

G O Y A

ENGRAVINGS AND LITHOGRAPHS

Complete Illustrated Catalogue

By Tomas Harris with a Foreward by Anthony Blunt

Publication Notice

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AN ACCOUNT OF HIS LIFE AS AN ENGRAVER AND LITHOGRAPHER. HIS TECHNIQUES AND METHODS OF PRODUCTION. A HISTORY OF THE COLLECTING OF HIS ENGRAVINGS FROM THE TIME OF THEIR PRODUCTION TO THE PRESENT DAY.

The catalogue entries comprise a critical and descriptive analysis of each work from the preparatory drawings and working proofs to the most recent impressions taken from the original copperplates. Two volumes with 181 Collotype reproductions including numerous details and small reproductions for each of the 292 catalogue entries.

From Professor Anthony Blunt's Foreword:

Half Spanish, half English by blood, Tomas Harris has for many years scoured both countries in search of fine or rare impressions of Goya etchings. To this central core of knowledge he has added a careful study of the impressions available in the public and private collections of Europe and America. The material thus accumulated has made possible a completely new study of the engravings, based on an intimate knowledge and a minute comparison of the different impressions, interpreted with an understanding of the technical processes involved which can only be acquired by one who has practised them himself. The results are in many ways revolutionary and may come as a shock to those who believe that the last word has already been said about Goya's technical methods and consequently on the classification of his etchings.

Tomas Harris has not aimed at writing a comprehensive book on Goya's graphic work, and he has deliberately avoided going into detail over points of iconography and other matters not essential to a study of the engravings as engravings, though he has in passing corrected many false interpretations and careless translations of legends. His purpose has been to produce a handbook which will enable the collector and the student of Goya's etchings to identify any engraving as a proof of a particular state, or as an impression from a particular edition, and at the same time to explain to the general reader the working methods of one of the greatest geniuses who ever expressed himself through the technique of engraving.

A few weeks after he had corrected and approved the page proofs of this book Tomas Harris was killed in a driving accident in Majorca.

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