

AUSTRIAN ART MONOGRAPHS

Monographs on AUSTRIAN EXPRESSIONISTS

Provisorischer Katalog der Kunstschau Wien 1908.

Vienna: 1908. 15 x 17 cm.

Maleri und Plastik in Osterreich. Makart bis Wotruba. Kristian Sotriffer. Anton Schroll.

Vienna and Munich: 1963. 21 x 24. 5 cm. Color Illus. Cloth w/ Dj.

Moderne Kunst in Osterreich. Christliche Kunstblätter 4/1963.

Linz: 1963. 21 x 28 cm. Illus.

Austrian Expressionists. Watercolors. Drawings. Prints. Otto Kallir.

Galerie St. Etienne. New York: 1964. 18 x 25. 5 cm. Illus.

Secession. Europäische kunst um die Jahrhundertwende. Haus der Kunst.

Munich: 1964. 22 x 22 cm. 131+pp. Color Illus.

Die Wiener Workstätte. Modernes Kunsthandwerk von 1903-1932. Osterreichisches Museum für Angewandte Kunst. Vienna: 1967. 19 x 21 cm. Illus.

L'Arte Moderna Vol. III (Secessionism. Expressionism. Fauvismo). Fratelli Fabbri Editori. Milan: 1967. 26 x 32 cm. 40 pp. Color Illus.

Vienna Moderne: 1898-1918. An Early Encounter between Taste and Utility. Jan Edlmann. Blaffer Gallery. U. of Houston and the Cooper-Hewitt Museum.

New York: 1979. 19 x 28 cm. 96pp. Color Illus.

Austria's Expressionism. Jane Kallir. Galerie St. Etienne/ Rizzoli. New York: 1981. 24 x 27. 5 cm. 100pp. Color Illus. Bibliography.

Monographs on HANS BOEHLER

Hans Boehler. Columbia Museum of Art.

Columbia: 1973. South Carolina. 15 x 23 cm. Color Illus.

Hans Boehler. Fifty Years of Painting 1910-1960. The Artists' Gallery.

New York: 1960. 17 x 20 cm. Illus.

Hans Böhler 1884-1961. Marlborough Fine Art Ltd.

London: 1968. 21 x 23 cm. Illus.

Der Maler Hans Böhler. Arthur Roessler. Amalthea-Verlag.

Vienna: 1929. 19. 5 x 26 cm. 122+pp. Color Illus. Cloth. Dj. Case.

Monographs on HUNDERTWASSER

Hundertwasser. Pierre Restany, Editions H. Kramer.

Paris: 1957. 15.5 x 23.5 cm. Illus.

Hundertwasser. Pintorarium. Arnulf Rainer.

Vienna: 1959. Poster.

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Ausstellung der Osterreichischen Künstler Gesellschaft der Freunde junger...

Baden-Baden: 1959 15 x 21 cm. Illus.

Hundertwasser 1960. Galerie Raymond Cordier.

Paris: 1960. 18.5 x 13 cm. Color Illus.

Hundertwasser. Tokyo Gallery.

Tokyo: 1961. 23.5 x 47 cm. Color Illus.

Hundertwasser. V. Oberhammer. XXXI Biennale.

Venice: 1962. 30 x 22.5 cm. Color Illus.

Hundertwasser. Galerie La Medusa.

Roma: 1962. 14 x 20.5 cm. Color Illus.

Hundertwasser. Galerie Anne Abels.

Cologne: 1963. 17.5 x 20 cm. Color Illus. German text.

Hundertwasser. Stedelijk Museum.

Amsterdam: 1964. 27.5 x 18.5 cm. Color Illus.

Hundertwasser. Kestner-Gesellschaft.

Hannover: 1964. 21 x 15 cm. Color Illus.

Hundertwasser (Vorwort). Wieland Schmied. Buchheim Verlag Feldafing.

Germany: 1964. 12 x 18 cm. Color Illus.

Hundertwasser. Moderna Museet.

Stockholm: 1964. 18 x 23.5 cm.

Hundertwasser. Wieland Schmied. Kestner-Gesellschaft.

Hannover: 1964. 15 x 21 cm. Color Illus.

Hundertwasser. Werner Hofmann. Galerie Welz.

Salzburg: 1965. 17 x 12 cm. 48 Color Illus, dj.

Hundertwasser. Hammerlunds Kunsthandel.

Oslo: 1965. 22 x 15 cm. Color Illus.

Fritz Hundertwasser. Museum des 20 Jahrhunderts.

Vienna: 1965. 16 x 23 cm. Color Illus.

Hundertwasser. Der Weg zu Dir. Wieland Schmied. Insel Verlag.

Frankfort am Main: 1967. 18 x 12 cm. Color Illus.

Hundertwasser Recent Paintings. Galerie Georges Moos.

Genève: 1967. 21.5 x 15.5 cm. Color Illus.

Hundertwasser. 35 Days in Sweden. Paul Eckhardt Verlag.

Stuttgart: 1967. 19 x 18.5 cm. Color Illus. Limited Edition.

Hundertwasser. La Medusa.

Roma: 1967. 14 x 20.5 cm. Color Illus.

Hundertwasser. Kunstverein.

Berlin: 1967. 15 x 21 cm. Color Illus.

Hundertwasser. Galerie Carl Flinker.

Paris: 1967. 15 x 21 cm. Color Illus.

Hundertwasser. Hanover Gallery.

London: 1967. 15 x 21 cm. Color Illus.

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Hundertwasser. Herschel Chipp and Brenda Richardson. University Art Museum.
Berkeley: 1968. 22 x 22 cm. Color Illus.

Verband der Aulandpresse in Wien. Hundertwasser.
Vienna: 1968. 21 x 29.5 cm.

Hundertwasser. Galerie Prisma.
Copenhagen: 1968. 15 x 21 cm. Color Illus.

Hundertwasser Wood-Cuts Portfolio. Nana Hyaku Mizu. Gruener Janaura AG.
Glarus, Switzerland: 1972? 15 x 11 cm. 7 signed and numbered woodcuts, ltd edition.

Hundertwasser. Aberbach Fine Art.
New York: 1973. 15 x 11 cm. Color Illus.

Hundertwasser. Wieland Schmied. Verlag Galerie Welz.
Salzburg: 1974. 28.5 x 31 cm. w/ box. 320 pp. 104 Color Illus.

Invitation, New School. New School Art Center Committee.
NYC: 1975. 15 x 19.5 cm. Color Illus.

With Hundertwasser through 1975 (calender). Gunter Deitz.
W. Germany: 1975. 17 x 25 cm. 12 Color Illus.

Austria Presents Hundertwasser. Tel Aviv Museum. Gruener Janura Ag.
Glarus, Switzerland: 1976. 11.5 x 15 cm. 234 color illus. 520 pp. Marbled endpapers.

Cicero Art Agenda (Calender). Gruener Janura AG.
Stuttgart: 1978. 18 x 23 cm. Color Illus.

Hundertwasser. Museo Espanol de Arte Contemporaneo. Ministerio de Cultural.
Madrid: 1979. 20 x 25 cm. Color Illus.

Hundertwasser is Painting. Gruener Janura AG.
Glarus, Switzerland: 1979. 24 x 28 cm. Color Illus.

Monographs on GUSTAV KLIMT

Gustav Klimt. Die Zeichnung. Gustav Nebehay.
Vienna: 1919. 14.5 x 21.5 cm, Illus.

Gustav Klimt: 56 Zeichnungen. Christian Nebehay. Kat. XI.
Vienna: 1950's. 29.5 x 21 cm, Illus.

Gustav Klimt. Emil Pirchan, Bergland.
Vienna: 1956? 21.5 x 29.5 cm, Color Illus.

Gustav Klimt. Gutekunst and Klipstein.
Bern: 1957. 16 x 23 cm, Illus.

Gustav Klimt. Galerie St. Etienne.
New York: 1959. 19.5 x 19.5 cm, Illus.

Gustav Klimt. Alice Strobl, Galerie Welz.
Salzburg: 1962. 11.5 x 17 cm, Color Illus.

Gustav Klimt. Christian M. Nebehay. Kat. V.
Vienna: 1962. Verbesserte Ausgabe 1965. 17 x 24 cm, Illus.

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Gustav Klimt. Christian Nebehay. Kat. VI.

Vienna: 1963. 17 x 24 cm, Illus.

Gustav Klimt. Galerie Welz.

Salzburg: 1964. 16 x 17 cm, Illus.

Gustav Klimt Drawings. Winnipeg Art Gallery.

Winnipeg: 1964. 17 x 17 cm, Illus.

Gustav Klimt. Marlborough Fine Art Ltd.

London: 1965. 21 x 23 cm, Color Illus.

Gustav Klimt. Christian Nebehay. Kat. XV.

Vienna: 1968. 17 x 17 cm, Illus.

Gustav Klimt. Christian Nebehay. Kat. 41.

Vienna: 1970? 15 x 20.5 cm, Illus.

Gustav Klimt. Johannes Dobai, Piccadilly Gallery, Spencer Samuels & Co.

London: 1973. 15 x 21 cm, Illus.

Klimts "Irrlichter". Alice Strobl, Osterreichischen Galerie.

Vienna?: 1978. 14.5 x 20.5 cm, Illus. Signed by author.

Gustav Klimt Egon Schiele. Galerie St. Etienne.

New York: 1980. 19.5 x 25 cm, Color Illus.

Gustav Klimt. Serge Sabarsky, Isetan Museum of Art.

Tokyo: 1981. 25.5 x 24 cm, Color Illus.

Monographs on OSKAR KOKOSCHKA

Oskar Kokoschka. Watercolors. Drawings. and Lithographs. Galerie St Etienne.

New York: 1958. 18 x 26 cm. Illus.

Die Träumenden Knaben und Andere Dichtungen. Oskar Kokoschka . Galerie

Welz. Salzburg: 1959. 12 x 17 cm. 41pp. Color Illus.

Oskar Kokoschka. Historischen Museum der Stadt Wien.

Vienna: 1961. 15 x 21 cm. 12pp. Illus.

Kokoschka. Tate Gallery. Arts Council of Great Britain.

London: 1962. 20 x 210 cm. 120pp. Color Illus.

Die Wahrheit is Unteilbar. Oskar Kokoschka. Museums des 20 Jahrhunderts.

Vienna: 1966. 11.5 x 22 cm. 60pp. 1 Illus.

Kokoschka. Lithographs 1908-1923. R.E. Lewis.

San Francisco: 1968. 23.5 x 15 cm. Illus.

Kokoschka. Prints and Drawings. Victoria and Albert Museum.

London: 1971. 18.5 x 24.5 cm. Color Illus. Also contains postcard from show.

Monographs on EGON SCHIELE

In Memoriam Egon Schiele. Aurthur Roessler, Richard Lanyi.

Vienna: 1921, 18 x 25 cm.

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Egon Schiele. Gedachtnis-Ausstellung.

Vienna: 1948, 14.5 x 20 cm.

Erinnerunger an Egon Schiele. Arthur Roessler, Wiener Volksbuchverlag.

Vienna: 1948, 16.5 x 23 cm, illus.

Egon Schiele. Guekunst & Klipstein.

Bern: 1956. 16 x 23 cm, illus.

Egon Schiele 1890-1918. Galerie St. Etienne.

New York: 1957. 18 x 25.5 cm, illus.

Egon Schiele 1890-1918. Institute of Contemporary Art.

Boston: 1960. 18.5 x 19 cm, color illus.

Egon Schiele. Erwin Mitsch, Galerie Welz.

Salzburg: 1961. 12 x 17 cm, color illus.

The Graphic Work of Egon Schiele. Heinrich Schwarz, Hauswedell and Co.

Hamburg: 1961. 16 x 24 cm, illus.

Egon Schiele. Tiroler Landesmuseum Ferdinandeum.

Innsbruck: 1963. 16.5 x 22 cm, illus.

Egon Schiele in Prison. Albertina-Studen.

Vienna: 1964. 16.5 x 24 cm, illus.

Egon Schiele. Marlborough Fine Art Ltd.

London: 1964. 21 x 23 cm, color illus.

Mein Weg Mit Egon Schiele. Heinrich Benesch, Johannespresse.

New York: 1965, 14.5 x 20.5 cm, illus.

Egon Schiele 1890-1918. Galerie St. Etienne.

New York: 1965. 18 x 25.5 cm.

Egon Schiele 1890-1918 Felix Landau Gallery.

Los Angeles: 1967. 15.5 x 15 cm, color illus.

Schiele, Durer, and the Mirror. Heinrich Schwarz, Art Quarterly.

Haarlem: 1967, 20.5 x 27 cm, illus.

Egon Schiele Die Familie. Werner Hofmann ,Reclam.

Stuttgart: 1968. 9.5 x 15 cm, 18 illus.

Egon Schiele. Christian Nebehay.

Vienna: 1968. 17 x 17 cm, illus.

Gustav Klimt Egon Schiel. Albertina.

Vienna: 1968. 15.5 x 20.5 cm, color illus.

Egon Schiele Leben und Werk. Historisches Museum der Stadt Wien.

Vienna: 1968. 14.5 x 20.5 cm, illus.

Egon Schiele 1890-1918. Galerie St. Etienne,

New York: 1968. 15 x 20.5 cm, color illus.

Egon Schiele. Gemalde,Oesterreiche Galerie.

Vienna: 1968. 23 x 29 cm, color illus.

Egon Schiele and his Circle. La Boetie.

New York: 1971. 15 x 21.5 cm, color illus.

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Egon Schiele. Serge Sabarsky Gallery.

New York: 1974. 14 x 21.5 cm.

Egon Schiele. Serge Sabarsky Gallery.

New York: 1985. 23.5 x 27 cm, color illus.

Monographs on VIENNESE FANTASTIC REALISM (by artist)

General:

Kunst uit Oostenrijk. Stedelijk Museum Cat. 155.

Amsterdam: 1956. 19 x 26 cm. Illus.

Wiener Schule des Phantastischen Realismus. Johann Muschik. Zum Basilisken.

Vienna: 1963. 29. 5 x 18 cm. Illus.

Brauer Fuchs Hausner Hutter Lehmden. Kestner-Gesellschaft.

Hannover: 1965. 16 x 21 cm. 160+pp. Color Illus.

Brauer Fuchs Hausner Hutter Lehmden. Galerie Sydow Berlin.

Berlin: 1965. 18 x 18 cm. 142+pp. Color Illus.

The Vienna School of Fantastic Realism. Felix Landau Gallery.

Los Angeles: 1966. 15. 5 x 15. 5 cm. 30pp. Color Illus.

Albert P. Guttersloh. Akademische Redon. Akademie der Bildenden Kunste in Wein.

Vienna: 1967. 18 x 18 cm. Color Illus.

Vienna School of Fantastic Realism. Alfred Werner. San Francisco Museum of Art.

San Francisco: 1968. 23 x 15 cm. Color Illus.

Ausgewahlte Builder und Graphik des XX Jahrhunderts. Michael Pabst. (Kat. 4.).

Vienna: 1973. 18 x 19. 5 cm. Color Illus.

Fuchs:

Ernst Fuchs Graphisches Werk 1948-65. Galerie Sydow Frankfurt (Kat. 5).

Frankfurt: 1966. 17. 5 x 17. 5 cm. 8pp.

Ernst Fuchs Sphinx. Galerie Sydow Frankfurt (Kat. 5).

Frankfurt: 1966. 18 x 17. 5 cm. Color Illus.

Sphinx (Einladung zur Subskription). Ernst Fuchs. Galerie Sydow Frankfurt.

Frankfurt: 1967. 13 x 19 cm. 4pp. Color Illus.

Samson. Einladung zur Subskription. Ernst Fuchs. Galerie Sydow Frankfurt.

Frankfurt: 1967. 15. 5 x 19 cm. 6pp. Illus.

Samson. Ernst Fuchs. Galerie Sydow Frankfurt.

Frankfurt: 1960's. 12 x 15. 5 cm. 6pp. Illus.

Samson. Ernst Fuchs. Galerie Sydow.

Frankfurt: 1968. 17 x 21 cm. Illus.

Ernst Fuchs Paintings and Drawings. Felix Landau Gallery.

Los Angeles: 1970. 15 x 15 cm. Color Illus. 22pp.

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Ernst Fuchs: Esther. Galerie Sydow.

Frankfurt: 1968. 10. 5 x 21 cm. Illus.

Die Seiben Builder und Sprüche der Sphinx. Ernst Fuchs. Galerie Sydow.

Frankfurt: 1968. 15 x 21 cm. 30pp. Color Illus.

Hausner:

Rudolf Hausner. Quadrum. Alfred Schmeller.

1960's. In German. 21 x 27 cm. 8pp. Color Illus.

Czeschka:

Karl Otto Czeschka. 1878-1960 Zeichnungen. Christian M. Nebehay. Kat. XXXV.

Vienna: 1960. 16. 5 x 23 cm. 8pp. Illus.

Brauer:

Brauer. Galerie Karl Flinker.

Paris: 1963. 27 x 19 cm. Color Illus.

Brauer. Galerie Sydow Frankfurt .

Frankfurt: 1964. 18 x 18 cm. Color Illus.

Brauer. Felix Landau Gallery.

Los Angeles: 1967. 15. 5 x 15. 5 cm. 24pp. Color Illus. + 2 color postcards.

Erich Brauer. Galerie Wolfgang Ketterer. Kat. 54.

Munich: 1969. 19 x 27 cm. Illus.

Morgenrot-Morgengrau. Erich Brauer. Galerie Wolfrum.

Vienna: 1972. 10. 5 x 16 cm. 7 color postcards w/ box.

Brauer. Oils. Guaches. Watercolors. and Etchings. Aberbach Fine Art.

New York: 1975. 15 x 19. 5 cm. Color Illus.

Schroeder-Sonnenstern:

Schroeder-Sonnenstern. Aoki Gallery.

Tokyo: 1964. 20. 5 x 28. 5 cm. Color Illus.

Schröder-Sonnenstern. Galerie Brockstedt.

Hamburg: 1967. 20 x 20 cm. 47pp. Color Illus.

Friedrich Schröder-Sonnenstern. Peter Gorsen. Heinrich von Sydow-Zirkwitz.

Frankfurt: 1967. 21. 5 x 22 cm. 57pp. Ltd. ed. Numbered. w/ print signed by artist.

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Laske:

Oscar Laske. Galerie St. Etienne.
New York: 1965. 14. 5 x 20 cm. 8pp. Illus.

Ikewada:

Juukio Ikewada. Hamilton Galleries.
London: 1967. 17. 5 x 18 cm. 4pp. Color Illus.
Juuko Ikewada. Galerie Sydow. (Kat. 6).
Frankfurt: 1968. 18 x 18 cm. Color illus.