

# ALAN WOFSY FINE ARTS

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## Millard Sheets - Architectural Designs and Murals

- 03-0110 **Design for Thunderbird Field, Southwest Airlines, Glendale, Arizona.**  
\$1500.00 Gouache. Circa 1940s. 20.5 x 30 inches. Design for a WWII facility. On board.
- 03-0076 **Design for Guaranty Savings, Redwood City California.**  
\$4800.00 Gouache. 1960s. 18 x 34. inches. Signed in pencil by the artist. On board.
- 03-0072 **Design for Home Savings (with mural and sculpture).**  
\$3200.00 Gouache. 1971. 11.75 x 32.5. inches. Signed in ink by the artist. On board.
- 03-0060 **Design for Home Savings, Anaheim, California.**  
\$3800.00 Gouache. Circa late 1950s. 20 x 27. inches. Signed in pencil by the artist. Annotated and authenticated by Tony Sheets, the artist's son in 2003. On board.
- 03-0116 **Design for Home Savings, Garden Grove.**  
\$1800.00 Watercolor. Circa 1960s. 21.5 x 38 inches. Probably a collaboration with Robert L. (Bob) Jackson. Unsigned.
- 03-0078 **Design for Home Savings, in Mission Style.**  
\$1800.00 Watercolor over brownprint. 1970s. 16 x 34. inches. Signed in marker by the artist. On board.
- 03-0066 **Design for Home Savings, Havington Shoes and Mardi Gras Florist.**  
\$3800.00 Gouache. Circa late 1960s. 20 x 40. inches. Signed in pencil by the artist. Part of a Southern California shopping Center. On board.
- 03-0071 **Design for Home Savings, and Loan Association, San Jose, California.**  
\$4800.00 Gouache. 1971. 15 x 27. inches. Signed and dated in crayon by the artist. Annotated: Lincoln Avenue elevation. On board.
- 03-0075 **Design for Home Savings, Tiburon, California.**  
\$4800.00 Gouache. 1960s. 18 x 34. inches. Signed in pencil by the artist. Robert Clements, Architect. Mural with sailboats. On board.
- 03-0059 **Design for the First Home Savings, Wilshire Boulevard, Los Angeles.**  
\$3800.00 Gouache. Circa late 1950s. 19 x 36.5. inches. Signed in pencil by the artist. Annotated and authenticated by Tony Sheets, the artist's son in 2003. On board.
- 03-0115 **Design for Pomona First Federal Savings and Loan Association.**  
\$1800.00 Watercolor. Circa 1960s. 19 x 30 inches. Probably a collaboration with Robert L. (Bob) Jackson. Unsigned.
- 03-0080 **Design for Santa Rosa Savings, California.**  
\$2400.00 Watercolor. 1970s. 24 x 39. inches. Unsigned by the artist. Probably a collaboration with Robert L. (Bob) Jackson. On board.
- 03-0117 **Design for a Building with Dome and Frieze.**  
\$150.00 Reproduction on brownprint. Signed and dated 1961 in the image. 12 x 30 inches.
- 03-0079 **Design for a Large Hall with Mural and Piano.**  
\$1800.00 Watercolor and gouache. 1970s. 22 x 30 inches. Unsigned by the artist. On board.
- 03-0082 **Design for a Ceiling Light Fixture. Los Angeles.**  
\$1800.00 Watercolor. Circa 1960. 29 x 18 inches. Unsigned by the artist. Annotated in pencil: Wager-Woodruff Co. 850 S.Olive Los Angeles. On board.
- 03-0055 **World Monument for San Antonio, Texas.**  
\$2800.00 Gouache. Circa 1939. 21.5 x 23.5 inches. Signed in pencil by the artist. Annotated and authenticated by Tony Sheets, the artist's son in 2003. Design for a monumental sculpture of women holding the world, in San Antonio, Texas. On board.

- 03-0074 **Design for a Monumental Building with Abstract Mural.**  
\$2800.00 Gouache. Circa 1960. 13 x 40 inches. Signed in pencil by the artist. 1.25 inch tear lower center. Paper on board.
- 03-0073 **Design for a Monumental Building (with murals, lake and landscaping).**  
\$2800.00 Gouache. Circa 1960. 22 x 30 inches. Signed in pencil by the artist. On board.
- 03-0065 **Design for a Monumental Building with Three Diptych Murals. Los Angeles.**  
\$2800.00 Gouache. Circa 1960. 25 x 25. inches. Signed in pencil by the artist. On board.
- 03-0077 **Design for a Monumental Building with Murals and Palm Trees.**  
\$2800.00 Gouache. Circa 1960. 14.5 x 34.5 inches. Signed in pencil by the artist. On board.
- 03-0085 **Design for a Monumental Building with Mural and Portico.**  
\$1800.00 Watercolor. Circa 1960s. 17.25 x 32 inches. Unsigned by the artist. On board.
- 03-0070 **Design for a Monumental Garden, Los Angeles.**  
\$3800.00 Watercolor. Circa 1960. 21 x 32. inches. Signed in pencil by the artist. On board.
- 03-0118 **Monumental Globe of the World in a Park .**  
\$1200.00 Gouache. On board. 8.5 x 11.5 inches. Unsigned.
- 03-0061 **Design for the Ray Alf Museum. Claremont, California.**  
\$2800.00 Gouache. Circa late 1950s. 20 x 27. inches. Signed in pencil by the artist. Annotated and authenticated by Tony Sheets, the artist's son in 2003. Design for the Ray Alf Museum. Webb School, Claremont, California. On board.
- 03-0114 **Design for a Southern California Office Building Lobby.**  
\$1800.00 Watercolor. Circa 1960s. 18 x 30 inches. Probably a collaboration with Robert L. (Bob) Jackson. Unsigned.
- 03-0084 **Design for BJR/AIE.**  
\$1800.00 Watercolor. Circa 1960s. 15.5 x 40 inches. One story retail store. Unsigned.
- 03-0083 **Design for Buffum's.**  
\$1800.00 Watercolor. Circa 1960s. 20 x 34 inches. Probably a collaboration with Robert L. (Bob) Jackson. Unsigned.
- 03-0069 **Design for the Pomona Mall Shopping Center.**  
\$3800.00 Gouache. Circa 1960. 7 x 30 inches. Signed in pencil by the artist on the mount. Titled: Look facing West on Second Street from Garey Avenue. Millard Sheets Design. S. David Underwood, Architect. On board.
- 03-0081 **Design for a Southern California Shopping Center.**  
\$1800.00 Watercolor. Circa 1960s. 21.5 x 29.5 inches. Probably a collaboration with Robert L. (Bob) Jackson. Unsigned.
- 03-0112 **Design for Girls Collegiate School. Claremont, California.**  
\$400.00 Brownprint, 1959. 20 x 27 inches. Annotated Millard Sheets Designs and S. David Underwood, Architect.
- 03-0113 **Claremont College Administration Building.**  
\$800.00 Brownprint heightened in white gouache. Circa 1959. 7 x 31 inches. Signed and titled in pencil by the artist.
- 03-0109 **Design for the Cal Aero Academy, Oxnard California. Plan.**  
\$800.00 Gouache. Circa 1940s. 20 x 30 inches. Design for a WWII facility. On board. Annotated on verso: for Mr. Sheets.
- 03-0101 **Photograph of Studies for the Scottish Rite Temple, Wilshire Boulevard, Los Angeles.**  
\$125.00 Photograph. circa 1958. 8 x 19. inches.
- 03-0098 **East Elevation I. Scottish Rite Temple. Los Angeles California.**  
\$1600.00 Gouache. Scottish Rite Temple, Wilshire Boulevard, Los Angeles. Circa 1958. 15 x 20. inches. Signed and titled in pencil by the artist. On board.
- 03-0100 **East Elevation I. Scottish Rite Temple. Los Angeles California.**  
\$1300.00 Gouache. Circa 1958. 15 x 15 inches. Signed in pencil. by the artist. On board.
- 03-0102 **Photograph of Studies for the East and West facades of the Scottish Rite Temple, Wilshire Boulevard, Los Angeles.**  
\$125.00 Photograph. circa 1958. 10 x 19. inches.
- 03-0103 **Elevation. Mosaics over Entrance. Relief Sculpture. Los Angeles California.**  
\$1100.00 Wash over brownprint. Scottish Rite Temple, Wilshire Boulevard, Los Angeles. Circa 1958. 17 x 28. inches. Signed in pencil by the artist. On board.

- 03-0111 **South elevation. Stained Glass Window. Scottish Rite Temple, Wilshire Boulevard, Los Angeles.**  
\$1100.00 Wash over brownprint. Circa 1958. 17 x 26. inches. Signed in pencil by the artist. On board.
- 03-0099 **West Elevation. Mosaics over Entrance. Relief Sculpture. Scottish Rite Temple, Wilshire Boulevard, Los Angeles.**  
\$1100.00 Wash over brown diazo print. Circa 1958. 16.5 x 19.25. inches. Signed and titled in pencil by the artist. On board.
- 03-0068 **Rendering of the Scottish Rite Temple, Wilshire Boulevard, (with murals and sculptural figures). Los Angeles.**  
\$4200.00 Gouache. 1958. 17 x 40. inches. Signed and dated in ink by the artist. On board.
- 03-0097 **Study for the Scottish Rite Temple, Wilshire Boulevard, Los Angeles.**  
\$1600.00 Pencil and gouache. circa 1958. 11 x 27. inches. Annotated and authenticated by Tony Sheets, the artist's son in 2003. On board.
- 03-0052 **Theater Design for the Scottish Rite Temple, Wilshire Boulevard, Los Angeles.**  
\$2800.00 Gouache. Circa 1958. 16 x 18. inches. Signed in pencil by the artist. Annotated and authenticated by Tony Sheets, the artist's son in 2003. On board.
- 03-0067 **Rendering of the Scottish Rite Temple, Wilshire Boulevard, Los Angeles.**  
\$4800.00 Gouache. Circa 1958. 25.5 x 40. inches. Signed in gouache by the artist. On board.
- 03-0105 **Birds in a Tree.**  
\$1000.00 Gouache. Stained glass design. 1971. 11.5 x 4.25. inches. Signed and dated by the artist. Annotated and authenticated by Tony Sheets, the artist's son in 2003. On board.
- 03-0062 **Life in California.**  
\$3800.00 Gouache. Circa late 1950s. 19 x 37. inches. Signed in pencil by the artist. Five views. Probably intended as a mural. On board.
- 03-0056 **Design of Mosaic for Sanctuary. Church of our Savior of the Bleeding Heart.**  
\$2800.00 Gouache. Circa 1950s. 19 x 12. inches. Signed in pencil by the artist. Titled by the artist. Annotated by the artist: Wallace Neff + + Architect.
- 03-0107 **Christ on the Cross with Angels.**  
\$1200.00 Gouache. Circa 1950s. 7.5 x 6.25 inches. On board. Signed in pencil by the artist.
- 03-0104 **Ordaining a Priest. Mosaic Design.**  
\$1800.00 Gouache. Circa 1950s. 11 x 22 inches. Crescent shaped. Annotated and authenticated by Tony Sheets, the artist's son in 2003. On board.
- 03-0058 **The Constructors.**  
\$2800.00 Gouache. Circa 1939. 22.5 x 10.5 inches. Annotated and authenticated by Tony Sheets, the artist's son in 2003. Mural design honoring labor. On board.
- 03-0108 **Firemen at Work.**  
\$1350.00 Gouache and crayon. Mural design for Fireman's Fund, circa 1950s. 11.5 x 6 inches. Signed and dated by the artist. Annotated and authenticated by Tony Sheets, the artist's son in 2003. On board.
- 03-0049 **Man's Labor and his Family are secured, protected in confidence, with personal insurance.**  
\$2800.00 Pastel and crayon. Circa 1950s. 10.5 x 32 inches. Signed in pencil by the artist. Annotated and authenticated by Tony Sheets, the artist's son in 2003. Mosaic design for Ahmanson Insurance company, Los Angeles. On board.
- 03-0106 **Photograph of Mural for the Mayo Clinic, Rochester, Minnesota.**  
\$425.00 Photograph. circa 1950s. Signed and annotated by the artist. 6.5 x 17.5. inches.
- 03-0051 **Mexican Indians, Spaniards and Priests.**  
\$2800.00 Pastel and gold . Circa 1950s. 19.5 x 28.5 inches. Signed in pencil by the artist. Annotated and authenticated by Tony Sheets, the artist's son in 2003. Mural design for a Catholic Church in Ventura, California. On board.
- 03-0054 **Muse of the Heavens.**  
\$2800.00 Gouache. Circa 1939. 23 x 20.5 inches. Initialed in pencil by the artist. Annotated and authenticated by Tony Sheets, the artist's son in 2003. Mural design for the 1939 Golden Gate International Exposition in San Francisco. On board.
- 02-0371 **The Pageant History in Northern California.**  
\$40.00 Its colorful and adventuresome beginnings. Published on its 100th Anniversary by American Trust Company, San Francisco. 1950s. Image: 15 x 21.5 inches.
- 03-0063 **Panorama of America.**  
\$3800.00 Gouache. 1948. 15 x 28.5. inches. Signed in pencil by the artist. Probably intended as a mural. On board.

- 02-0372 **The Panorama of Today in Northern California.**  
 \$40.00 Its resources, activities and opportunities  
 Published on its 100th Anniversary by  
 American Trust Company, San Francisco.  
 1950s. Image; 15 x 21.5 inches.
- 03-0053 **Raised Walk. Open Court. Potiphar's House.**  
 \$1800.00 Gouache. Circa 1950s. 7 x 34 inches.  
 Signed and titled in pencil by the artist.  
 Annotated and authenticated by Tony  
 Sheets, the artist's son in 2003. Movie set  
 design for Salome. On Studio illustration  
 board.
- 03-0057 **Playing on the Beach in Santa Monica.**  
 \$2800.00 Watercolor. Circa 1960. 8.5 x 21.5. inches.  
 Signed in pencil by the artist. Annotated  
 and authenticated by Tony Sheets, the  
 artist's son in 2003. Mosaic design from  
 Home Savings in Santa Monica.
- 03-0050 **Four Scenes from the the First Hollywood Motion Picture, "The Squaw Man." Directed by Cecil B. DeMille.**  
 \$2400.00 Gouache. Circa 1950s. 7 x 34 inches.  
 Signed and titled in pencil by the artist.  
 Probably intended as a mural. On board.
- 50-0001 **From Monument Valley to Yosemite. California.**  
 \$2400.00 Gouache. Circa 1948. 8.5 x 20.5 inches.  
 Signed in pencil by the artist. Titled and  
 authenticated by Tony Sheets, the artist's  
 son in 2003. On board.
- 03-0064 **Cotton Production.**  
 \$2800.00 Gouache and watercolor. 1978. 9 x 11  
 inches. Signed and annoted in pencil by  
 the artist. Bale testing, Machine picking  
 and storage barns. Intended as an ad for  
 Bank of America. On board.