

European Graphic Artists Distributed by

ALAN WOFSY FINE ARTS



50-1395 Buffet, Bernard.
\$350.00 **New York.**
New York: Mourlot, 1967.
Original lithograph poster. Paper: 73 x 55 cm. Image: 67 x 49 cm. Edition of 2000. Sorlier, 120.



047-X Sorlier, Charles.
\$350.00 **Bernard Buffet. Lithographe II. 1979-1986.**
Monte Carlo: André Sauret, 1987. Alan Wofsy Fine Arts, distribution.
Vol. II. Catalogue raisonné. Cloth in dust-jacket in stiff plastic chemise. 24 x 32 cm. 264 pp. 190 color illustrations. 3 original color lithographs, including the



50-1397 Buffet, Bernard.
\$150.00 **Mon Cirque.**
Paris: 1968. Alan Wofsy Fine Arts, distribution.
Original color lithograph poster. Edition of 1000. 5 colors. 64 x 52.5 cm. Sorlier, 139 bis.



02-0400 Hockney, David.
\$200.00 **The Diver. Der Kopfsprung.**
New York: Kennedy Graphics, 1972. Alan Wofsy Fine Arts, distribution.
Original lithograph printed in 8 colors. For the Munich Olympics. 102 x 64 cm. Edition of 4,000. Signed in the stone. Printed on heavy wood-free paper (200 grams/m2) by



50-0427 Minaux, André.
 \$525.00 **Bouquet (Pour Fernand Mourlot).**
 New York: Kennedy Graphics, 1969. Alan Wofsy Fine Arts, distribution.
 Lithograph. Printed in seven colors on BFK Rives paper. Image size: 22 x 18.8 inches, Paper size: 26 x 20 inches. Edition of 100. Handsigned and numbered by the artist.



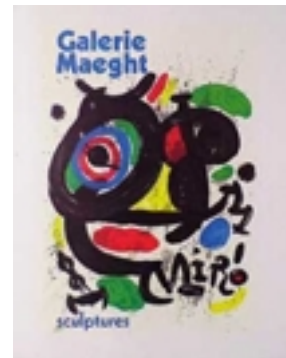
50-0428 Minaux, André.
 \$550.00 **Femme aux Fleurs (Cariatide).**
 New York: Kennedy Graphics, 1969. Alan Wofsy Fine Arts, distribution.
 Lithograph. Printed in eight colors on Vélin d'Arches paper. Image size: 25.5 x 19.6 inches, paper size: 29.9 x 22.5 inches. Edition of 125. Hand signed and



50-0429 Minaux, André.
 \$400.00 **Ingénue (Nude).**
 New York: Kennedy Graphics, 1969. Alan Wofsy Fine Arts, distribution.
 Lithograph. Printed in six colors on Vélin d'Arches paper. Image size: 11.8 x 9 inches, Paper size: 21.5 x 16 inches. Edition of 95. Hand signed and numbered



027-8 Bernier, Rosamond and Miró, Joan.
 \$250.00 **Sculpture in Ceramic by Miró and Artigas.**
 New York: Pierre Matisse Gallery, 1956. Wittenborn Art Books, distribution.
 With two original lithographs by Joan Miró: Cover and fold-out plate. Wraps. 28 pp. Cramer, no. 38. Mourlot, nos. 171 and 172.



03-0119 Miró, Joan.
 \$195.00 **Poster for the exhibition "Sculptures".**
 Paris: Galerie Maeght, 1970. Alan Wofsy Fine Arts, distribution.
 Original lithograph poster. 77 x 54 cm. Printed by Arte Adrien Maeght. Mourlot/Calas, 668. Miró Original Posters, 41. Arte Affiches. 124.