

FROM ALAN WOF SY FINE ARTS

# BEN SHAHN

The HUMAN RELATIONS PORTFOLIO, 1965

Edition of 300

JAMES CHANEY ANDREW GOODMAN MICHAEL SCHWERNER

They didn't set out to be heroes. They had no ambitions to become martyrs or symbols. There was an ulcer in their time, and they couldn't stand it. And for this they ought to be remembered.

Find a man who isn't whole because the people down the block are labelled niggers or because several states away a kink in the hair dictates what fountain a kid may drink from without getting shot: you've found hope, maybe the only hope, since in our present the young tend to distrust movements and causes. (The shining promises were betrayed so often in their parents' youth, that disillusionment was sewn into the fabric of their growing up.)

But there are always some - not many, but some, thank God - who are forced by an urgency in themselves to insist on the dignity of being human. On them we depend, all of us who sit back and allow events to happen to us, for what self-respect we have left.

No matter how little we did to send them, Chaney, Goodman and Schwerner were our delegates.

Edwin Roskam

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### JAMES CHANEY



*James Chaney.*

Photo-silkscreen in black and umber. 1965.

Sheet size 21 7/8 x 16 3/4 inches.

Image size: 12 5/8 x 9 3/8 inches.

Printed on Japan paper by Meriden Gravure Co.

Edition of 300 impressions, each hand signed and numbered by the artist in crayon.

Reference: Kenneth Prescott, *The Complete Graphic Works of Ben Shahn*, no. 101.

*Andrew Goodman.*

Photo-silkscreen in black and umber. 1965.

Sheet size 21 7/8 x 16 3/4 inches.

Image size: 13 1/8 x 9 5/8 inches.

Printed on Japan paper by Meriden Gravure Co.

Edition of 300 impressions, each hand signed and numbered by the artist in crayon.

Reference: Kenneth Prescott, *The Complete Graphic Works of Ben Shahn*, no. 102.

### MICHAEL SCHWERNER



*Michael Schwerner.*

Photo-silkscreen in black and umber. 1965.

Sheet size 21 7/8 x 16 3/4 inches.

Image size: 12 7/8 x 9 5/8 inches.

Printed on Japan paper by Meriden Gravure Co.

Edition of 300 impressions, each hand signed and numbered by the artist in crayon.

Reference: Kenneth Prescott, *The Complete Graphic Works of Ben Shahn*, no. 103.

### ANDREW GOODMAN



### PRICE LIST

Complete Portfolio. (prints with same number).

\$1,900.00

Complete Portfolio. (prints with different numbers).

\$1,200.00

Individual Prints.

\$500.00

Each print is hand signed by Ben Shahn and numbered x/300. The prints were stored for many years and some were not assembled into portfolios with matching x numbers.