

ALAN WOF SY FINE ARTS

Graphics - Selected

- 50-1340 Avermaele, Roger.
La Gravure sur bois moderne de l'Occident.
Paris, 1928. With 177 original woodcuts.
- 52-0038 DLM *Derrière le Miroir.*
\$2500.00 **DLM. 92-93. Derrière le miroir. Dix Ans d'Édition.**
Portfolio with 7 original graphics. 1956. Cramer 36. Works by Chagall (M. 153), Miró (M.242 and D. 19) , Giacometti (L. 62) and others.
- 02-0040 Francis, Sam; Mitchell, Joan; Ting,
\$300.00 Wallasse.
Fresh Air School. Exhibition of Paintings.
Folio with three original lithographs by Francis, Tine and Mitchell. 14 pp. 11" x 15". Carnegie Institute Museum of Art, 1973. First edition, loose plates as issued. A section for each artist contains black and white photographs of works and one folded original color lithograph. (Ref. for Francis lithograph: Lembark, L. 155).
- 50-0176 Liebermann, Max.
Dreißig Holzschnitt-Zeichnungen.
Schiefler XVI (signed), IX, III, X, II, and others.
- 50-0175 Kleist (Heinrich von) and Liebermann, Max.
\$1750.00 **Steindrucke zu kleinen Schriften von Heinrich von Kleist.**
56 lithographs by Liebermann. Berlin: Burno Cassirer, [1917]. One of 270 copies, signed by the artist. Vellum binding in original cloth slipcase. Schiefler, 226-282. *The Artist and the Book.*, no. 169.
- 50-0178 Maillol, Aristide.
\$3500.00 **Daphnis and Chloe.**
London: A. Zwemmer, 1937. One of 250 signed and numbered copies of the English edition. 52 original woodcuts, printed in bistre and 4 woodcut initials. Vellum. With separate matching half vellum portfolio of 12 woodcut proofs. Light foxing
- 50-0183 Duret, Théodore.
\$1300.00 **Edouard Manet. Sein Leben und seine Kunst.**
Berlin: Paul Cassirer, 1910. Two original etchings: Berthe Morisot and Charles Baudelaire. Harris 21 and 75. Bound in vellum,; torn on spine.
- 50-0177 Meryon, Charles.
\$950.00 **Bain-Froid Chevrier.**
Etching. In: Loys Delteil, *Le Peintre Graveur illustré*, 1907. One of 40 copies on Japan paper, initialled opposite etching by Loys Delteil. D. 44. 6th state.
- 50-0170 Millet.
Gruel.
Etching. D. 17. Early impression before reduction in the plate size.
- 50-1344 Miró, Joan and others
\$700.00 **Edicones Poligrafa.**
London, Redfern Gallery, 1979. with 18 original lithographs, including works by Miró, Christo, Matta, Moore, Tamayo and Tàpies. (Cramer, *Miró Illustrated Books*, no. 247.)
- 50-1343 Adhémar, Jean.
\$1200.00 **Lithographies de l'Atelier Murlot.**
London, Redfern Gallery, 1965. Original lithographs by Picasso, Matisse, Calder, Buffet, Giacometti, Chagall and others. (Cramer, *Miró Illustrated Books*, no. 104; *Picasso Illustrated Books*, no. 132).
- 02-0042 Adhémar, Jean.
\$800.00 **Prints from the Murlot Press.**
Smithsonian Institution, 1964., 1st edition, containing 18 original lithographs by Picasso; Chagall, Miro, Braque, Estéve; Villon, Matisse, Giacometti, Guiramand, Cathelin, Andre Brasillier, Cocteau, Minaux, Paul Jenkins, Calder and others. Some of the lithos are signed in the plate. One of 2000 copies on Vélín de Arches paper.

- 02-0043 Adhémar, Jean.
\$1500.00 **Prints from the Mourlot Press.**
Washington, DC: Smithsonian, 1964. 1st edition, containing 18 original lithographs by Picasso; Chagall, Miro, Braque, Estéve; Villon, Matisse, Giacometti, Guiramand, Cathelin, Andre Brasilier, Cocteau, Minaux, Paul Jenkins, Calder and others. Some of the lithos are signed in the plate. One of 200 large format copies on Vélin de Arches paper, reserved for the artists and collaborators. this one with first leaf imprinted. Printed for André Minaux. Some foxing on blank side of pages.
- 50-0184 Pfister.
Deutsche Graphiker der Gegenwart.
1920. With 23 original works.
- 50-0179 Picasso, Pablo.
\$450.00 **Seño y Mentira de Franco.**
Original Wrappers and text only, without the 2 prints. Cramer, no. 28. Bloch 297, 298.
- 50-0182 Renoir.
Delteil, no. 11.
In: *La Vie & l'Oeuvre de Pierre-Auguste Renoir*. 1919.
- 50-1368 Rouault, George.
\$7500.00 **La Baie des Trépassés.**
(1/175; signed in ink). Intaglio. C/R 287. Wofsy #286. 1939.
- 50-0181 Toulouse-Lautrec.
\$1500.00 **Charles Maurin and Portrait d'un homme.**
Two drypoints. Wittrock 242 and 246. in: Joyant, *Toulouse-Lautrec Peintre* (1926) and *Dessins* (1927). Different half morocco bindings.