- 239-1B Baskin, Leonard & Shakespeare, William.
\$1650.00 **Othello. With 10 signed woodcuts. Text + suite.**
Northampton: Gehenna Press, 1973.
Distributed graphics by Alan Wofsy Fine Arts.
Deluxe limited edition portfolio. Text with single suite of prints. Illustrated by Leonard Baskin. 50.7 x 38.8 cm. Each woodcut is signed and numbered in pencil. 128 pp. 10 woodcuts printed in black on Japanese paper in a cloth portfolio. *Fern & O'Sullivan*, 624-33.
- 239-1A Baskin, Leonard & Shakespeare, William.
\$2500.00 **Othello. With 20 signed woodcuts. Text + 2 suites.**
Northampton: Gehenna Press, 1973.
Distributed graphics by Alan Wofsy Fine Arts.
Deluxe limited edition portfolio. Text with double suite of prints. Illustrated by Leonard Baskin. 50.7 x 38.8 cm. Each woodcut is signed and numbered in pencil. 128 pp. 20 woodcuts printed in black on Japanese paper in a cloth portfolio. *Fern & O'Sullivan*, 624-33.
- 238-3C Baskin, Leonard & Shakespeare, William.
\$1350.00 **Titus Andronicus. 12 signed etchings. Suite only.**
Northampton: Gehenna Press, 1969.
Distributed graphics by Alan Wofsy Fine Arts.
Deluxe limited edition portfolio. Single suite of prints without text. Leonard Baskin, Illustrator. Each etching is signed and numbered in pencil. 112 pp. Illustrated. 12 etchings printed in black on on BFK Rives paper in a cloth portfolio. *Fern & O'Sullivan*, 586-97.
- 238-3B Baskin, Leonard & Shakespeare, William.
\$1650.00 **Titus Andronicus with 12 signed etchings. Text + suite.**
Northampton: Gehenna Press, 1969.
Distributed graphics by Alan Wofsy Fine Arts.
Deluxe limited edition portfolio. Text with a single suite of prints. Leonard Baskin, Illustrator. Each etching is signed and numbered in pencil. 112 pp. 12 etchings printed in black on on BFK Rives paper in a cloth portfolio. *Fern & O'Sullivan*, 586-97.

- 238-3A Baskin, Leonard & Shakespeare, William.
\$2500.00 **Titus Andronicus with 24 signed etchings. Text + 2 suites.**
Northampton: Gehenna Press, 1969.
Distributed graphics by Alan Wofsy Fine Arts.
Deluxe limited edition portfolio. Letterpress text with double suite of etchings by Leonard Baskin. Each etching is signed and numbered in pencil. 112 pp. 24 etchings printed in black on on BFK Rives paper in a cloth portfolio. *Fern & O'Sullivan*, 586-97.
- 01-0189 Baudelaire, Charles.
\$375.00 **Le Spleen de Paris.**
Paris: Editions Art Extension, 1981.
Text only. 10 poems on Arches including limitation page, signed and numbered by the artist Jean Solombre. No. 71 of 125 numbered portfolios. Large folio in slipcase.
- 02-0875 Bessenich, Wolfgang.
\$250.00 **Paul Basilius Barth. Schweizer Kunst der Gegenwart.**
Neuchatel: Editions du Griffon, 1953.
One of 100 portfolios with a signed and numbered lithograph.
- 02-0878 Boulage, Henri.
\$1500.00 **Par les Rues et les Berges du Vieux Paris.**
Paris: 1918.
Color and monochrome woodcuts on old Japanese paper. One of only 2 portfolios. Exhibited at the Salon d'Automne, 1919. Loose pages in chemise and Etui. See Bénézit.
- 03-0424 Brown, Theophilus.
\$3250.00 **Twenty Etchings.**
San Francisco: Editions Press, 1985.
Portfolio of 20 signed and numbered etchings. Edition of 25. Presented in a wooden box.
- 01-1294 Cabanne, Pierre.
\$150.00 **Bernard Buffet.**
Paris: Hazan, 1966.
Text with portfolio of loose color prints, presented in Chemise and étui. *Peintres d'Aujourd'hui* series.
- 03-0234 Camaro, Frank, Gilles, Heldt, Kowalski, Nay, Schumacher, Strecker.
\$125.99 **Acht Maler.**
Berlin: Rembrandt, 1948.
Portfolio of prints after Camaro, Frank, Gilles, Heldt, Kowalski, Nay, Schumacher, Strecker.
- 99-0193 Chang Dai-Chien (Zhang Daqian).
\$7500.00 **The Masterworks of Chang Dai-Chien.**
San Francisco: Editions Press, 1975.
A portfolio of 6 original color lithographs. Each approximately 29 x 20 inches. Edition of 171. Signed in pencil by the artist.
- 01-1071 Charayron, A. and Durand, Léon.
\$2200.00 **La Décoration Moderne au Pochoir.**
Dourdan, France: Thézard, n.d.
25 of 32 pochoir plates. Plates loose as issued in original board portfolio with ties. Folio.
- 03-0613 Daly, César.
\$995.00 **L'Architecture Privée au XIXme Siècle sous Napoléon III. Nouvelles Maison de Paris et des Environs. Tome III. Second**
Paris: Morel, 1864.
Folio. 77 loose engraved plates, as issued, in original portfolio.
- 03-0259 Dickens and Barnard.
\$150.00 **A Series of Character sketches from Thackeray from original drawings by Frederick Barnard.**
London: Cassell, 1884.
7 loose photogravure plates with text on tissue guards. Most waterstained. Board portfolio.
- 02-0025 DLM *Derrière le Miroir.*
\$2500.00 *Derrière le Miroir.* DLM #92-93. Dix ans d'édition.
Paris: Maeght, 1956.
Portfolio with original lithographs by Chagall (M. 153), Miró (M.242 and D. 19) and Bazaine and cancelled etchings by Giacometti (L. 62) and Miró. *Cramer*, 36.
- 01-0930 DLM *Derrière le Miroir.*
\$575.00 **DLM. 92-93. Derrière le miroir. Dix Ans d'Edition.**
Paris: 1956.
Incomplete portfolio with 4 original graphics. *Cramer* 36. Cancelled etchings by Miró (D. 19), Giacometti (L. 62) lithograph by Bazaine and woodcut on cover by Ubac. Fine photogravure portraits of the artists. Original front soiled and pasted down.
- 01-0931 DLM *Derrière le Miroir.*
\$375.00 DLM. 92-93. *Derrière le miroir.* Dix Ans d'Edition.
Paris: 1956.
Incomplete portfolio lacking the original graphics except for woodcut on the cover by Ubac. Fine photogravure portraits of the artists. 1/6 of pages 43-44 removed. *Cramer*, 36.

- 50-1481 Engerth, Eduard.
\$450.00 **Figaro's Hochzeit.**
Munich: Friedr. Bruckmann's Verlag.
Seven photographs of designs for the Vienna Opera House salon. Red tooled and gilt portfolio. Sieben Compositionen im Hof-Salon des K.K. Opernhauses in Wien.
- 01-0563 Ewald, Ernst.
\$2000.00 **Farbige Decorationen vom XV-XIX Jarhhundert.**
Berlin: Verlag of Ernst Wasmuth, 1889.
80 chromolithograph plates. Loose as issued in portfolio.
- 01-0564 Ewald, Ernst.
\$2000.00 **Farbige Decorationen vom XV-XIX Jarhhundert.**
Berlin: Ernst Wasmuth, 1896.
Zweiter Band. 80 chromolithograph plates. Loose as issued in portfolio.
- 02-0040 Francis, Sam; Mitchell, Joan; Ting, Wallasse.
\$300.00 **Fresh Air School. Exhibition of Paintings.**
Pittsburgh: Carnegie Institute Museum of Art, 1973.
Folio. Three original lithographs by Francis, Tine and Mitchell. 14 pp. 11 x 15 inches. First edition, loose plates as issued. A section for each artist contains black and white photographs of works and one folded original color lithograph. (Ref. for Francis lithograph: *Lembark*, L. 155).
- 03-0045 Friedlaender, Johnny.
\$150.00 **12 Aquarelles de Janvier à Mai 1990.**
Krefeld: Peerlings, 1991.
Portfolio of 12 prints: 8-10 colors each in Granolithoverfahren technique.
- 01-1296 Grenier, Jean.
\$150.00 **André Lanskoj.**
Paris: Hazan, 1960.
Text with portfolio of loose color prints, presented in Chemise and étui. *Peintres d'Aujourd'hui* series.
- 52-0046 Jarry, Alfred & Miró, Joan.
\$600.00 **Ubu Roi.**
Paris: Tériade, 1966.
Portfolio with texte de Alfred Jarry. One of 180 numbered sets, signed by the artist. Lacks the prints. *Cramer*, 107.
- 02-0174 Jouffroy, Alain & Joan Teixidor. Miró, Joan.
\$375.00 **Mirò Sculptures.**
Paris: Maeght, 1973.
Livres d'Artistes series. Portfolio with 2 original lithographs. *Cramer*, 181.
- 03-0650 Kufferath and Leroi (artists).
\$300.00 **Pages of Glory and History. The 91st Division in Argonne and Flanders.**
Paris, New York and San Francisco: City of Paris, circa 1918.
Text by Major General Wm. Johnston, E, de Witte et al. Portfolio with 26 etchings by E. Kufferath and Emile Leroi.
- 01-0764 L'Automobile-Club de France.
\$500.00 **Chambres à Coucher et Cabinets de Toilette.**
Paris: Schmid, early 1900s.
Portfolio with 24 heliogravure plates. Boards with cloth ties.
- 01-0529 Landacre, Paul et al.
\$2500.00 **Three Fine Prints by California Artists.**
Los Angeles: Erwin Furman, 1941.
Three original graphics in paper portfolio. 51 x 41 cm. Paul Landacre: Three Kids and a Horse, Wood engraving. One of 100; signed and numbered in pencil. LC no. 14. Also an etching by Mildred Brooks and an engraving by Margaret Kidder.
- 99-0039 Leiris, Michel.
\$900.00 **Fissures.**
Leiris, 1969.
Portfolio with texte de Michael Leiris. One of 75 sets, signed by artist and author. Lacks the prints except for the 2 color aquatints on the cover. *Cramer*, 130.
- 03-0186 Levine, David.
\$65.00 **A Portfolio of Legal Caricatures from the Golden Age of American Law.**
New York: Lawyer's Literary Club/ Kennedy Gallery.
Six drawings. 10.5 x 8 inches.
- 01-1290 Lurçat, Jean.
\$600.00 **Autobio.**
Paris: Damase, 1949.
Portfolio with 9 color lithographs. Sheets loose as issued in folder. Edition of 130; this one signed but not numbered. With a text by Julien Cazlas.
- 01-1292 Lurçat, Jean .
\$1300.00 **Géographie Animale.**
Lausanne: Gonin, 1948.
Portfolio with 18 color lithographs. Sheets loose as issued in chemise and slipcase. Edition of 270; this one signed by the artist and publisher and numbered.

- 01-1291 Lurçat, Jean and La Fontaine.
\$850.00 **Vingt Fables.**
Lausanne: Gonin, 1950.
Portfolio with 20 color lithographs. Sheets loose as issued in chemise and slipcase. Edition of 213; this one signed by the artist and publisher and numbered.
- 50-0178 Maillol, Aristide.
\$3500.00 **Daphnis and Chloe.**
London: A. Zwemmer, 1937.
One of 250 signed and numbered copies of the English edition. 52 original woodcuts, printed in bistre and 4 woodcut initials. Vellum. With separate matching half vellum portfolio of 12 woodcut proofs. Light foxing.
- 01-1066 Marcoussis, Louis.
\$5500.00 **10 Eaux-Fortes pour Aurelia de Gérard de Nerval.**
Paris: Editions Fourcade, [1931].
One of 154 portfolios, signed on the colophon by Marcoussis. With 10 pencil numbered and justified etchings, each in a mat. Original board chemise with ties.
- 03-0256 Martin, Christian Ludwig.
\$500.00 **Zehn Radierungen.**
Wien: Gilhofer & Ranschberg, 1919.
With 7 (of 10) signed etchings on French hand made paper. One of 120 portfolios. Sheets 46 x 35 cm. Titles include: Im Park, Kaffeehaus, Konzert=Kaffee, Im Prater.
- 03-0311 Medgyès, László.
\$700.00 **Eleven line lithographs.**
New York: The New Gallery, 1926.
One of 60 portfolios, with 10 signed lithographs and one unsigned one on the cover. Text by James Rosenberg and André Salmon. 37 x 27 cm. Presentation copy.
- 02-0825 Miró, Joan.
\$250.00 *Derrière le Miroir*. DLM #107-109.
Paris: Maeght, 1958.
Incomplete portfolio with 1 original cover lithograph (tear on rear) and Miro's 5 page foldout maquette for a mural only. *Cramer*, 51.
- 04-0945 Miró, Joan.
\$175.00 *Derrière le Miroir*. DLM #123. Miró.
Paris: Maeght, Feb., 1961.
With 2 color lithos - not originals.
- 52-0040 Miró, Joan.
\$575.00 *Derrière le Miroir*. DLM #128. Miró.
Paris: Maeght, 1961.
Portfolio with 7 original lithographs. *Cramer*, 68.
- 52-0041 Miró, Joan.
\$450.00 *Derrière le Miroir*. DLM #139-140. Miró.
Paris: Maeght, 1963.
Portfolio with 6 original lithographs. *Cramer*, 83.
- 52-0045 Miró, Joan.
\$750.00 *Derrière le Miroir*. DLM #151-152. Miró.
Paris: Maeght, 1965.
Portfolio with 26 original lithographs. *Cramer*, 102.
- 02-0099 Miró, Joan.
\$125.00 *Derrière le Miroir*. DLM #169. Miró.
Paris: Maeght, December, 1967.
With 2 color lithos - not originals.
- 52-0049 Miró, Joan.
\$350.00 *Derrière le Miroir*. DLM #186. Miró.
Paris: Maeght, 1970.
Portfolio with 2 original lithographs. *Cramer*, 134.
- 52-0050 Miró, Joan.
\$300.00 *Derrière le Miroir*. DLM #203. Miró.
Paris: Maeght, 1973.
Portfolio with 3 original lithographs. *Cramer*, 167.
- 02-0126 Miró, Joan.
\$195.00 *Derrière le Miroir*. DLM #231. Miró.
Paris: Maeght, 1978. *Cramer*, 239.
Portfolio with 2 original lithographs.
- 02-0023 Miró, Joan.
\$1900.00 *Derrière le Miroir*. DLM #57-59. Miró.
Paris: Maeght, 1953.
Portfolio with 12 original lithographs. *Cramer*, 26.
- 02-0083 Miró, Joan.
\$550.00 *Derrière le Miroir*. DLM #87-89. Miró et Llorens-Artiga.
Paris: Maeght, 1956.
Portfolio with 3 original lithographs. *Cramer*, 34.
- 52-0055 Miró, Joan.
\$395.00 **Homenatge a Gaudí.**
Barcelona: Maeght, 1979.
Portfolio with 2 original lithographs. *Cramer*, 246.

- 50-1344 Miró, Joan and others
\$700.00 **Edicones Poligrafa.**
London, Redfern Gallery, 1979.
With 18 original lithographs, including works by Miró, Christo, Matta, Moore, Tamayo and Tàpies. Cramer, *Miró Illustrated Books*, no. 247.
- 52-0053 Miró, Joan & Xavier Domingo.
\$325.00 **El Inocente.**
Paris: Dutrou, 1974.
Portfolio with text by Xavier Domingo. One of 195 copies, signed by the author. Lacks the prints except the etching on the cover. Cramer, 184.
- 04-1108 Moore, Henry.
\$30.00 **Henry Moore. 80th Anniversasry Portfolio.**
London: Levinson, 1978.
Catalogue of the 9 lithograph portfolio with photos of the artist. Additnoal 1981 stock price listl aid in.
- 01-0528 Morgan, Barbara (editor). Zipser, Feinstein, Richards, McCulloh, King, Robinson, Fairbanks, Thorme, Burner.
\$900.00 **Block Prints. Block Printing Class. University of California at Los Angeles.**
Los Angeles: University of California. UCLA, 1930.
Portfolio of 25 block prints by the students of Barbara Morgan (later the celebrated photographer). No. 24 of an edition of 500, printed on special paper from Japan. 16 artists include: Zipser, Feinstein, Richards, McCulloh, King, Robinson, Fairbanks, Thorme, Burner et al. Wrappers. 38 x 28 cm.
- 02-0689 Nesbitt, Lowell
\$3000.00 **Baudelaire, Charles. Les Fleurs du Mal Portfolio. Les Fleurs du Mal. Evil Flowers.**
San Francisco: Editions Press, 1974.
Portfolio. 6 lithographs and etchings, signed in pencil by the artist: Title, Four Lilies, Tulip and Orchid, Lily and Rose, Poppy and Tulip, Iris and Orchid. 88 x 61 cm.
- 50-1077 Paone, Peter.
\$750.00 **Dreams Portfolio.**
New York: Kennedy Graphics, 1970.
Distributed graphics by Alan Wofsy Fine Arts.
Portfolio of 11 original color lithographs. Edition of 100, with signed and numbered prints on handmade Arches paper. 20.5 x 15.5 inches. Printed by Mourlot.
- 03-0211 Paone, Peter.
\$500.00 **Remarks Portfolio.**
New York: Kennedy Graphics, 1970.
Distributed graphics by Alan Wofsy Fine Arts.
Portfolio of 11 original color lithographs. Edition of 100 with signed and numbered prints on handmade Arches paper. Printed by Mourlot. 15.5 x 5.25 inches each.
- 198-0 Piranesi, Giovanni Battista.
\$150.00 **Différentes Vues de Quelques Restes qui subsistent encore dans le milieu de de l'ancienne Ville de Pesto.**
Unterschneidheim, 1973. Alan Wofsy Fine Arts, distribution.
Facsimile of the 1778 Roman edition. With 21 folding folio plates. Wilton-Elys nos. 717-737. Loose as issued in paper portfolio.
- 02-0727 Ramie, Alain and Och, Suzanne.
\$425.00 **Picasso. Keramik av Picasso. (Céramiques de Picasso).**
Stockholm: Galerie d'Art Latin, 1948. Alan Wofsy Fine Arts, distribution.
One of 50 numbered copies of the Swedish edition. Plates loose as issued in cloth portfolio. Wrapper with a color lithograph by or after Picasso. 11.5 x 15.25 inches.
- 02-0496 Rouault, Georges.
\$400.00 **Visages.**
Boston: Boston Book and Art Shop, 1969.
Portfolio with 10 pochoir reproductions by Daniel Jacomet, after Rouault's paintings. Each print is numbered as one of 450. Printed on rag paper in cloth portfolio. 18 x 13.5 inches.
- 02-0897 Schimkowitz, Herbert and Brehm, Bruno.
\$325.00 **Alte Tore aus Oesterreich**
Vienna: Oesterreichen Staatsdruckerei, 1926.
Portfolio of 8 color woodcuts of gates in Austria after drawings by Schimkowitz. Folio.
- 01-0765 Schmid, Ch.
\$500.00 **Interieurs d'Architecture Moderne.**
Paris: Schmid, early 20th century.
Portfolio with 25 heliogravure plates. Boards with cloth ties.
- 01-0183 Selz, Peter and Appel, Karel.
\$150.00 **Personnages '70. Appel, Karel.**
New York: Associated American Artists, 1971.
Front matter only, including limitation page, from the portfolio. No. 30 of 100 numbered portfolios. Large folio.

- 242-1 Shahn, Ben.
\$475.00 **Hallelujah Miniatures No. 1, with Calligraphy. Psalm 150.**
New York: Kennedy Graphics, Mourlot Graphics, 1970-71. Distributed graphics by Alan Wofsy Fine Arts.
Suite of 26 unbound original lithographs. Unpublished printing of 250 impressions. 7-1/8 x 15-1/4 inches sheet size. Each lithograph with facing calligraphy in black and yellow. *Prescott*, 284-309.
- 50-0452 Shahn, Ben.
\$350.00 **Hallelujah Miniatures No. 2, without Calligraphy. Psalm 150.**
New York: Kennedy Graphics, Mourlot Graphics, 1970-71. Distributed graphics by Alan Wofsy Fine Arts.
Suite of 24 unbound original lithographs. Unpublished printing of 250 impressions. 7-1/8 x 15-1/4 inches sheet size. *Prescott*, 310-333.
- 50-0451 Shahn, Ben.
\$1200.00 **Hallelujah Suite. Psalm 150.**
New York: Kennedy Graphics, Mourlot Graphics, 1970-71. Distributed graphics by Alan Wofsy Fine Arts.
50 original bound lithographs (including images and calligraphy). Printed on Arches. One of the 240 numbered copies from the edition of 250. Original cloth binding and slipcase, each with gold embossed leather titles. 42 x 44 cm. page size. *Prescott*, 258-83.
- 296-0 Shahn, Ben.
\$1200.00 **Human Relations Portfolio. Chaney, Goodman & Schwerner.**
New York: Kennedy Graphics, 1965. Distributed graphics by Alan Wofsy Fine Arts.
Portfolio with three original silkscreen prints. In a heavy paper portfolio with Shahn's signature reproduced on cover. 22 x 17 inches. Meriden Gravure. Printed on Japan paper. Hand signed and numbered by the artist. Printed page of text by Edwin Roskam. "Chaney, Goodman & Schwerner". *Prescott*, 101-103. Numbers match on all 3 prints. See set with unmatched numbers at 04-1300.
- 04-1300 Shahn, Ben.
\$1000.00 **Human Relations Portfolio. Chaney, Goodman & Schwerner.**
New York: Kennedy Graphics, 1965. Distributed graphics by Alan Wofsy Fine Arts.
The three original silkscreen prints. 22 x 17 inches. 12 pp. Meriden Gravure. Printed on Japan paper. Hand signed and numbered by Ben Shahn. One page of text by Edwin Roskam. "Chaney, Goodman & Schwerner". *Prescott*, 101-103. Numbers do not match on all 3 prints.
- 01-0446 Shih-Chieh, Wang & Lo, Chia-Luen.
\$1500.00 **Three Hundred Masterpieces of Chinese Painting in the Palace Museum [6 Vols].**
Taichung, Taiwan: National Palace Museum/ National Central Museum, 1959.
Six folio volumes bound with silk thread in decorative two [3 vols each] ivory clasped four-fold portfolios covered in blue cloth with printed labels affixed to covers.
- 01-0532 Small Press Club of Marin.
\$65.00 **Freedoms of the Press.**
Marin [County California]: Small Press Club of Marin, 1986.
Thirteen unbound handprinted broadsides and prints. Printed by members of the club. Loose in paper portfolio. 6.5 x 10 inches.
- 01-1293 Tardieu, Jean.
\$150.00 **Hans Hartung.**
Paris: Hazan, 1962.
Text with portfolio of loose color prints, presented in Chemise and étui. *Painters of To-day* series.
- 01-1295 Tardieu, Jean.
\$150.00 **Hans Hartung.**
Paris: Hazan, 1962.
Text with portfolio of loose color prints, presented in Chemise and étui. *Peintres d'Aujourd'hui* series.
- 04-0952 Tzara, Tristan & Miró, Joan.
\$7250.00 **L' Arbre des Voyageurs.**
Paris: Editions de la Montagne, 1930.
165 x 251 mm. One of 65 copies on Arches from the total deluxe edition of 121. Signed in ink by the artist and author on the colophon. Original wrappers in glassine. Pages partially uncut. With 4 original lithographs: Mourlot nos. 2-5. Presented in a cloth chemise and qtr. morocco slipcase.
Cramer, 1. *Rauch*, 163.

03-0475 Wyatt, M. Digby.

\$475.00 **The Art of Illuminating as practiced in Europe from the Earliest Times.**

London: Day and Son, 1860.

Numerous color lithograph plates, loose as issued. Qtr. Morocco portfolio.

03-0179 Wyeth, Andrew.

\$65.00 **The Four Seasons.**

Art in America.

New York: Art in America. Paintings and Drawings. Portfolio of 6 works in a printed sleeve. 13.25 x 17 inch sheet size.

Probably not complete. 6 prints on heavy stock.