

Portfolios (short list)

ALAN WOFSY FINE ARTS

- 295-2 Baskin, Leonard & Melville, Herman.
\$1200.00 **Moby Dick Suite.**
Northampton: Gehenna Press, 1970. Alan Wofsy Fine Arts, distribution.
Deluxe portfolio of original 8 signed and numbered lithographs by Leonard Baskin. Each print is 17 x 11.5 inches, with the exception of Moby Dick at 17 x 23 inches. Edition of 200. *Fern & O'Sullivan*, 569-576.
- 239-1C Baskin, Leonard & Shakespeare, William.
\$1350.00 **Othello. 10 signed woodcuts. Suite only.**
Northampton: Gehenna Press, 1973. Distributed graphics by Alan Wofsy Fine Arts.
Deluxe limited edition portfolio. Single suite of prints without text. Illustrated by Leonard Baskin. Each woodcut is signed and numbered in pencil. 128 pp. 10 woodcuts printed in black on Japanese paper in a cloth portfolio. *Fern & O'Sullivan*, 624-33.
- 239-1B Baskin, Leonard & Shakespeare, William.
\$1650.00 **Othello. With 10 signed woodcuts. Text + suite.**
Northampton: Gehenna Press, 1973. Distributed graphics by Alan Wofsy Fine Arts.
Deluxe limited edition portfolio. Text with single suite of prints. Illustrated by Leonard Baskin. 50.7 x 38.8 cm. Each woodcut is signed and numbered in pencil. 128 pp. 10 woodcuts printed in black on Japanese paper in a cloth portfolio. *Fern & O'Sullivan*, 624-33.
- 239-1A Baskin, Leonard & Shakespeare, William.
\$2500.00 **Othello. With 20 signed woodcuts. Text + 2 suites.**
Northampton: Gehenna Press, 1973. Distributed graphics by Alan Wofsy Fine Arts.
Deluxe limited edition portfolio. Text with double suite of prints. Illustrated by Leonard Baskin. 50.7 x 38.8 cm. Each woodcut is signed and numbered in pencil. 128 pp. 20 woodcuts printed in black on Japanese paper in a cloth portfolio. *Fern & O'Sullivan*, 624-33.
- 238-3C Baskin, Leonard & Shakespeare, William.
\$1350.00 **Titus Andronicus. 12 signed etchings. Suite only.**
Northampton: Gehenna Press, 1969. Distributed graphics by Alan Wofsy Fine Arts.
Deluxe limited edition portfolio. Single suite of prints without text. Leonard Baskin, Illustrator. Each etching is signed and numbered in pencil. 112 pp. Illustrated. 12 etchings printed in black on on BFK Rives paper in a cloth portfolio. *Fern & O'Sullivan*, 586-97.
- 238-3B Baskin, Leonard & Shakespeare, William.
\$1650.00 **Titus Andronicus with 12 signed etchings. Text + suite.**
Northampton: Gehenna Press, 1969. Distributed graphics by Alan Wofsy Fine Arts.
Deluxe limited edition portfolio. Text with a single suite of prints. Leonard Baskin, Illustrator. Each etching is signed and numbered in pencil. 112 pp. 12 etchings printed in black on on BFK Rives paper in a cloth portfolio. *Fern & O'Sullivan*, 586-97.
- 238-3A Baskin, Leonard & Shakespeare, William.
\$2500.00 **Titus Andronicus with 24 signed etchings. Text + 2 suites.**
Northampton: Gehenna Press, 1969. Distributed graphics by Alan Wofsy Fine Arts.
Deluxe limited edition portfolio. Letterpress text with double suite of etchings by Leonard Baskin. Each etching is signed and numbered in pencil. 112 pp. 24 etchings printed in black on on BFK Rives paper in a cloth portfolio. *Fern & O'Sullivan*, 586-97.
- 01-0930 DLM *Derrière le Miroir*.
\$575.00 **DLM. 92-93. Derrière le miroir. Dix Ans d'Édition.**
Paris: 1956.
Incomplete portfolio with 4 original graphics. Cramer 36. Cancelled etchings by Miró (D. 19), Giacometti (L. 62) lithograph by Bazaine and woodcut on cover by Ubac. Fine photogravure portraits of the artists. Original front soiled and pasted down.

01-0931 DLM *Derrière le Miroir*.
\$375.00 DLM. 92-93. *Derrière le miroir*. Dix Ans
d'Édition.
Paris: 1956.
Incomplete portfolio lacking the original
graphics except for woodcut on the cover
by Ubac. Fine photogravure portraits of the
artists. 1/6 of pages 43-44 removed.
Cramer, 36.

99-0174 Harper, Charles G.
\$170.00 **English Pen Artists of Today.**
London: Percival & Co, 1892.
Cloth. Folio. First edition. Limited to 775
copies of which 250 reserved for sale in
America. Original cloth is stained and front
cover starting. 297 pps + index.