

THE PRINTS OF ROCKWELL KENT

Revised Edition of the Catalogue Raisonné

By Dan Burne Jones
Revised by Robert Rightmire

Fully Illustrated, including color reproductions. 448 pages. Cloth with dust-jacket.

Publication Date: Sept. 15, 2002 - \$150.00 - ISBN 1-55660-307-X

The first edition of *The Prints of Rockwell Kent* by Dan Burne Jones (DBJ) was published in 1975. The American Institute of Graphic Arts (AIGA) selected it as one of the fifty outstanding books of the year. This book became the essential reference for the prints for Rockwell Kent.

Some forty-two years earlier, Rockwell Kent and Carl Zigrosser had co-authored another AIGA winner, *Rockwellkentiana*, which catalogued the artist's prints from 1919 to 1933. By the early 1950s it had become hopelessly outdated; Kent had created over fifty prints that postdated the book.

Though Zigrosser had planned on compiling an updated annotated checklist of Kent's prints, by 1971 he realized that the desire to finish writing his memoirs and his age (he was 80), would probably prevent him from completing the research. He encouraged DBJ to do it. The task was daunting because the artist's master print file was incomplete and the files of George Miller, who printed most of Kent's lithographs, had been destroyed. With some very valuable assistance from Zigrosser, DBJ succeeded in parlaying his friendship with the artist, the help of the artist's widow, Sally Kent (later Sally Kent Gorton), and his own knowledge of printmaking into a reference that has faithfully served the art community for a quarter of a century.

This new edition of *The Prints of Rockwell Kent*, revised by Robert Rightmire, aims to serve the needs of both researchers and collectors alike. Errors found in the original book have been corrected. For those who consult this reference to guide them in their research, new information is presented including previously unpublished sketches. They allow the viewer to watch the artist at work. For those who want to examine prints for comparisons or for authentication, the significantly revised collection list will be an asset. In addition, the bibliography has been updated; the sources cited under Selected Works identify the important scholarly or popular articles, books, and exhibitions that have appeared during the last twenty-five years.

Published by Alan Wofsy Fine Arts, San Francisco 94126 order@ art-books.com