

ALAN WOFSY FINE ARTS

American Mid-20th Century Prints

- 50-0397 **Aaron.**
\$185.00 Baskin, Leonard.
Etching in black on BFK Rives paper. 1970. From Gehenna Press Titus Andronicus portfolio. 32 x 20 cm. Edition of 550. Signed and numbered in pencil. Fern & O'Sullivan, 593.
- 50-0404 **Aaron.**
\$185.00 Baskin, Leonard.
Etching in black on BFK Rives paper. 1970. From Gehenna Press Titus Andronicus portfolio. 33 x 20 cm. Signed and numbered in pencil. Fern & O'Sullivan, 586.
- 50-0323 **Abundant Bird.**
\$225.00 Baskin, Leonard.
Linoleum print. 1954. 12.5 x 17.3 cm. Bestiary series. New Year's greeting. Made for MOMA sales card. Fern & O'Sullivan, 241.
- 50-0366 **Accused Desdemona, The.**
\$225.00 Baskin, Leonard.
Woodcut printed in black on Japanese paper. 1973. From Gehenna Press Othello portfolio. 32 x 18 cm. Signed and numbered in pencil. Fern & O'Sullivan, 624.
- 50-0318 **Aeneas Carrying his Father from the Ruins of Troy.**
\$375.00 Baskin, Leonard.
Lithograph. 1971. Edition of 160 on BFK Rives paper. 79 x 53 cm. Signed and numbered in pencil. Fern & O'Sullivan, 599.
- 50-0319 **Albatross.**
\$225.00 Baskin, Leonard.
Lithograph printed in black on BFK Rives paper. 1970. Moby Dick suite. 17 x 11.5 inches. Edition of 200. Signed and numbered in pencil. Fern & O'Sullivan, 569.
- 50-0320 **At the Bureau.**
\$1000.00 Baskin, Leonard.
Lithograph in five colors on Vélin d'Arches paper. 1974. Native American series. Image: 61 x 85 cm. Paper: 73.6 x 104.1 cm. Edition of 100. Signed and numbered by artist. Fern & O'Sullivan, 636.
- 50-0321 **Athlete/ Olympus.**
\$600.00 Baskin, Leonard.
Lithograph in seven colors on Vélin d'Arches paper. 1974. Native American series. Image: 104.1 x 54.6 cm. Paper: 105 x 75 cm. Edition of 200. Signed and numbered by artist. Fern & O'Sullivan, 637.
- 50-0322 **Augustus St. Gaudens.**
\$500.00 Baskin, Leonard.
Lithograph in five colors on Velin d'Arches paper. 1982. 30 x 27.5 cm. Fern & O'Sullivan, 681.
- 50-0367 **Bard.**
\$375.00 Baskin, Leonard.
Woodcut printed in black on Japanese paper. 1973. From Gehenna Press Othello portfolio. 31.25 x 17.25 cm. Signed and numbered in pencil. Fern & O'Sullivan, 625.
- 50-0324 **Bartleby the Scrivener.**
\$125.00 Baskin, Leonard.
Wood engraving. Signed in pencil. 1959. 9.2 x 13.9 cm. Fern & O'Sullivan, 378.
- 50-0325 **Beetle.**
\$125.00 Baskin, Leonard.
Wood engraving printed in orange on Sekishu paper. 1951. Signed in pencil. Bestiary series. Image size: 5.5 x 3.8 cm. Paper size: 25.3 x 24 cm. Fern & O'Sullivan, 100.

- 50-0326 **Birdman.**
\$150.00 Baskin, Leonard.
Wood engraving. 1962. Signed in pencil. Bestiary series. 19.7 x 11.5 cm. Fern & O'Sullivan, 421.
- 50-0327 **Boar.**
\$125.00 Baskin, Leonard.
Wood engraving printed in black on Sekishu paper. 1957. Signed in pencil. Bestiary series. Image size: 6.7 x 14.7 cm. Paper size: 26.9 x 35.3 cm. Fern & O'Sullivan, 304.
- 50-0328 **Body and Head.**
\$500.00 Baskin, Leonard.
Etching. 1969. 43.2 x 59.7 cm. Fern & O'Sullivan, 735.
- 50-0408 **Caesar.**
\$185.00 Baskin, Leonard.
Etching in black on BFK Rives paper. 1970. From Gehenna Press Titus Andronicus portfolio. 33 x 20 cm. Signed and numbered in pencil. Fern & O'Sullivan, 597.
- 50-0329 **Cain.**
\$700.00 Baskin, Leonard.
Lithograph in five colors. 1975. Old Testament series. 87 x 57 cm. Fern & O'Sullivan, 657.
- 50-0332 **Captain Ahab (Face).**
\$200.00 Baskin, Leonard.
Lithograph printed in five colors on BFK Rives paper. 1970. Moby Dick suite. 39 x 23 cm. (17" x 11.5"). Edition of 200. Signed and numbered in pencil. Fern & O'Sullivan, 570.
- 50-0331 **Captain Ahab (Torso).**
\$250.00 Baskin, Leonard.
Lithograph printed in black on BFK Rives paper. 1970. Moby Dick suite. 38 x 23 cm. (17" x 11.5"). Edition of 200. Signed and numbered in pencil. Fern & O'Sullivan, 571.
- 50-0333 **Cheyenne Woman in the Robes of a Secret Society.**
\$1500.00 Baskin, Leonard.
Lithograph in four colors on Vélin d'Arches paper. 1973. Native American series. 62 x 87 cm. Edition of 100. Hand signed and numbered by the artist. Fern and O'Sullivan, 638.
- 50-0334 **Crow Ikon.**
\$1600.00 Baskin, Leonard.
Lithograph in three colors on Vélin d'Arches paper. 1982. Native American series. Image: 108 x 81.75 cm. Paper: 102 x 93.6. Edition of 50. Hand signed and numbered. Fern and O'Sullivan, 686.
- 50-0335 **Crows.**
\$125.00 Baskin, Leonard.
Wood engraving printed in black on Sekishu paper. 1951. Signed in pencil. Bestiary series. Image size: 10.5 x 13 cm. Paper size: 30.5 x 33 cm. Fern & O'Sullivan, 103.
- 50-0336 **Daggo.**
\$200.00 Baskin, Leonard.
Lithograph printed in black on BFK Rives paper. 1970. Moby Dick suite. 38 x 25 cm. (17 x 11.5 inches) Edition of 200. Signed and numbered in pencil. Fern & O'Sullivan, 572.
- 50-0337 **Death Bearing Angel.**
\$400.00 Baskin, Leonard.
Etching on Velin d'Arches paper. 1968. 45.1 x 29.8 cm. Signed and numbered in pencil. Edition of 90. Fern & O'Sullivan, 732.
- 50-0368 **Desdemona.**
\$200.00 Baskin, Leonard.
Woodcut printed in black on Japanese paper. 1973. From Gehenna Press Othello portfolio. 32 x 17 cm. Signed and numbered in pencil. Fern & O'Sullivan, 626.
- 50-0338 **Distention.**
\$500.00 Baskin, Leonard.
Etching. 1969. Signed in pencil. 90 x 34.5 cm. Fern & O'Sullivan, 522.
- 50-0339 **Elynor Rummynge.**
\$125.00 Baskin, Leonard.
Wood engraving. 1953. Signed in pencil. 3.5 x 10.3 cm. Page 34 of "A Poem Called the Tunning of Elynour Rummynge" by John Skelton. Fern & O'Sullivan, 239.

- 50-0369 **Emilia.**
\$200.00 Baskin, Leonard.
Woodcut printed in black on Japanese paper. 1973. From Gehenna Press Othello portfolio. 32 x 17.5 cm. Signed and numbered in pencil. Fern & O'Sullivan, 627.
- 50-0340 **Eve.**
\$700.00 Baskin, Leonard.
Color lithograph in three colors. 1975. Old Testament series. 88 x 54 cm. Edition of 100. Signed and numbered by the artist. Fern & O'Sullivan, 658.
- 50-0341 **Flea.**
\$125.00 Baskin, Leonard.
Linoleum print in orange on Sekishu paper. 1951. Bestiary series. Image size: 9.5 x 13.2 cm. Paper size: 30.5 x 33 cm. Fern & O'Sullivan, 105.
- 50-0370 **Grieving Othello.**
\$200.00 Baskin, Leonard.
Woodcut printed in black on Japanese paper. 1973. From Gehenna Press Othello portfolio. 32 x 17 cm. Signed and numbered in pencil. Fern & O'Sullivan, 628.
- 50-0399 **Hand.**
\$185.00 Baskin, Leonard.
Etching in black on BFK Rives paper. 1970. From Gehenna Press Titus Andronicus portfolio. 33 x 19.5 cm. Signed and numbered in pencil. Fern & O'Sullivan, 588.
- 50-0371 **Handkerchief.**
\$200.00 Baskin, Leonard.
Woodcut printed in black on Japanese paper. 1973. From Gehenna Press Othello portfolio. 32 x 17 cm. Signed and numbered in pencil. Fern & O'Sullivan, 629.
- 50-0343 **Hidatsa Medicine Man.**
\$600.00 Baskin, Leonard.
Lithograph in black on BFK Rives paper. 1972. Native American series. 81 x 50 cm. Edition of 160. Hand signed and numbered by the artist. Fern and O'Sullivan, 610.
- 50-0344 **High Bear.**
\$1200.00 Baskin, Leonard.
Lithograph in five colors on Vélin d'Arches paper. 1973. Native American series. 92 x 61cm. Edition of 100. Hand signed and numbered by the artist. Fern and O'Sullivan, 620.
- 50-0373 **Iago (Portrait).**
\$200.00 Baskin, Leonard.
Woodcut printed in black on Japanese paper. 1973. From Gehenna Press Othello portfolio. 32 x 17 cm. Signed and numbered in pencil. Fern & O'Sullivan, 631.
- 50-0372 **Iago (Portrait and profile).**
\$200.00 Baskin, Leonard.
Woodcut printed in black on Japanese paper. 1973. From Gehenna Press Othello portfolio. 32 x 17 cm. Signed and numbered in pencil. Fern & O'Sullivan, 630.
- 50-0345 **Indian Faces.**
\$1000.00 Baskin, Leonard.
Lithograph in seven colors on Vélin d'Arches paper. 1974. Native American series. 65 x 86 cm. Edition of 100. Hand signed and numbered by the artist. Fern and O'Sullivan, 642.
- 50-0346 **Isaiah.**
\$800.00 Baskin, Leonard.
Lithograph in seven colors. 1976. Old Testament series. 105 x 75 cm. Edition of 100. Signed and numbered by the artist. Fern & O'Sullivan, 664.
- 50-0347 **Jacob.**
\$800.00 Baskin, Leonard.
Lithograph in seven colors. 1975. Old Testament series. 85 x 60 cm. Edition of 100. Signed and numbered by the artist. Fern & O'Sullivan, 665.
- 50-0330 **Jaques Callot (Head of an Artist).**
\$125.00 Baskin, Leonard.
Wood engraving. Signed in pencil. 1958. 9 x 6.3 cm. Fern & O'Sullivan, 724.
- 50-0348 **Judith.**
\$800.00 Baskin, Leonard.
Lithograph in eight colors. 1975. Old Testament series. 100 x 66 cm. Edition of 100. Signed and numbered by the artist. Fern & O'Sullivan, 659.

- 50-0401 **Lavinia.**
 \$185.00 Baskin, Leonard.
 Etching in black on BFK Rives paper. 1970. From Gehenna Press Titus Andronicus portfolio. 33 x 20 cm. Signed and numbered in pencil. Fern & O'Sullivan, 590.
- 50-0349 **Leader.**
 \$450.00 Baskin, Leonard.
 Lithograph in black on BFK Rives paper. 1971. Native American series. 69 x 51 cm. Edition of 160. Hand signed and numbered in pencil by the artist. Fern and O'Sullivan, 602.
- 50-0386 **Leonard Baskin at 51. Self-portrait.**
 \$450.00 Baskin, Leonard.
 Woodcut in black and green on Japanese rice paper. 1973. Signed in pencil. 81 x 60 cm. Edition of 100. Fern & O'Sullivan, 618.
- 50-0350 **Lessons in the Far Future.**
 \$350.00 Baskin, Leonard.
 Etching in red and black. 1978. 15 x 15 cm. Edition of 125. Fern & O'Sullivan, 671.
- 50-0402 **Let Not Your Sorrow.**
 \$185.00 Baskin, Leonard.
 Etching in black on BFK Rives paper. 1970. From Gehenna Press Titus Andronicus portfolio. 32 x 19.5 cm. Signed and numbered in pencil. Fern & O'Sullivan, 591.
- 50-0351 **Lion.**
 \$125.00 Baskin, Leonard.
 Wood engraving in orange on Sekishu paper without text. 1954. Signed in pencil. Bestiary series. Ex-Libris for Samuel D. Lockshin. Image size: 7.1 x 5 cm. Paper size: 26.9 x 23.5 cm. Fern & O'Sullivan, 245.
- 50-0352 **Little Bird.**
 \$1300.00 Baskin, Leonard.
 Lithograph in three colors on Vélin d'Arches paper. 1973. Native American series. 88 x 62 cm. Edition of 100. Hand signed and numbered by the artist. Fern and O'Sullivan, 622.
- 50-0403 **Man Holding Two Heads.**
 \$185.00 Baskin, Leonard.
 Etching in black on BFK Rives paper. 1970. From Gehenna Press Titus Andronicus portfolio. 32 x 20 cm. Signed and numbered in pencil. Fern & O'Sullivan, 592.
- 50-0353 **Mandrill.**
 \$125.00 Baskin, Leonard.
 Linoleum print printed in black on Sekishu paper. 1951. Bestiary series. Image size: 9.8 x 11.8 cm. Paper size: 29.8 x 33.4 cm. Fern & O'Sullivan, 111.
- 50-0355 **Medea.**
 \$600.00 Baskin, Leonard.
 Lithograph in six colors on Velin d'Arches paper. 1982. 40.25 x 31 cm. Fern & O'Sullivan, 683.
- 50-0354 **Medea with the Birds.**
 \$600.00 Baskin, Leonard.
 Lithograph in five colors on Velin d'Arches paper. 1982. 43 x 28 cm. Fern & O'Sullivan, 684.
- 50-0356 **Methuselah.**
 \$700.00 Baskin, Leonard.
 Lithograph in nine colors. 1975. Old Testament series. 82 x 50 cm. Edition of 100. Signed and numbered by the artist. Fern & O'Sullivan, 660.
- 50-0357 **Moby Dick.**
 \$750.00 Baskin, Leonard.
 Lithograph printed in tan, green, and black on Sekishu paper. 1970. Moby Dick suite. 43 x 58 cm (17 x 23 in). Edition of 200. Signed and numbered in pencil. Fern & O'Sullivan, 573.
- 02-0001 **New York Public Library. Leonard Baskin. Calligraphy and Illustrated Books.**
 \$350.00 Baskin, Leonard.
 Lithograph. 1979. 36 x 24 inches. Edition of 200 on rag paper. Signed and numbered in pencil by the artist.
- 50-0359 **Nimrod.**
 \$800.00 Baskin, Leonard.
 Lithograph in seven colors. 1975. Old Testament series. 93 x 58 cm. Edition of 100. Signed and numbered by the artist. Fern & O'Sullivan, 661.

- 50-0360 **Noah.**
\$800.00 Baskin, Leonard.
Lithograph in nine colors. 1975. Old Testament series. 102 x 65 cm. Edition of 100. Signed and numbered by the artist. Fern & O'Sullivan, 662.
- 50-0362 **Oppressed Birdman with Human Aspects.**
\$500.00 Baskin, Leonard.
Lithograph. 1970. 62 x 34 cm. Fern & O'Sullivan, 554.
- 50-0374 **Othello.**
\$225.00 Baskin, Leonard.
Woodcut printed in black on Japanese paper. 1973. From Gehenna Press Othello portfolio. 32 x 17 cm. Signed and numbered in pencil. Fern & O'Sullivan, 632.
- 50-0375 **Othello Young.**
\$200.00 Baskin, Leonard.
Woodcut printed in black on Japanese paper. 1973. From Gehenna Press Othello portfolio. 32 x 17 cm. Signed and numbered in pencil. Fern & O'Sullivan, 633.
- 240-5 **Passover Haggadah With Lithograph.**
\$500.00 Baskin, Leonard.
Deluxe edition with an original signed 3 color lithograph of Joseph. 500 numbered copies signed by the artist. 35.5 x 24 cm. 14 x 9.5 inches. Quarter calf and marbled boards in slipcase. 128 pp.
- 50-0377 **Patriarch / Oedipus at Colonus.**
\$400.00 Baskin, Leonard.
Lithograph. 1971. 34 x 24 inches. Printed in black on BFK Rives paper. Signed and numbered in pencil by artist. Edition of 160. After the watercolor by Walter. Fern & O'Sullivan, 603.
- 50-0378 **Pea-Tuy-Tuck / Sac and Fox.**
\$1200.00 Baskin, Leonard.
Lithograph in five colors on Vélin d'Arches paper. 1973. Native American series. 86 x 54 cm. Edition of 100. Hand signed and numbered by the artist. Fern and O'Sullivan, 634.
- 50-0379 **Pedro Cajete.**
\$600.00 Baskin, Leonard.
Lithograph in black on BFK Rives paper. 1972. Native American series. 78 x 56 cm. Edition of 160. Hand signed and numbered by the artist. Fern and O'Sullivan, 611.
- 50-0380 **Queequeg.**
\$220.00 Baskin, Leonard.
Lithograph printed in black on BFK Rives paper. 1970. Moby Dick suite. 17 x 11.5 inches. Edition of 200. Signed and numbered in pencil. Fern & O'Sullivan, 574.
- 50-0381 **Rachel.**
\$600.00 Baskin, Leonard.
Lithograph in six colors. 1975. Old Testament series. 96.5 x 68 cm. Edition of 100. Signed and numbered by the artist. Fern & O'Sullivan, 666.
- 50-0382 **Rampant Beast.**
\$700.00 Baskin, Leonard.
Etching printed in black on Velin d'Arches paper. 1970. Bestiary series. 43.2 x 59.7 cm. Edition of 90. Fern & O'Sullivan, 557.
- 50-0400 **Roman Caesar.**
\$185.00 Baskin, Leonard.
Etching in black on BFK Rives paper. 1970. From Gehenna Press Titus Andronicus portfolio. 33 x 20 cm. Signed and numbered in pencil. Fern & O'Sullivan, 589.
- 50-0376 **Samuel Palmer.**
\$125.00 Baskin, Leonard.
Wood engraving. 1956. Signed in pencil. After the watercolor by Walter. 5.9 x 4.9 cm. Fern & O'Sullivan, 275.
- 50-0383 **Sarah.**
\$800.00 Baskin, Leonard.
Lithograph in five colors. 1975. Old Testament series. 93 x 64 cm. Edition of 100. Signed and numbered by the artist. Fern & O'Sullivan, 663.
- 50-0384 **Scout/ Man on Horse.**
\$1200.00 Baskin, Leonard.
Lithograph in eight colors on Vélin d'Arches paper. 1975. Native American series. 70 x 87 cm. Edition of 100. Hand signed and numbered by the artist. Fern and O'Sullivan, 654.

- 50-0385 **Seagull and Shark.**
 \$225.00 Baskin, Leonard.
 Lithograph printed in 2 greens and black on BFK Rives paper. 1970. Moby Dick suite. 17 x 11.5 inches. Edition of 200. Signed and numbered in pencil. Fern & O'Sullivan, 575.
- 50-0405 **Shakespeare.**
 \$325.00 Baskin, Leonard.
 Etching in black on BFK Rives paper. 1970. From Gehenna Press Titus Andronicus portfolio. 32 x 19.5 cm. Signed and numbered in pencil. Fern & O'Sullivan, 594.
- 50-0387 **Sharp Nose.**
 \$600.00 Baskin, Leonard.
 Lithograph in black on BFK Rives paper. 1972. Native American series. 79 x 54 cm. Edition of 160. Hand signed and numbered by the artist. Fern and O'Sullivan, 612.
- 50-0388 **Sioux in Green Oval.**
 \$1200.00 Baskin, Leonard.
 Lithograph in five colors on Vélin d'Arches paper. 1975. Native American series. 63 x 93 cm. Edition of 100. Hand signed and numbered by the artist. Fern and O'Sullivan, 655.
- 50-0389 **Sitting Bull.**
 \$500.00 Baskin, Leonard.
 Lithograph in black on BFK Rives paper. 1972. Native American series. 73 x 46 cm. Edition of 160. Hand signed and numbered by the artist. Fern and O'Sullivan, 613.
- 50-0406 **Sons.**
 \$185.00 Baskin, Leonard.
 Etching in black on BFK Rives paper. 1970. From Gehenna Press Titus Andronicus portfolio. 32 x 20 cm. Signed and numbered in pencil. Fern & O'Sullivan, 595.
- 50-0390 **Stag.**
 \$125.00 Baskin, Leonard.
 Wood engraving printed in black on Sekishu paper. 1957. Signed in pencil. Image size: 8.2 x 7.7 cm. Paper size: 27.9 x 28.5 cm. Fern & O'Sullivan, 306.
- 50-0391 **Still Life.**
 \$125.00 Baskin, Leonard.
 Wood engraving printed in black on Sekishu paper. 1953. Signed in pencil. New Year's greeting. Image size: 5.4 x 7.5 cm. Paper size: 25.5 x 28.3 cm. Fern & O'Sullivan, 227.
- 50-0392 **Swift Dog.**
 \$600.00 Baskin, Leonard.
 Lithograph in black on BFK Rives paper. 1972. Native American series. 81 x 53 cm. Edition of 160. Signed and numbered by the artist. Fern and O'Sullivan, 615.
- 50-0407 **Tamora.**
 \$185.00 Baskin, Leonard.
 Etching in black on BFK Rives paper. 1970. From Gehenna Press Titus Andronicus portfolio. 32 x 19.5 cm. Signed and numbered in pencil. Fern & O'Sullivan, 596.
- 50-0393 **Tashtego.**
 \$200.00 Baskin, Leonard.
 Lithograph printed in black on BFK Rives paper. 1970. Moby Dick suite. 38 x 21 cm. Edition of 200. Signed and numbered in pencil. Fern & O'Sullivan, 576.
- 50-0398 **Titus.**
 \$185.00 Baskin, Leonard.
 Etching in black on BFK Rives paper. 1970. From Gehenna Press Titus Andronicus portfolio. 32 x 19.5 cm. Signed and numbered in pencil. Fern & O'Sullivan, 587.
- 50-0409 **Torso.**
 \$300.00 Baskin, Leonard.
 Original etching. 1967. 10 x 8-3/4 inches. printed in black on Vélin d'Arches paper. Edition of 90. Hand signed and numbered by artist. Fern & O'Sullivan, 731.
- 50-0410 **Universal Man.**
 \$550.00 Baskin, Leonard.
 Lithograph in four colors on Vélin d'Arches paper. 1975. Native American series. Edition of 200. Hand signed and numbered by the artist. 83 x 42.5 cm. Fern and O'Sullivan, 656.
- 50-0412 **Yom Kippur.**
 \$650.00 Baskin, Leonard.
 Lithograph in five colors on Velin d'Arches paper. 1982. 39.25 x 28.5 cm. Edition of 30. Fern & O'Sullivan, 685.

- 50-0411 **Yom Kippur Angel.**
 \$750.00 Baskin, Leonard.
 Etching and aquatint. 1978. 89 x 60 cm. Fern & O'Sullivan, 674.
- 50-0358 **Moby Dick Suite.**
 \$1200.00 Baskin, Leonard and Melville, Herman.
 Eight signed and numbered lithographs in cloth portfolio. 1970. Printed on BFK Rives paper. Each print is 17 x 11.5 inches, with the exception of "Moby Dick" at 17 x 23 inches. Edition of 200. Signed and numbered in pencil. Fern & O'Sullivan nos. 569-576.
- 295-2 **Moby Dick Suite.**
 \$1200.00 Baskin, Leonard & Melville, Herman.
 Deluxe portfolio of original 8 signed and numbered lithographs by Leonard Baskin. 1970. Each print is 17 x 11.5 in, with the exception of Moby Dick at 17 x 23 in. Edition of 200. Fern & O'Sullivan nos. 569-576.
- 239-1C **Othello. 10 signed woodcuts. Suite only.**
 \$1350.00 Baskin, Leonard & Shakespeare, William.
 Deluxe limited edition portfolio. Single suite of prints without text. Illustrated by Leonard Baskin. Each woodcut is signed and numbered in pencil. 128 pp. Ten woodcuts printed in black on Japanese paper in a cloth portfolio. Fern & O'Sullivan, 624-33.
- 239-1B **Othello. With 10 signed woodcuts. Text + suite.**
 \$1650.00 Baskin, Leonard & Shakespeare, William.
 Deluxe limited edition portfolio. Text with single suite of prints. Illustrated by Leonard Baskin. 50.7 x 38.8 cm. Each woodcut is signed and numbered in pencil. 128 pp. Ten woodcuts printed in black on Japanese paper in a cloth portfolio. Fern & O'Sullivan, 624-33.
- 239-1A **Othello. With 20 signed woodcuts. Text + 2 suites.**
 \$2500.00 Baskin, Leonard & Shakespeare, William.
 Deluxe limited edition portfolio. Text with double suite of prints. Illustrated by Leonard Baskin. 50.7 x 38.8 cm. Each woodcut is signed and numbered in pencil. 128 pp. Twenty woodcuts printed in black on Japanese paper in a cloth portfolio. Fern & O'Sullivan, 624-33.
- 238-3C **Titus Andronicus. 12 signed etchings. Suite only.**
 \$1350.00 Baskin, Leonard & Shakespeare, William.
 Deluxe limited edition portfolio. Single suite of prints without text. Leonard Baskin, Illustrator. Each etching is signed and numbered in pencil. 112 pp. Illustrated. Twelve etchings printed in black on on BFK Rives paper in a cloth portfolio. Fern & O'Sullivan, 586-97.
- 238-3B **Titus Andronicus with 12 signed etchings. Text + suite.**
 \$1650.00 Baskin, Leonard & Shakespeare, William.
 Deluxe limited edition portfolio. Text with a single suite of prints. Leonard Baskin, Illustrator. Each etching is signed and numbered in pencil. 112 pp. Twelve etchings printed in black on on BFK Rives paper in a cloth portfolio. Fern & O'Sullivan, 586-97.
- 238-3A **Titus Andronicus with 24 signed etchings. Text + 2 suites.**
 \$2500.00 Baskin, Leonard & Shakespeare, William.
 Deluxe limited edition portfolio. Letterpress text with double suite of etchings by Leonard Baskin. Each etching is signed and numbered in pencil. 112 pp. Twenty-four etchings printed in black on on BFK Rives paper in a cloth portfolio. Fern & O'Sullivan, nos. 586-97.
- 50-0414 **Homage to Ben Shahn.**
 \$175.00 Calder, Alexander.
 Lithograph in 8 colors. 1971. 39.5 x 24.5 inches. Kennedy, 128.
- 03-0726 **Sharecropper.**
 \$450.00 Gwathmey, Robert.
 Lithograph printed in black on BFK Rives paper. 1969. Edition of 125. Signed and numbered by the artist. 30 x 22 inches, Kennedy, 150.
- 02-0400 **The Diver. Der Kopfsprung.**
 \$200.00 Hockney, David.
 Original lithograph printed in 8 colors. 1972. For the Munich Olympics. 102 x 64 cm. Edition of 4,000. Signed in the stone. Printed on heavy wood-free paper (200 grams/m2) by Matthieu, Zürich.
- 50-0417 **Cain and Abel.**
 \$650.00 Levine, Jack.
 Lithograph printed in black on BFK Rives paper. 1964. Edition of 125. Signed and numbered in pencil by the artist. Image: 18 3/4 x 16 3/4 inches. Sheet: 29 3/4 x 22 5/8 inches. Prescott, 52.

- 50-0423 **Kronos.**
 \$475.00 Levine, Jack.
 Lithograph in black. 1983. Printed on Velin d'Arches paper. Edition of 50. Image: 8 x 6 7/8 inches. Sheet: 10 1/4 x 8 7/8 inches. Signed and numbered in pencil by the artist.
- 50-0422 **Lion of Prague.**
 \$950.00 Levine, Jack.
 Etching and aquatint on copper in Van Dyke brown printed on Velin d'Arches paper. 1982. Edition of 100. Signed and numbered in pencil by the artist. 20 3/8 x 15 inches. Prescott, 66.
- 50-0424 **Rabbi in White.**
 \$775.00 Levine, Jack.
 Lithograph in umber printed on Velin d'Arches paper. 1983. Edition of 50. Signed and numbered in pencil by the artist. Image: 27 1/2 x 19 1/4 inches. Sheet: 30 x 22 1/2 inches.
- 50-0421 **Requiem (Silent Eulogy).**
 \$475.00 Levine, Jack.
 Lithograph in sepia-brown printed on Velin d'Arches paper. 1979. Edition of 150. Signed and numbered in pencil by the artist. Image: 31 3/4 x 25 1/2 inches. Sheet: 41 1/2 x 29 5/8 inches. Prescott, 64.
- 50-0418 **Sacrifice of Isaac.**
 \$950.00 Levine, Jack.
 Drypoint, etching, and engraving on copper in black printed on Velin d'Arches paper. 1974. Edition of 100. Signed and numbered in pencil by the artist. Image: 13 5/8 x 10 5/8 inches. Sheet: 22 1/4 x 15 inches. Prescott, 60.
- 50-0419 **Shammai.**
 \$700.00 Levine, Jack.
 Lithograph in burnt umber printed on Velin d'Arches paper. 1975. Edition of 100. Signed and numbered in pencil by the artist. Image: 19 1/4 x 16 inches. Sheet: 27 1/4 x 22 3/4 inches. Prescott, 61.
- 50-0420 **Torso of David.**
 \$650.00 Levine, Jack.
 Lithograph in black printed on Velin d'Arches paper. 1977. Edition of 100. Signed and numbered in pencil by the artist. Image: 17 3/4 x 10 3/4 inches. Sheet: 23 3/8 x 15 1/8 inches. Prescott, 63.
- 50-0425 **Prometheus and the Vulture.**
 \$650.00 Lipchitz, Jacques.
 Lithograph in black on olive Fabriano paper 1969. One of 100 signed and numbered impressions. 30 x 22 inches. Kennedy, 258.
- 50-0426 **Portrait of Ben Shahn.**
 \$150.00 Martin, Stefan.
 Wood engraving in black on Japanese paper. Edition of 150, signed and numbered. 20.25 x 15 inches. Kennedy, 264.
- 01-0315 **Applause for a Caught Fish.**
 \$165.00 Paone, Peter.
 Original color lithograph. One of 100 signed and numbered prints on handmade Arches paper. 20.5 x 15.5 inches. In Arches sleeve with printed title. New York: Kennedy Graphics, 1970.
- 01-0311 **Arranged Jungle.**
 \$125.00 Paone, Peter.
 Original color lithograph. One of 100 signed and numbered prints on handmade Arches paper. 20.5 x 15.5 inches. In Arches sleeve with printed title. New York: Kennedy Graphics, 1970.
- 01-0306 **Blue Master.**
 \$225.00 Paone, Peter.
 Original color lithograph. One of 100 signed and numbered prints on handmade Arches paper. 20.5 x 15.5 inches. In Arches sleeve with printed title. New York: Kennedy Graphics, 1970.
- 01-0314 **Coffee Table Landscape.**
 \$125.00 Paone, Peter.
 Original color lithograph. One of 100 signed and numbered prints on handmade Arches paper. 20.5 x 15.5 inches. In Arches sleeve with printed title. New York: Kennedy Graphics, 1970.
- 01-0312 **Dear Thought.**
 \$125.00 Paone, Peter.
 Original color lithograph. One of 100 signed and numbered prints on handmade Arches paper. 20.5 x 15.5 inches. In Arches sleeve with printed title. New York: Kennedy Graphics, 1970.

- 01-0305 **Dreams.**
 \$125.00 Paone, Peter.
 Title page. Original color lithograph. One of 100 signed and numbered prints on handmade Arches paper. 20.5 x 15.5 inches. New York: Kennedy Graphics, 1970.
- 50-1077 **Dreams Portfolio.**
 \$750.00 Paone, Peter.
 Portfolio of 11 original color lithographs. Edition of 100, with signed and numbered prints on handmade Arches paper. New York: Kennedy Graphics, 1970. 20.5 x 15.5 inches. Printed by Mourlot.
- 01-0313 **Hippo in my Living Room.**
 \$125.00 Paone, Peter.
 Original color lithograph. One of 100 signed and numbered prints on handmade Arches paper. 20.5 x 15.5 inches. In Arches sleeve with printed title. New York: Kennedy Graphics, 1970.
- 01-0310 **Lost Rabbit.**
 \$125.00 Paone, Peter.
 Original color lithograph. One of 100 signed and numbered prints on handmade Arches paper. 20.5 x 15.5 inches. In Arches sleeve with printed title. New York: Kennedy Graphics, 1970.
- 03-0211 **Remarks Portfolio.**
 \$500.00 Paone, Peter.
 Portfolio of 11 original color lithographs. Edition of 100 with signed and numbered prints on handmade Arches paper. New York: Kennedy Graphics, 1970. Printed by Mourlot. 15.5 x 5.25 inches each.
- 01-0307 **Table Top Landscape.**
 \$125.00 Paone, Peter.
 Original color lithograph. One of 100 signed and numbered prints on handmade Arches paper. 20.5 x 15.5 inches. In Arches sleeve with printed title. New York: Kennedy Graphics, 1970.
- 01-0309 **Wedding Dream.**
 \$125.00 Paone, Peter.
 Original color lithograph. One of 100 signed and numbered prints on handmade Arches paper. 20.5 x 15.5 inches. In Arches sleeve with printed title. New York: Kennedy Graphics, 1970.
- 01-0308 **Woman Detached.**
 \$125.00 Paone, Peter.
 Original color lithograph. One of 100 signed and numbered prints on handmade Arches paper. 20.5 x 15.5 inches. In Arches sleeve with printed title. New York: Kennedy Graphics, 1970.
- 50-0430 **Blue and Purple.**
 \$600.00 Rattner, Abraham.
 Original lithograph. 1966. 33.6 x 49.5 cm. Edition of 100. Signed in pencil. Kennedy, 283.
- 50-1069 **Boy with Turtle.**
 \$60.00 Rattner, Abraham.
 Original lithograph poster. 1968. 35.5 x 24 inches. Edition of 500 on Radar Vellum Bristol. Signed in the stone. Kennedy, 290.
- 02-0381 **Boy with Turtle.**
 \$500.00 Rattner, Abraham.
 Original lithograph. 1968. 85 x 55 cm. Printed in 12 colors on Vélín d'Arches paper. Edition of 100. Signed in pencil. Kennedy, 290.
- 50-0438 **Clown.**
 \$400.00 Rattner, Abraham.
 Original lithograph. Printed in 12 colors on Vélín d'Arches paper. 1971. Edition of 100. Signed and numbered in pencil.
- 50-0227 **Crucifixion. Jesus Apparition.**
 \$30.00 Rattner, Abraham.
 Color offset print. 1975. 32 x 25 inches.
- 50-1072 **Drummer Boy.**
 \$60.00 Rattner, Abraham.
 Lithograph/ poster. 36 x 24 inches. 1970.
- 50-0434 **Feast of Lights. Hannukah.**
 \$60.00 Rattner, Abraham.
 Original lithograph poster. 1971. 75 x 58 cm. signed in the stone. Kennedy, 293.

- 02-0382 **Feast of Lights. Hannukah.**
 \$400.00 Rattner, Abraham.
 Original lithograph. Printed in 17 colors on Vélin d'Arches paper. 1971. 75 x 58 cm. Edition of 120. Signed and numbered in pencil by the artist. Kennedy, 293.
- 50-0440 **Figures Waiting.**
 \$700.00 Rattner, Abraham.
 Silkscreen. One of 100 signed and numbered impressions.
- 50-0437 **Noah and the Dove.**
 \$500.00 Rattner, Abraham.
 Original lithograph. 1975. 74.9 x 54.6 cm. Printed in 10 colors on Vélin d'Arches paper. Edition of 125. Hand signed and numbered in pencil. Kennedy, 296.
- 50-0433 **Prophets. (Three Heads).**
 \$500.00 Rattner, Abraham.
 Original lithograph. 1969. 53.3 x 68.5 cm. Printed in 9 colors on Vélin d'Arches paper. Edition of 100. Hand signed and numbered in pencil. Kennedy, 291.
- 50-1071 **Taking the Count.**
 \$70.00 Rattner, Abraham.
 Original lithograph poster. 1972. 93.9 x 63.5 cm. Signed in the stone. Kennedy, 294.
- 02-0383 **Taking the Count.**
 \$500.00 Rattner, Abraham.
 Original lithograph. 1972. 93.9 x 63.5 cm. Printed in 8 colors on Vélin d'Arches paper. Edition of 100. hand signed and numbered in pencil. Kennedy, 294.
- 50-0436 **Three Generations.**
 \$400.00 Rattner, Abraham.
 Original lithograph. Printed in 10 colors on Vélin d'Arches paper. 1975. Edition of 100. Signed and numbered in pencil. Kennedy, 295.
- 50-0432 **Window Cleaner.**
 \$600.00 Rattner, Abraham.
 Original lithograph. 1969. 74.9 x 54.6 cm. Printed in 14 colors on Vélin d'Arches paper. Edition of 125. Signed and numbered in pencil. Kennedy, 292.
- 50-0447 **Andrew Goodman.**
 \$500.00 Shahn, Ben.
 Photo-silkscreen in black and umber for Human Relations Portfolio. 1965. Signed and numbered in crayon. Printed on Japan paper by Meriden Gravure Co. Sheet size: 21 7/8 x 16 3/4 inches. Image size: 13 1/8 x 9 5/8 inches. Edition of 300. Prescott, 102.
- 50-0449 **Boy Sounding Trumpet.**
 \$350.00 Shahn, Ben.
 Lithograph in black. 1970-71. Psalm 150 series. Image: 15 x 22 inches. Sheet: 20 x 25.5 inches. Edition of 125 impressions printed by Mourlot. Kennedy, 375. Prescott, 268 (smaller version).
- 50-0450 **Chime Bell Player.**
 \$400.00 Shahn, Ben.
 Lithograph in black. 1969-70. Psalm 150 series. Image: 37 3/4 x 24 3/4 inches. Sheet: 40 5/8 x 25 7/8 inches. Edition of 125 impressions printed by Mourlot. Prescott, 250.
- 50-0453 **Clanging Cymbals.**
 \$350.00 Shahn, Ben.
 Lithograph in black from Psalm 150 Series. 1969-70. Image: 18 1/8 x 21 1/4 inches. Sheet: 20 x 25 1/2 inches. Edition of 125 impressions printed by Mourlot. Prescott, 257.
- 50-0454 **Epis.**
 \$500.00 Shahn, Ben.
 Lithograph in black. 1969. Edition of 120 impressions printed by Mourlot. Image size: 23 3/4 x 32 1/4 inches. Sheet size: 27 1/8 x 41 1/8 inches. Prescott, 86.
- 242-1 **Hallelujah Miniatures #1, with Calligraphy.**
 \$500.00 Shahn, Ben.
 Suite of 26 unbound original lithographs. Unpublished printing of 250 impressions. 7-1/8 x 15-1/4 inches. Each lithograph with facing calligraphy in black and yellow. Prescott, 284-309.
- 50-0452 **Hallelujah Miniatures #2, without Calligraphy.**
 \$350.00 Shahn, Ben.
 24 original lithographs. Edition of 250. 7-1/8 x 15-1/4 inches. Prescott, 310-333.

- 50-0451 **Hallelujah Suite.**
 \$900.00 Shahn, Ben.
 50 original bound lithographs. Edition of 240. 16-1/4 x 35 inches. Prescott, 258-83.
- 50-0460 **Heron of Calvary.**
 \$50.00 Shahn, Ben.
 Photo-offset in colors. Poster. 1970. 27 1/8 x 20 3/8 inches. Prescott, 204.
- 296-0 **Human Relations Portfolio.**
 \$1200.00 **Chaney, Goodman & Schwerner**
 Shahn, Ben.
 Portfolio with three original silkscreen prints. In a heavy paper portfolio with Shahn's signature reproduced on cover. 22 x 17 inches. 12 pp. Printed on Japan paper. Hand signed and numbered. Intro by Edwin Rosskam. "Chaney, Goodman & Schwerner". Prescott 101-103.
- 50-0446 **James Chaney.**
 \$500.00 Shahn, Ben.
 Photo-silkscreen in black and umber for Human Relations Portfolio. 1965. Signed and numbered in crayon. Printed on Japan paper by Meriden Gravure Co. Sheet size: 21 7/8 x 16 3/4 inches. Image size: 12 5/8 x 9 3/8 inches. Edition of 300. Prescott, 101.
- 50-0230 **Lenox Hill Hospital and Skowhegan School.**
 \$75.00 Shahn, Ben.
 Color offset print. Poster. Edition of 1200. 1965. Image: 20 3/4 x 13 1/8 inches. Sheet: 22 x 14 inches. Prescott, 188.
- 50-0455 **Man Playing Crowth.**
 \$400.00 Shahn, Ben.
 Lithograph in black from Psalm 150 Series. 1969-70. Image: 36 x 21 3/4 inches. Sheet: 40 5/8 x 25 7/8 inches. Edition of 125 impressions printed by Mourlot. Prescott, 252.
- 50-0456 **Man Playing Organ.**
 \$350.00 Shahn, Ben.
 Lithograph in black from Psalm 150 Series. 1969-70. Image size: 19 x 22 3/4 inches. Sheet size: 20 1/8 x 25 1/2 inches. Edition of 125 impressions printed by Mourlot. Prescott, 254.
- 50-0494 **Man Sounding Horn.**
 \$350.00 Shahn, Ben.
 Lithograph in black. 1969-70. Psalm 150 series. Image: 19 1/2 x 23 3/4 inches. Sheet: 20 1/2 x 25 1/2 inches. Edition of 125 impressions printed by Mourlot. Prescott, 255.
- 50-0448 **Michael Schwerner.**
 \$500.00 Shahn, Ben.
 Photo-silkscreen in black and umber for Human Relations Portfolio. 1965. Signed and numbered in crayon. Printed on Japan paper by Meriden Gravure Co. Sheet size: 21 7/8 x 16 3/4 inches. Image size: 12 7/8 x 9 5/8 inches. Edition of 300. Prescott,103.
- 50-0464 **Nocturne.**
 \$50.00 Shahn, Ben.
 Photo-offset in colors. Poster. 1970. Image: 24 3/4 x 15 7/8 inches. Sheet: 28 5/8 x 20 1/4 inches. Prescott, 202.
- 50-0459 **Oppenheimer.**
 \$100.00 Shahn, Ben.
 Color-offset print. Poster. 1970. 40 1/4 x 28 5/8 inches. Prescott, 201.
- 50-0462 **Skowhegan School of Painting and Sculpture.**
 \$50.00 Shahn, Ben.
 Photo-offset in colors. Poster. 1963. 29 x 22 inches. Edition of 1,000. Prescott, 180.