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### THE PRINTS OF ROCKWELL KENT

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Dan Burne Jones

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New Edition  
Revised by  
Robert Rightmire

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# Dan Burne Jones The Prints of Rockwell Kent

## A Catalogue Raisonné

New Edition  
Revised by Robert Rightmire

# The Prints of Rockwell Kent

New Edition of the Catalogue Raisonné

By Dan Burne Jones  
Revised by Robert Rightmire  
Fully Illustrated

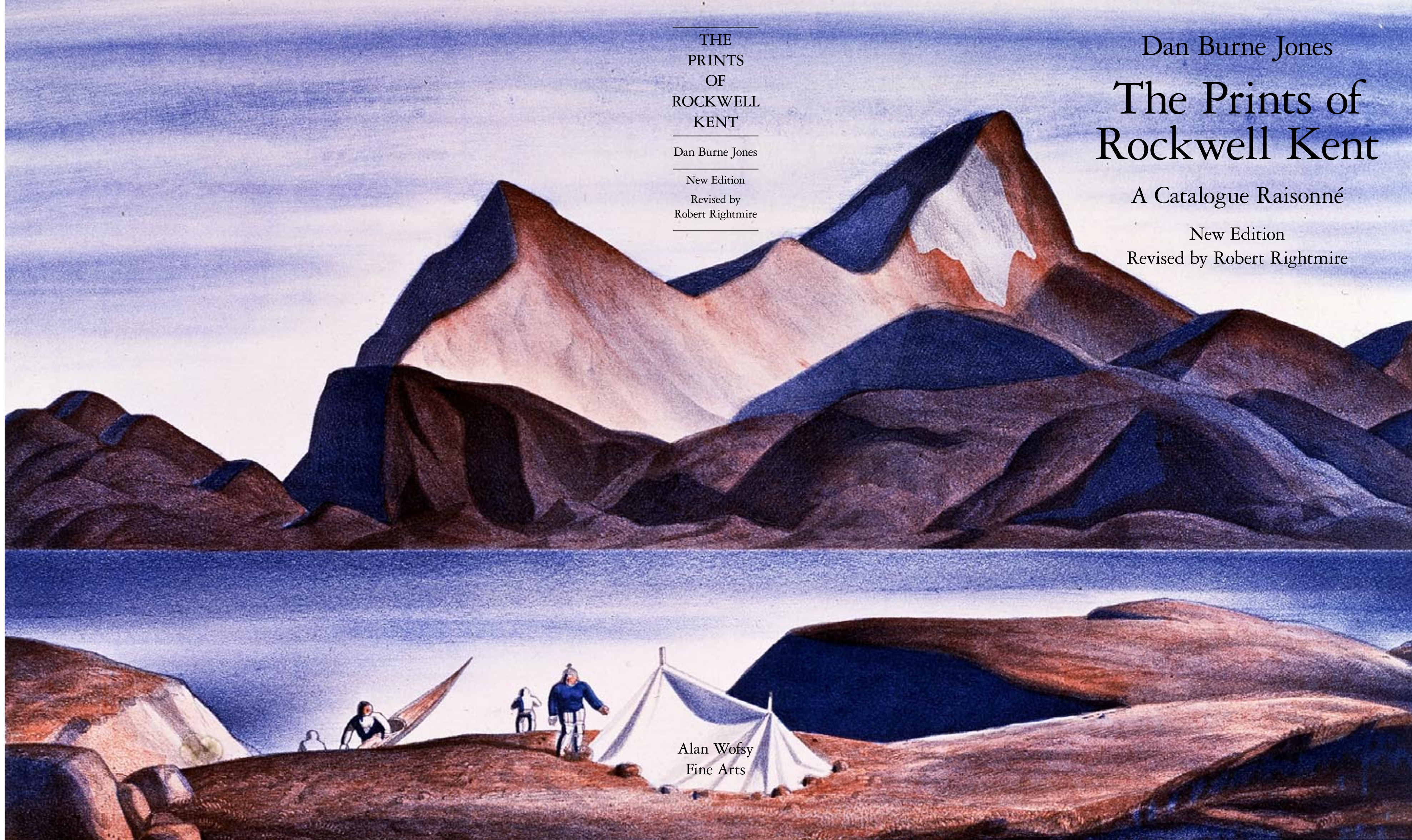
The original edition of *The Prints of Rockwell Kent*, by Dan Burne Jones, was published in 1975. Selected by the American Institute of Graphic Arts (AIGA) as one of their fifty outstanding books of the year, it immediately became the essential reference for Rockwell Kent's graphic work.

Forty-two years earlier, Kent's book *Rockwellkentiana*, which reproduced the artist's prints from 1919 to 1933, together with a checklist by Carl Zigrosser, had also been honored by AIGA. By the early 1950s, however, it had become hopelessly outdated, since Kent had by then produced over fifty prints that postdated the book.

Zigrosser planned to compile an updated and annotated checklist of Kent's prints, but by 1971 he realized that the desire to finish writing his memoirs and his age (he was 80), would probably prevent him from completing the research. He encouraged Dan Burne Jones to take it on. The task was a daunting one—the artist's master print file was incomplete and the files of George Miller, who printed most of Kent's lithographs, had been destroyed. Nevertheless, with valuable assistance from Zigrosser, Burne Jones succeeded in parlaying his friendship with the artist, the help of the artist's widow, Sally Kent (later Sally Kent Gorton), and his own knowledge of printmaking into a reference work that has faithfully served the art community for a quarter of a century.

Since *The Prints of Rockwell Kent* was first published, the revival of interest in Kent's work that it helped foster has grown phenomenally. This new edition, meticulously revised by Robert Rightmire, aims to serve the needs of researchers and collectors alike. Errors found in the original book have been corrected. For those who consult this reference to guide them in their research, new information is presented, including previously unreproduced sketches which allow the viewer to watch the artist at work. For those who want to examine prints for comparison or for authentication, the significantly revised collection list will be an asset. In addition, the bibliography has been updated to include important scholarly or popular articles, books, and exhibitions that have appeared during the last twenty-five years.

ISBN 1-55660-307-X



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