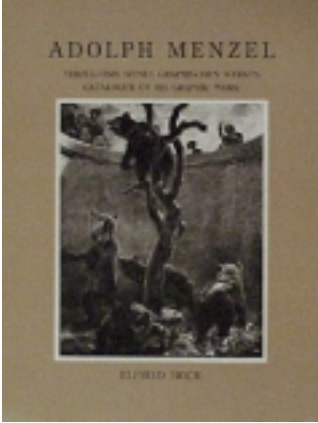


ALAN WOFSY FINE ARTS



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ADOLPH MENZEL. The Graphic Work.

Elfried Bock. 585 pages. 437 illustrations. San Francisco: Alan Wofsy Fine Arts, 1991. ISBN 1-55660-124-7

Adolph Menzel was the most prominent artist in Germany from the 1850s until his death in 1905, and ranks with Degas as one of the greatest draftsmen of the nineteenth century. Nowhere is Menzel's achievement more evident than in the rich and varied body of graphic art — mostly lithographs and wood-cuts, but including some important etchings— which he produced throughout his career. The earliest attempt to catalogue Menzel's graphic work was made by Dorgerloh in the 1890s, but the first true catalogue raisonné was compiled by Elfried Bock and first published in 1923. It is reprinted here for the first time, together with a new English translation of Bock's foreword and introduction to Menzel's work.

“The graphic works are categorized here according to the various technical processes and are presented in chronological order, with information regarding their origin and placement within the complete oeuvre included for the major works insofar as possible.

“I have placed great importance on the determination of the states, which seems to me to be especially important given Menzel's extraordinarily meticulous nature.

“I have made many additions to Dorgerloh's catalogue, even though I carefully avoided making any concessions to the traditional tendency of collectors and dealers to attribute to Menzel any lithographs produced in the 1830s in Berlin.

“The wealth of illustrations, the Dorgerloh–Bock concordance that is appended, and the inclusion of an alphabetical index will make it easier to locate specific prints.”