

FRENCH ART MONOGRAPHS

Monographs on AMERICAN ARTISTS IN PARIS

Les Ecrivains Americains a Paris et Leur Amis. 1920-1930.

Centre Culturel Americain.

Paris: 1959. 17. 5 x 22. 5 cm. 142pp. Illus.

Artistes en Exil 1939-1946 U. S. A. American Center for Students and Artists.

Paris: 1968. 21 x 18. 5 cm. 52pp. Illus.

Four Americans In Paris. The Collections of Gertrude Stein and Her Family.

San Francisco Museum of Art. San Francisco: 1971. 26 x 21 cm.

Americans in Paris: The 50's. Merl Shipper. Fine Arts Gallery. Cal State Northridge.

Los Angeles: 1979. 20 x 25 cm. Illus.

Monographs on GUILLAUME APOLLINAIRE

Les Peintres Cubistes. Guillaume Apollinaire. Eugene Figuiere et Cie.

Paris: 1913. 19 x 24pp. Illus. torn cover.

La Peinture D'Apollinaire. Sous le Sign. La Society Royale des Beaux-Arts de Verviers.

Paris: 1950. 19 x 25 cm. 39pp. Ltd Edition. Illus.

Guillaume Apollinaire. Le Mal-Aimé. Marcel Adéma. Plon.

Paris: 1952. 14 x 20. 5 cm. 295pp. Illus.

Apollinaire. Bibliotheque Nationale.

Paris: 1969. 15. 5 x 20. 5 cm. 175pp. Illus.

Monographs on CUBISM

Du Cubism. A. Gleizes and J. Metzinger.

Saint Rémy de Provence: 1947. 23 x 27 cm. 79pp. Unbound Portfolio. Ltd Ed.

The Cubist Spirit In Its Time. Melville and Mesens. London Gallery Editions.

London: 1947. 18. 5 x 24. 5 cm. 39pp. Illus.

Cubism. Buchholz Gallery.

New York: 1949. 12 x 17 cm. Illus.

Les Années Héroiques du Cubism. Daniel-Henry Kahnweiler. Braun & Cie.

Paris: 1950. 12 x 16 cm. 60pp. Illus.

Les Peintres Cubistes. Guillame Apollinaire. Pierre Cailler.

Geneva: 1950. 14 x 19 cm. 139pp. Illus.

1910-12, The Climactic Years in Cubism. Jacques Seligmann & Co.

New York: 1951? 21. 5 x 27. 5 cm. Illus.

Le Cubism 1907-1914. Musée National D'Art Moderne. Editions des Musées Nationaux.

Paris: 1953. 16 x 22 cm. 63+pp. Illus. torn cover.

Autour du Cubism 1905-1927. Galerie Fricker.

Paris: 1956. 18 x 23. 5 cm.

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Cubism 1910-1912. Sidney Janis Gallery.

New York: 1956. 21. 5 x 27. 5 cm. Color Illus.

Du Cubism A L'Art Abstract. Robert Delaunay. S. E. V. P. E. N.

Paris: 1957. 14 x 22. 5 cm. 414pp. Color Illus.

Cahiers. Albert Gleizes. Souvenirs Le Cubism 1904-1914. George Wittenborn.

Lyon: 1957. France. 18 x 22. 5 cm. Illus.

The Many Sides of Cubism. Katherine Kuh. Albright-Knox Art Gallery.

Buffalo Fine Arts Academy. Gallery Notes Fall 1965. Vol. 28. No. 2.

Buffalo: 1965. 19 x 26 cm. 19pp. Illus.

Le Cubism à Prague et la Collection Kramar. Ministère de Culture.

Brussels: 1967. 18. 5 x 21. 5 cm. Illus.

Cubist Art from Czechoslovakia. Tate Gallery. Arts Council of Great Britain.

London: 1967. 25 x 18. 5 cm. 64pp. Illus. Bibliography.

Painters of the Section D'Or. The Alternatives to Cubism. Albright-Knox Art Gallery.

Buffalo: 1967. 20. 5 x 25. 5 cm. 59pp. Illus.

Look Back. An Exhibition of Cubist Paintings and Sculptures from the Menil Family Collection. University of St. Thomas.

Houston: 1968. 15. 5 x 22. 5 cm. 105pp. Illus.

Hieroglyphics of a New Speech. Cubism. Stieglitz. and the Early Poetry of William Carlos Williams. Bram Dijkstra. Princeton University Press.

Princeton: 1969. 15 x 22 cm. 218pp. Cloth. Dj. Illus.

Le Cubism. Centre Interdisciplinaire d'Etudes et de Recherche sur L'Expression

Contemporaine. Univerité de Saint-Étienne. Travaux IV.

Saint Étienne: 1971. 15. 5 x 23 cm. 237pp. Illus.

The Cubist Circle. Art Gallery. U. C. Riverside.

Riverside: 1971. 21. 5 x 28 cm. 47pp. Color Illus.

Le Cubisme Était Né. Jean Metzinger. Editions Presence.

France: 1972. 15. 5 x 24 cm. 63pp. Illus.

Monographs on DUCHAMPS

Les Duchamps. Musée des Beaux-Arts de Rouen.

Rouen: 1967. 18 x 24 cm. 142pp. Illus.

Jacques Villon. Master of Graphic Art 1875-1963. International Galleries.

Chicago: 1967. 18.5 x 24.5 cm. 48pp. Color Illus.

Raymond Duchamp-Villon 1876-1918. William C. Agee. Walker and Co.

New York: 1967. 17.5 x 21.5 cm. 141 pp. Illus.

Monographs on FAUVISM

Le Fauvisme. Musée National D'Art Moderne. Editions des Musées Nationaux.

Paris: 1951. 15 x 22 cm. 45pp. Illus.

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Les Fauves. Museum of Modern Art.

New York: 1953. 190 x 25. 5 cm. 48pp. Color Illus. Bibliography.

San Francisco Supplement to the Catalog of the Fauves.

San Francisco Museum of Art. San Francisco: 1953. 19 x 25. 5 cm. Illus.

Lasker Collection. California Palace of the Legion of Honor.

San Francisco: 1954. 25 x 20 cm. Illus.

Monographs on GAUGUIN

Lettres de Gauguin. Maurice Malingue. Bernard Grasset.

Paris: 1946. 13. 5 x 21 cm. 344pp. Illus. Index.

Lettres de Gauguin. Daniel de Monfreid. George Falaize.

Paris: 1950. 14 x 21 cm. 241pp. Illus.

Noa Noa. Paul Gauguin. André Balland.

Paris: 1966. 18. 5 x 20 cm. 219pp. Color Illus. Cloth. Dj.

Commemoration du Ceinquantenaire de la Mort de Paul Gauguin (1848-1903).

Ville de Pont-Aven. Pont-Aven: 1953. 13. 5 x 18. 5 cm. 12pp.

Gauguin et ses Amis. Galerie Kléber.

Paris: 1949. 14. 5 x 20 cm. Illus.

Gauguin sans Légendes. Charles Chassé. l'oeil du temps.

Paris: 1965. 12. 5 x 20 cm. 168pp. Color Illus.

Gauguin's Vision After the Sermon- Jacob Struggling with the Angel. Donald

Fraser. Cassell. London: 1969. 20. 5 x 25 cm. 32pp. Color Illus. Series: Painters on Painting.

Monographs on GASTON LACHAISE

Gaston Lachaise 1882-1935. Sculpture and Drawings. L. A. County Museum of Art.

Los Angeles: 1964. 21. 5 x 27. 5 cm. Illus.

The Sculpture of Gaston Lachaise. Hilton Kramer et al. Eakins Press.

New York: 1967. 22 x 28 cm. 130pp. Illus.

Gaston Lachaise. Sculpture and Drawings. Memorial Art Gallery.

University of Rochester.

Rochester: 1979. 18 x 25. 5 cm. 32pp. Illus.

Gaston Lachaise. Sculpture and Drawing. Art Gallery.

California State College San Bernardino.

San Bernardino: 1980. 18 x 25. 5 cm. 52pp. Illus.

Gaston Lachaise. 100th Anniversary Exhibition. Sculpture and Drawings.

Palm Springs Desert Museum.

Palm Springs: 1982. 21. 5 x 28 cm. 48pp. Illus. Bibliography.

Monographs on the SCHOOL OF PONT-AVEN

Emile Bernard (Hommage de la Bourgogne au Peintre). Albert Larcher.

Tonnerre: 1969. 16. 5 x 24 cm. Illus. Ltd edition.

Emile Bernard 1868-1941. Editions Pierre Cailler.

Geneva: 1959. 17 x 24. 5 cm. Ecole Francaise No. 69.

Emile Bernard Pont-Aven-Orient Peintures. Bellier.

Ely: 1962. 16 x 23. 5 cm. Illus.

Exposition Emile Bernard. Galerie Jean Charpentier.

Paris: 1962. 16 x 23 cm. 23pp.

Emile Bernard. Exposition du Centenaire (1868-1941). Musée de LAssociation Paul

Gauguin. Pont-Aven: 1968. 13. 5 x 21 cm. Illus.

La Bretagne. Musée Municipal D'Histoire et D'Art.

Saint-Denis: 1961. 15. 5 x 21 cm. 22pp. Illus.

Tableaux Modernes. Gouaches. Aquarelles. Dessins. Oury. Cailac.

Paris: 1959. 15. 5 x 24 cm. Illus.

An Unpublished Manuscript. Paul Gauguin. City Art Museum of St. Louis.

St. Louis: 1949. 16. 5 x 25 cm. Illus. Bulletin of the City Art Museum of St. Louis.

Summer 1949.

Charles Filiger 1863-1928. Reid Gallery.

London: 1963. 24. 5 x 18. 5 cm. 15pp. Color Illus.

Emile Bernard at Pont-Aven (1886-1893). Ghirschl & Adler Galleries.

New York: 1957. 17. 5 x 25 cm. Illus.

Maurice Denis. Galleria de Levante. Milano: 1966. 19 x 20 cm. Color Illus.

Hommage a Serusier et aux Pientres du Groupe de Pont-Aven.

Musée des Beaux-Arts de Quimper. Quimper: 1958. 12 x 22 cm. 24pp. Illus.

Illme Festival de Peinture. La Mer du XIXme Siecle à Nos Jours.

Societe de Peinture de Pont-Aven. Pont-Aven: 1962. 15. 5 x 22 cm. Illus.

Pont Aven und Nabis. Galleria del Levante. Munich: 1966. 190 x 20 cm. Illus.

Charles Filiger 1863-1928. Le Bateau Lavoir. Paris: 1962. 16 x 20 cm. Illus.

Hommage de la Bourgogne a Emile Bernard. Musées D'Auxerre.

Auxerre: 1968. 21 x 13. 5 cm. 47pp. Illus.

Emile Bernard et ses Amis. Pierre Mornand. Pierre Cailler.

Geneva: 1957. 11 x 17 cm. 95pp. Color Illus.

Hommage a Emile Bernard. Marc Chesneau. Musée National d'Art Moderne.

Paris: 1958. 21 x 27. 5 cm. 10pp. Illus. Mimeo.

Antiquities of Bretagne

L'Évangile des Calvaires Bretons. Henri Queffelec and Noël Le Boyer. Hachette.

Paris: 1957. 16 x 21 cm. Illus.

Les Calvaires Bretons. J. Stany-Gauthier. Arthaud.

Paris: 1950. 13.5 x 19 cm. Illus.

Pont -Aven. Castel. Jos Le Doare.

1954. 17 x 21.5 cm. Illus.

Grands Calvaires de Bretagne. Debidour. Jos Le Doaré.

1960. 17 x 21.5 cm. Illus.