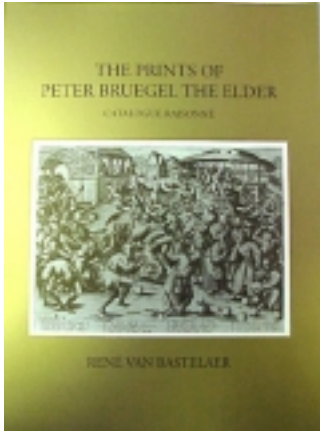


# ALAN WOFSY FINE ARTS

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140-9  
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## THE PRINTS OF PETER BRUEGEL THE ELDER.

René van Bastelaer. Catalogue Raisonné, Revised Edition. 304 pages. 281 Illustrations. San Francisco: Alan Wofsy Fine Arts, 1991. ISBN 1-55660-140-9

Peter Bruegel the Elder was born in his namesake Flemish village near Breda in 1526 and died in Brussels in 1569. After an apprenticeship in the studio of Peter Coeck in Antwerp, he traveled through France to study in Italy. By 1554 he had returned to Antwerp and was producing drawings for the publisher Hieronymus Cock which would serve as the models for etchings and engravings.

Bruegel's graphic oeuvre consists of alpine and Flemish landscapes, marine views, peasant life and allegorical and fantastic images in the tradition of Hieronymus Bosch.

The first edition of René van Bastelaer's *Les Estampes de Peter Bruegel l'Ancien* was published in 1908. This new edition in English revises and updates the work by incorporating the most recent scholarship on the attribution of the prints, whether to Bruegel or other artists. All the states described in F.W.H. Hollstein, *Dutch and Flemish Etchings Engravings and Woodcuts* (1951), vol. III, and Louis Lebeer, *Catalogue raisonné des estampes de Pierre Bruegel l'ancien* (1969) together with undescribed states and states described by Lari, de Ramaix and others are referenced. Prints attributed to Bruegel since the appearance of Bastelaer by Hollstein, Lebeer, Lari and Karl Arndt, concordances to Hollstein, Lebeer, and Lari, and new translations of the Dutch, Latin and French titles and verses on the prints are also included.

All the prints described by Bastelaer in the original edition are included. Those that have been rejected or attributed to other artists are annotated with notes on the present status and the sources of their attributions.

The present catalogue includes Bastelaer's descriptions of individual states, and incorporates them into a new system which also includes all states described by Hollstein and Lebeer and most states described by Giulio Lari in his *Catalogo completo dell' opera grafica di Bruegel* (1973). For works engraved by Frans Huys, states described by I. de Ramaix, "Catalogue de l'oeuvre gravé de Frans Huys" in *Le Livre et l'Estampe* (1968-69), are also included.

Wherever possible each catalogue entry has been expanded to include the complete text of all the verses and other inscriptions on the prints, together with original translations of the inscriptions.