

Canaletto's Etchings

Catalogue raisonné
Second, expanded edition

Ruth Bromberg

330 illustrations

Review Copy

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Price \$150.00

This second edition of *Canaletto's Etchings* represents an updated and greatly enlarged version of the author's earlier study which will prove indispensable to Canaletto scholars and collectors.

Several new chapters contain important previously unpublished material that has come to light since the first edition was published in 1974, including newly discovered information concerning rare and fake impressions, dating, and the development of Canaletto's etchings.

The hitherto unsolved problem of how to distinguish earlier from later or posthumous printings is analyzed and resolved here for the first time as characteristics of each stage are clearly set out in a chapter dealing with printing order and publishers. This will provide invaluable aid to collectors in assessing the quality of prints in their possession.

A new chapter on watermarks identifies those found on proof states and on the earliest published etchings, as well as those on later and posthumous impressions. This chapter also contains illustrations of many additional watermarks which have not been reproduced before.

Posthumous impressions are discussed in detail in a separate chapter. The author's analysis of published sale catalogues of prints enables her to chart for the first time the journey of Canaletto's etchings and copperplates through all their posthumous printings from 1772 up to the last recorded printing in 1817.

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