

# ALAN WOF SY FINE ARTS

## Chiaroscuro Woodcuts by Johannes Skippe

- 02-0181 Skippe, John (Johannes).  
**Album of 21 Chiaroscuro Woodcuts.**  
Album. 50 x 35 cm. Gray cardboard. Book of twenty-one (including title page) chiaroscuro prints mounted on pages borders drawn in pen and ink in book-form. Inscribed with dedication by the artist, and dated 1783. Bookplate of the Edward Cheney Collection. Folio. Very rare.
- 02-0191 Skippe, John (Johannes).  
**Annunciation.**  
Woodcut. Four plates: light green, light brown, medium brown, dark brown. 242 x 207 mm. 1782. Nagler, 5. Le Blanc, 5. Kennedy, 183.
- 02-0185 Skippe, John (Johannes). After Raphael.  
**Caryatid.**  
Woodcut. Two blocks: olive green and dark gray. 169 x 82 mm. Nagler, 22. Le Blanc, 22. Kennedy, 176. Printed on a single sheet with Herm.
- 02-0199 Skippe, John (Johannes). After Raphael.  
**Charity with Three Children.**  
Woodcut. Four plates: light yellow green, medium green, dark green, very dark green. 300 x 178 mm. 1783. Nagler, 15. Le Blanc, 15. Kennedy 179.
- 02-0194 Skippe, John (Johannes). After Parmigiano.  
**Entombment.**  
Woodcut. Four blocks: tan and shades of brown. 208 x 263 mm. 1783. Nagler, 6. Le Blanc, 6. Kennedy, 190.
- 02-0198 Skippe, John (Johannes). After Peter Paul Rubens.  
**A Group of Monks.**  
Woodcut. Four blocks: tan, light brown, dark brown, darker brown. 379 x 232 mm. Kennedy, 175. Nagler, 13. Le Blanc, 13.
- 02-0183 Skippe, John (Johannes).  
**Head of an Old Man with a Beard.**  
Woodcut. Four blocks, light green, olive green, dark olive green and olive-black. 136 x 102 mm. 1751. Kennedy, 158.
- 02-0184 Skippe, John (Johannes). After Raphael.  
**Herm.**  
Woodcut. Two blocks: olive green and dark gray. 168 x 80 mm. Nagler, 22. Le Blanc, 22. Kennedy, 176. Printed on a single sheet with Caryatid.
- 02-0200 Skippe, John (Johannes). After Raphael.  
**Joseph Sold by his Brothers.**  
1783 Woodcut. Four blocks: light green, medium green, dark green, very dark green. 213 x 280 mm. Nagler, 4. Le Blanc, 4. Kennedy, 165.
- 02-0189 Skippe, John (Johannes). After Parmigiano.  
**Man holding Mantle, with Aureole.**  
Woodcut. Three blocks: tan, brown, dark brown. 210 x 123 mm. 1781. Kennedy, 186.
- 02-0193 Skippe, John (Johannes).  
**Mercury Speaking to a Warrior.**  
Woodcut. Three blocks: tan, light brown, dark brown. 195 x 148 mm. plus engraved text below. 1783. Nagler, 20. Le Blanc, 20. Kennedy, 170.
- 02-0197 Skippe, John (Johannes). After Baccio Bandinelli.  
**Naked Man being Wrapped in a Mantle.**  
1782 Woodcut, brown line on tan paper. 390 x 255 mm. Nagler, 27 Le Blanc, 27. Kennedy, 168.
- 02-0195 Skippe, John (Johannes). After Giorgione.  
**Seated Young Man with a Book.**  
Woodcut. Three blocks: tan, medium brown, dark brown. 149 x 154 mm. 1783. Nagler, 23. Le Blanc, 23. Kennedy, 157.
- 02-0202 Skippe, John (Johannes). After Michelangelo.  
**Seated Young Man.**  
1781 Woodcut. Three blocks: tan, medium brown, dark brown. 188 x 161 mm.
- 02-0203 Skippe, John (Johannes). After Michelangelo.  
**A Sibyl Reading, with Four Children.**  
Woodcut. One line block, brown, on tan paper. 385 x 250 mm. 1782. Nagler, 14. Le Blanc, 14. Kennedy, 167.

- 02-0190 Skippe, John (Johannes). After Parmigiano.  
**St. John holding a Chalice.**  
 Woodcut. Four blocks: light green, light brown, medium brown, dark brown. 282 x 154 mm. Nagler, 17. Le Blanc, 17. Kennedy, 191.
- 02-0187 Skippe, John (Johannes). After P. del Vaga.  
**St. Paul Reading a Book.**  
 Woodcut. Three color blocks, tan, brown and dark brown. 235 x 140 mm. 1782. Nagler, 19. Le Blanc, 19. Kennedy, 180.
- 02-0192 Skippe, John (Johannes).  
**St. John the Evangelist and Eagle.**  
 Woodcut. Three blocks: light green, medium green, dark green. 200 x 154 mm. w/o text. 1783. Nagler, 9. Le Blanc, 9. Kennedy, 192.
- 02-0186 Skippe, John (Johannes).  
**Standing Figure Reading a Book.**  
 Woodcut. Three blocks: tan, brown, dark brown. 224 x 126 mm.
- 02-0188 Skippe, John (Johannes). After Parmigiano.  
**Standing Saint with a Book.**  
 Woodcut. Three blocks: ochre, tan and brown. 208 x 125 mm. Le Blanc, 7.
- 02-0182 Skippe, John (Johannes).  
**Title Page.**  
 Woodcut. Three color blocks: ochre, ochre-gray and dark ochre-gray. Inscription printed in relief in dark gray ink. 272 x 198 mm. Nagler, 1. Le Blanc, 1.
- 02-0196 Skippe, John (Johannes). After Andrea del Sart.  
**Two Warriors Walking.**  
 Woodcut. Three blocks: tan, light brown, dark brown. Light brown block lighter in some areas. 255 x 171 mm. 1783. Nagler, 25. Le Blanc, 25. Kennedy, 172.