

# ALAN WOFSY FINE ARTS

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## Editions Press - Prints

- 52-0218 Appel, Karel.  
\$850.00 **Guitar Player.**  
Silkscreen. 1974. 38 x 26 inches. Signed in pencil. Editions Press.
- 01-0855 Baxter, Robert.  
\$400.00 **Sensa Titolo 3.**  
San Francisco: Editions Press, 1984.  
Lithograph in grey & black. 9.25 x 6.75 inches. One of 150 impression, signed in pencil.
- 52-0220 Bayer, Herbert.  
\$750.00 **Spiral and Free Curve.**  
Color lithograph. 1979. 18 x 28 inches.  
Signed and numbered in pencil. Editions Press.
- 03-0424 Brown, Theophilus.  
\$3250.00 **Twenty Etchings.**  
Portfolio of 20 signed and numbered etchings. San Francisco, Editions Press, 1985. Edition of 25. Presented in a wooden box.
- 03-0425 Brown, Theophilus.  
\$450.00 **Woman in Director's Chair.**  
Etching. San Francisco, Editions Press, 1985. One of the 10 handpainted impressions. Signed and dated by the artist.
- 03-0299 Carruthers, Roy.  
\$1000.00 **Smoking Couple.**  
Color lithograph. 30 x 22 inches. One of 75 signed and numbered impressions. San Francisco, Editions Press.
- 99-0193 Chang Dai-Chien (Zhang Daqian).  
\$7500.00 **The Masterworks of Chang Dai-Chien.**  
A portfolio of 6 original color lithographs. Each approximately 29 x 20 inches. Edition of 171. Signed in pencil by the artist. San Francisco: Editions Press, 1975.
- 99-0187 Chang Dai-Chien (Zhang Daqian).  
\$2000.00 **Cinnabar Lotus.**  
Color lithograph. 29 x 20-5/8 inches. Edition of 171. Signed in pencil by the artist. 1975. San Francisco, Editions Press, 1975.
- 99-0192 Chang Dai-Chien (Zhang Daqian).  
\$1500.00 **Hanging Gibbon over an Autumn Stream.**  
Color lithograph. 29 x 17-1/4 inches. Edition of 171. Signed in pencil by the artist. 1974. San Francisco, Editions Press, 1975.
- 99-0188 Chang Dai-Chien (Zhang Daqian).  
\$600.00 **Homeard Passing through the Stone Gate at Dusk.**  
Color lithograph. 29 x 20-1/2 inches. Edition of 171. Signed in pencil by the artist. 1974. San Francisco, Editions Press, 1975.
- 99-0191 Chang Dai-Chien (Zhang Daqian).  
\$1800.00 **Mountain Monestary by the Waterfall.**  
Color lithograph. 24-1/4 x 29 inches. Edition of 171. Signed in pencil by the artist. 1974. San Francisco, Editions Press, 1975.
- 99-0189 Chang Dai-Chien (Zhang Daqian).  
\$1300.00 **Peonies.**  
Color lithograph. 20-3/4 x 29 inches. Edition of 171. Signed in pencil by the artist. 1974. San Francisco, Editions Press, 1975.
- 99-0190 Chang Dai-Chien (Zhang Daqian).  
\$1300.00 **Shrike Amidst the Autumn Leaves.**  
Color lithograph. 17-3/8 x 29 inches. Edition of 171. Signed in pencil by the artist. 1974. San Francisco, Editions Press, 1975.
- 52-0222 Gorman, R.C.  
\$900.00 **Mother and Child.**  
Color lithograph. 32 x 36 inches. 1986. Signed in pencil. Editions Press. Red.

- 02-0520 Gorman, R.C.  
\$900.00 **Mother and Child.**  
Color lithograph. 32 x 36 inches. 1986.  
Signed in pencil. Editions Press. Blue.
- 52-0221 Gorman, R.C.  
\$900.00 **Standing Woman with Blanket.**  
Color lithograph. 38 x 26 inches. 1986.  
Signed in pencil. Editions Press.  
(pink/gold shawl)
- 02-0305 Gorman, R.C.  
\$900.00 **Standing Woman with Blanket.**  
Color lithograph. 38 x 26 inches. 1986.  
Signed in pencil. Editions Press.  
(red/blue shawl)
- 52-0223 Gorman, R.C.  
\$750.00 **Women Walking.**  
Color silkscreen. 36 x 28 inches. 1979.  
Signed in pencil. Editions Press.
- 02-0689 Nesbitt, Lowell  
\$3000.00 **Baudelaire, Charles. Les Fleurs du Mal Portfolio. Les Fleurs du Mal. Evil Flowers.**  
Portfolio. 6 lithographs and etchings,  
signed in pencil by the artist: Title, Four  
Lilies, Tulip and Orchid, Lily and Rose,  
Poppy and Tulip, Iris and Orchid. 88 x 61  
cm. San Francisco: Editions Press, 1974.
- 02-0690 Nesbitt, Lowell  
\$350.00 **Four Lilies**  
Lithograph. signed in pencil by the artist.  
54 x 75 cm. San Francisco: Editions Press,  
1974. From Baudelaire, Charles. Les Fleurs  
du Mal Portfolio.
- 02-0691 Nesbitt, Lowell.  
\$550.00 **Tulip and Orchid**  
Color lithograph, signed in pencil by the  
artist. 55 x 74 cm. San Francisco: Editions  
Press, 1974. From Baudelaire,  
Charles. Les Fleurs du Mal Portfolio.
- 02-0692 Nesbitt, Lowell.  
\$650.00 **Lily and Rose I**  
Color etching, signed in pencil by the artist.  
52 x 84 cm. San Francisco: Editions  
Press, 1974. From Baudelaire,  
Charles. Les Fleurs du Mal Portfolio.
- 02-0693 Nesbitt, Lowell  
\$700.00 **Poppy and Tulip (Les Fleurs du Mal).**  
Color etching, signed in pencil by the artist.  
57 x 95 cm. San Francisco: Editions Press,  
1974. From Baudelaire, Charles. Les  
Fleurs du Mal Portfolio.
- 02-0694 Nesbitt, Lowell.  
\$700.00 **Iris and Orchid (Les Fleurs du Mal).**  
Color lithograph, signed in pencil by the  
artist. 61 x 92cm. San Francisco: Editions  
Press, 1974. From Baudelaire, Charles.  
Les Fleurs du Mal Portfolio.
- 02-0695 Nesbitt, Lowell.  
\$450.00 **Lily and Rose II .**  
Color lithograph, signed in pencil by the  
artist. 61 x 88 cm. San Francisco: Editions  
Press, 1974. From Baudelaire, Charles.  
Les Fleurs du Mal Portfolio.
- 03-0285 Norman, Irving.  
\$375.00 **From work. Many faces.**  
Lithograph. 1979. 19 x 25 inches. One of  
90 signed and numbered impressions in  
pencil. Editions Press.
- 52-0216 Scholder, Fritz.  
\$1200.00 **Indian with Hatchet.**  
Color lithograph. 1970. 30 x 22 inches.  
Signed and dedicated in pencil. Editions  
Press. Framed.
- 52-0217 Scholder, Fritz.  
\$1200.00 **Waiting Indian.**  
Color lithograph. 1970. 20.5 x 28 inches.  
Signed and dedicated in pencil. Editions  
Press.
- 52-0219 Teraoka, Masami.  
\$1500.00 **Namiyo at Hanauma Bay.**  
Color lithograph. 25 x 36 inches. 1985.  
Signed and dedicated in pencil verso.  
Editions Press.