

# ALAN WOFSY FINE ARTS

---

## Millard Sheets - Murals

- 03-0049 **Man's Labor and his Family are secured, protected in confidence, with personal insurance.**  
\$2800.00 Pastel and crayon. Circa 1950s. 10.5 x 32 inches. Signed in pencil by the artist. Annotated and authenticated by Tony Sheets, the artist's son in 2003. Mosaic design for Ahmanson Insurance company, Los Angeles. On board.
- 03-0051 **Mexican Indians, Spaniards and Priests.**  
\$2800.00 Pastel and gold . Circa 1950s. 19.5 x 28.5 inches. Signed in pencil by the artist. Annotated and authenticated by Tony Sheets, the artist's son in 2003. Mural design for a Catholic Church in Ventura, California. On board.
- 03-0074 **Design for a Monumental Building with Abstract Mural.**  
\$2800.00 Gouache. Circa 1960. 13 x 40 inches. Signed in pencil by the artist. 1.25 inch tear lower center. Paper on board.
- 03-0073 **Design for a Monumental Building (with murals, lake and landscaping).**  
\$2800.00 Gouache. Circa 1960. 22 x 30 inches. Signed in pencil by the artist. On board.
- 03-0065 **Design for a Monumental Building with Three Diptych Murals. Los Angeles.**  
\$2800.00 Gouache. Circa 1960. 25 x 25. inches. Signed in pencil by the artist. On board.
- 03-0077 **Design for a Monumental Building with Murals and Palm Trees.**  
\$2800.00 Gouache. Circa 1960. 14.5 x 34.5 inches. Signed in pencil by the artist. On board.
- 03-0105 **Birds in a Tree.**  
\$1000.00 Gouache. Stained glass design.1971. 11.5 x 4.25. inches. Signed and dated by the artist. Annotated and authenticated by Tony Sheets, the artist's son in 2003. On board.
- 03-0062 **Life in California.**  
\$3800.00 Gouache. Circa late 1950s. 19 x 37. inches. Signed in pencil by the artist. Five views. Probably intended as a mural. On board.
- 03-0056 **Design of Mosaic for Sancturary. Church of our Savior of the Bleeding Heart.**  
\$2800.00 Gouache. Circa 1950s. 19 x 12. inches. Signed in pencil by the artist. Titled by the artist. Annotated by the artist: Wallace Neff + + Architect.
- 03-0107 **Christ on the Cross with Angels.**  
\$1200.00 Gouache. Circa 1950s. 7.5 x 6.25 inches. On board.Signed in pencil by the artist.
- 03-0104 **Ordaining a Priest. Mosaic Design.**  
\$1800.00 Gouache. Circa 1950s. 11 x 22 inches. Crescent shaped. Annotated and authenticated by Tony Sheets, the artist's son in 2003. On board.
- 03-0058 **The Constructors.**  
\$2800.00 Gouache. Circa 1939. 22.5 x 10.5 inches. Annotated and authenticated by Tony Sheets, the artist's son in 2003. Mural design honoring labor.On board.
- 03-0108 **Firemen at Work.**  
\$1350.00 Gouache and crayon. Mural design for Fireman's Fund, circa 1950s. 11.5 x 6 inches. Signed and dated by the artist. Annotated and authenticated by Tony Sheets, the artist's son in 2003. On board.
- 03-0054 **Muse of the Heavens.**  
\$2800.00 Gouache. Circa 1939. 23 x 20.5 inches. Initialled in pencil by the artist. Annotated and authenticated by Tony Sheets, the artist's son in 2003. Mural design for tthe 1939 Golden Gate International Exposition in San Francisco. On board.
- 03-0063 **Panorama of America.**  
\$3800.00 Gouache. 1948. 15 x 28.5. inches. Signed in pencil by the artist. Probably intended as a mural. On board.
- 03-0053 **Raised Walk. Open Court. Potiphar's House.**  
\$1800.00 Gouache. Circa 1950s. 7 x 34 inches. Signed and titled in pencil by the artist. Annotated and authenticated by Tony Sheets, the artist's son in 2003. Movie set design for Salome.On Studio illustration board.

- 03-0050 **Four Scenes from the the First  
Hollywood Motion Picture, "The Squaw  
Man." Directed by Cecil B. DeMille.**  
\$2400.00 Gouache. Circa 1950s. 7 x 34 inches.  
Signed and titled in pencil by the artist.  
Probably intended as a mural. On board.
- 50-0001 **From Monument Valley to Yosemite.  
California.**  
\$2400.00 Gouache. Circa 1948. 8.5 x 20.5 inches.  
Signed in pencil by the artist. Titled and  
authenticated by Tony Sheets, the artist's  
son in 2003. On board.
- 03-0085 **Design for a Monumental Building with  
Mural and Portico.**  
\$1800.00 Watercolor. Circa 1960s. 17.25 x 32  
inches. Unsigned by the artist. On board.
- 03-0057 **Playing on the Beach in Santa Monica.**  
\$2800.00 Watercolor. Circa 1960. 8.5 x 21.5. inches.  
Signed in pencil by the artist. Annotated  
and authenticated by Tony Sheets, the  
artist's son in 2003. Mosaic design from  
Home Savings in Santa Monica.
- 03-0106 **Photograph of Mural for the Mayo Clinic,  
Rochester, Minnesota.**  
\$425.00 Photograph. circa 1950s. Signed and  
annotated by the artist. 6.5 x 17.5. inches.
- 02-0371 **The Pageant History in Northern  
California.**  
\$40.00 Its colorful and adventuresome beginnings.  
Published on its 100th Anniversary by  
American Trust Company, San Francisco.  
1950s. Image: 15 x 21.5 inches.
- 02-0372 **The Panorama of Today in Northern  
California.**  
\$40.00 Its resources, activities and opportunities  
Published on its 100th Anniversary by  
American Trust Company, San Francisco.  
1950s. Image; 15 x 21.5 inches.