

ALAN WOFSY FINE ARTS

Johannes Skippe - Chiaroscuro Woodcuts



02-0191 **Annunciation.**

\$2000.00 Woodcut. Four plates: light green, light brown, medium brown, dark brown. 242 x 207 mm. Initialled and dated 1782. Nagler, 5. Le Blanc, 5. Kennedy, 183.



02-0199 **Charity with Three Children.**

\$1875.00 Woodcut after Raphael. Four plates: light yellow green, medium green, dark green, very dark green. 300 x 178 mm. 1783. Nagler, 15. Le Blanc, 15. Kennedy 179.



02-0185 **Caryatid.**

\$1250.00 Woodcut after Raphael. Two blocks: olive green and dark gray. 169 x 82 mm. Printed on a single sheet with Herm. Nagler, 22. Le Blanc, 22. Kennedy, 176.



02-0194 **Entombment.**

\$1875.00 Woodcut after Parmigiano. Four blocks: shades of brown. 208 x 263 mm. 1783. Engraved text below. Nagler, 6. Le Blanc, 6. Kennedy, 190.



02-0198 **A Group of Monks.**

\$1750.00 Woodcut After Peter Paul Rubens. Four blocks: tan, light brown, dark brown, darker brown. 379 x 232 mm. Kennedy, 175. Nagler, 13. Le Blanc, 13.



02-0200 **Joseph Sold by his Brothers.**

\$1875.00 Woodcut after Raphael. 1783. Four blocks: light green, medium green, dark green, very dark green. 213 x 280 mm. Nagler, 4. Le Blanc, 4. Kennedy, 165.



02-0183 **Head of an Old Man with a Beard.**

\$1750.00 Woodcut. Four blocks, light green, olive green, dark olive green and olive-black. 136 x 102 mm. 1751. Kennedy, 158.



02-0189 **Man holding Mantle, with Aureole.**

\$1750.00 Woodcut after Parmigiano. Three blocks: tan, brown, dark brown. 210 x 123 mm. 1781. Kennedy, 186.



02-0184 **Herm.**

\$1250.00 Woodcut after Raphael. Two blocks: olive green and dark gray. 168 x 80 mm. Nagler, 22. Le Blanc, 22. Kennedy, 176. Printed on a single sheet with Caryatid.



02-0193 **Mercury Speaking to a Warrior.**

\$1875.00 Woodcut. Three blocks: tan, light brown, dark brown. 195 x 148 mm. plus engraved text below. 1783. Nagler, 20. Le Blanc, 20. Kennedy, 170.



02-0197 **Naked Man being Wrapped in a Mantle.**
\$1750.00 Woodcut after Baccio Bandinelli. 1782.
Brown line on tan paper. 390 x 255 mm.
Nagler, 27 Le Blanc, 27. Kennedy, 168.



02-0195 **Seated Young Man with a Book.**
\$1750.00 Woodcut after Giorgione. Three blocks:
tan, medium brown, dark brown. 186 x 161
mm. 1783. Nagler, 23. Le Blanc, 23.
Kennedy, 157.



02-0202 **Seated Young Man.**
\$1750.00 Woodcut after Michelangelo. Three blocks:
tan, medium brown, dark brown. 198 x 154
mm. initialled and dated 1783.



02-0203 **A Sibyl Reading, with Four Children.**
\$1875.00 Woodcut after Michelangelo. One line
block, brown, on tan paper. 385 x 250 mm.
1782. Nagler, 14. Le Blanc, 14. Kennedy,
167.



02-0190 **St. John holding a Chalice.**
\$1875.00 Woodcut after Parmigiano. Four blocks:
light green, light brown, medium brown,
dark brown. 282 x 154 mm. Signed in the
block. Nagler, 17. Le Blanc, 17. Kennedy,
191.



02-0187 **St. Paul Reading a Book.**
\$1750.00 Woodcut after P. del Vaga. Three color
blocks, tan, brown and dark brown. 235 x
140 mm. Signed and dated 1782. Nagler,
19. Le Blanc, 19. Kennedy, 180.



- 02-0192 **St. John the Evangelist and Eagle.**
 \$1750.00 Woodcut. Three blocks: light green, medium green, dark green. 200 x 154 mm. w/o text. 1783. Nagler, 9. Le Blanc, 9. Kennedy, 192.



- 02-0182 **Title Page.**
 \$1375.00 Woodcut. Three color blocks: ochre, ochre-gray and dark ochre-gray. Inscription printed in relief in dark gray ink. 272 x 198 mm. Nagler, 1. Le Blanc, 1.



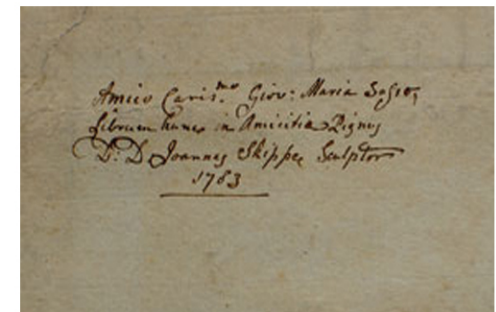
- 02-0186 **Standing Figure Reading a Book.**
 \$1875.00 Woodcut. Three blocks: tan, brown, dark brown. Initialed in the block. 224 x 126 mm.



- 02-0196 **Two Warriors Walking.**
 \$1875.00 Woodcut after Andrea del Sart. Three blocks: tan, light brown, dark brown. Light brown block lighter in some areas. 255 x 171 mm. 1783. Nagler, 25. Le Blanc, 25. Kennedy, 172.



- 02-0188 **Standing Saint with a Book.**
 \$1750.00 Woodcut after Parmigiano. Three blocks: ochre, tan and brown. 208 x 125 mm. Initialed and dated 1781 in the block. Le Blanc, 7.



- 02-0181 **Album of 21 Chiaroscuro Woodcuts.**
 \$25000.00 Album. 50 x 35 cm. Gray cardboard. Book of twenty-one (including title page) chiaroscuro prints mounted on pages borders drawn in pen and ink in book-form. Inscribed with dedication by the artist, and