

ALAN WOFSY FINE ARTS

Photography Books

- 01-0544 Armitage, Merle.
\$1700.00 **Brett Weston Photographs.**
NY: E. Weyhe, 1956. First edition. 48 pp. plus 28 plates from photographs. Original black fabric; small folio. Dust-jacket with marginal tears along folds. Presentation copy from Brett Weston to the California artist Millard Sheets, signed & dated 1956.
- 02-0757 Rainer K. Wick.
\$25.00 **Das Neue Sehen: Von der Fotografie am Bauhaus zur Subjektiven Fotografie.**
Munich: Klinkhardt & Biermann Verlagsbuchhandlung GmbH, 1991. A collection of Bauhaus photography, with text in German. Perfect binding. 250 plates; 231 pages. 6 x 9 in.
- 625-7 Beard and Shyshka.
\$30.00 **Duet.**
Paper. San Francisco: Alan Wofsy Fine Arts, 1977. Black and white photomontage duotones. (ISBN: 0-915346-25-7).
- 02-0697 Unknown.
\$50.00 **Album Von Berlin: 3 grosse Panoramen und 49 Ansichten nach Naturaufnahmen in Photographiedruck.**
1904-1906 Berlin W. 9. - Globus Verlag G. m. b. h. Early 20th c. photographs of Berlin. 43 plates. Clothbound with goldstamp.
- 02-0679 Bond, Fred.
\$35.00 **Kodachrome and Kodacolor: From All Angles.**
1945 Camera Craft Publishing Company. Vintage Photography textbook with b&w and color plates. 231 pp.
- 02-0673 Brandt, Bill.
\$70.00 **Portraits.**
Gordon Fraser Gallery, 1982. Photographs by Bill Brandt. Introduction by Alan Ross. 104 plates. Clothbound with dustjacket.
- 02-0760 Brittin, Charles.
\$35.00 **Charles Brittin.**
1999 Smart Art Press. Introduction by Walter Hopps; Foreword by Craig Krull; Interview with Christine McKenna. Perfect binding. 85 plates. 8.5 x 11 in.
- 02-0698 Bullock, Wynn and Mack, Richard.
\$140.00 **The Widening Stream.**
1965 Peregrin Publications. Poems by Richard Mack, photographs by Wynn Bolluck. No. 309. Limited edition of 2,000. 13 plates. Hardcover.
- 02-0674 Oviden, Graham, ed. Cameron, Julia.
\$60.00 **A Victorian Album: Julia Margaret Cameron and her Circle.**
NY: Da Capo Press, 1975. Photographs by Julia Margaret Cameron and her circle. Introductory essay by Lord David Cecil. 252 pp. 119 plates. Hardbound leather and paper with dustjacket.
- 02-0703 Carone, Walter.
\$40.00 **Photographe.**
1992 Gina Kehayoff Verlag. 5000 copies. 154 plates. Hardcover.
- 02-0672 Casanave, Martha.
\$30.00 **Past Lives.**
Photographs by Martha Casanave. Clothbound. 1991.
- 02-0759 Erwit, Elliot.
\$35.00 **Elliot Erwit: On The Beach.**
1991 W.W. Norton & Company, Inc., New York. R.J. Verlag. With text in German. Hardcover with dustjacket. 127 plates. 9 x 10.5 in.
- 02-0827 Granet, André, Chevojon and Borremans
\$500.00 **Décors Ephémères, Paris, 1909-1948.**
Paris: 1948. Son et Lumière and architecture for salons and exhibitions of automobiles, ariplanes and design. Fine gravure reproductions of the photos of Chevojon and Borremans

- 03-0239 Heiss, Friedrich.
\$100.00 **Der grosse Auftrag. Vier Jahre deutsche Werkarbeit, 1933-1936.**
Berlin, Volk und Reich, 1937. Original boards, soiled.
- 02-0749 Paul, Jacqueline
\$40.00 **Japan Quest: An Illustrated Opinion of Modern Japanese Life.**
1962 Uchida Rokakuho Publishing House, Tokyo Japan / Charles E. Tuttle Company, Rutland, VT, USA and Tokyo, Japan. Edited by John G. Roberts. Clothbound hardcover. 161 pages; over 200 b&w plates.
- 02-0750 Lauren, Joan
\$40.00 **Portraits of Life With Love: An intimate Collection of Exclusive Photographs of Celebrities with their Personal**
1994 Hands On Care Foundation, Inc. General Publishing Group, L.A. Hardcover with Jacket.
- 02-0688 Karsh, Yousuf.
\$125.00 **Karsh Portraits.**
University of Toronto Press & New York Graphic Society, 1976. Photographs by Yousuf Karsh. With text by Yousuf Karsh. 202 pp. 48 gravure plates. Clothbound with dustjacket.
- 02-0762 Knapp, Curtis.
\$40.00 **Curtis Knapp: Photographic Works.**
1986 Curtis Knapp. B&W and color portraits of such notables as Madonna, Quentin Crisp, William Burroughs and Andy Warhol. English and Japanese text. Hardcover. 103 plates. 8.75 x 9.25 inches.
- 02-0700 Mapplethorpe, Robert
\$95.00 **Certain People: A Book of Portraits**
1985 Twelvetees Press. Introduction, "Certain Mapplethorpes" by Susan Sontag. Second edition. 5000 copies. 88 plates. 115 pages. Hardcover.
- 02-0699 Mapplethorpe, Robert
\$50.00 **Some Women**
1989 Bulfinch Press/ Little Brown and Company. First edition. 88 plates. 115 pages. Hardcover.
- 02-0758 Verger, Pierre.
\$50.00 **Mexico.**
Paris: Paul Hartmann, 1938. Introduction by Jaques Soustelle. B&W photographs of Mexico, with text in English. Printed in France. Perfect binding. 188 plates. 7.5 x 10 inches.
- 01-0205 World Press Congress.
\$200.00 **Fourth Regional Convention.**
Mexico City: World Press Congress, August, 1931. Numerous photos of Mexico. Oblong 4to.
- 02-0748 O'Melveny, John
\$125.00 **Northrop.**
1953 Northrop Aircraft, Inc. 14 spiral-bound cardboard panels. 27 black and white plates. Leather folder-cover. Includes photographic images of Northrop Aircraft plant in Hawthorne CA. Photos depict aerial views, assembly, planes and upper management
- 03-0517 Journal of Contemporary Photography.
\$95.00 **21st. The Journal of Contemporary Photography. Volume I.**
Brewster, MA., Leo & Wolfe Photography, circa 1997. 47 Tritone plates after Carter, Kenna, Michals, Sturges, Faucon and others. Cloth. 11.5 x 13 inches. ISBN1 892733-00-5.
- 03-0518 Journal of Contemporary Photography.
\$125.00 **21st. The Journal of Contemporary Photography. Volume II.**
Brewster, MA., Leo & Wolfe Photography, circa 1999. 60 Tritone plates after Fuss, Metzner, Blassi, Baril, Izu, Tress. Muniz and others. Cloth. 11.5 x 13 inches.
- 03-0519 Journal of Contemporary Photography.
\$150.00 **21st. The Journal of Contemporary Photography. Volume V. Strange Genius.**
Brewster, MA., Leo & Wolfe Photography, n.d.
60 Tritone plates after Mann, Levinthal, Pekoc, Macku, Modica, Serbin and others. Cloth. 11.5 x 13 inches.
- 02-0684 Plicka, Karel.
\$50.00 **Prague in Photographs and Images.**
Prague: Artia Prague, 1961. 224 plates. Red clothbound with goldstamp.

- 632-X Saltzman, Jeffrey.
\$35.00 **Pillars of Hercules.**
Paper. San Francisco: Alan Wofsy Fine Arts, 1978. Black and white duotone photographs. (ISBN: 0-915346-32-X).
- 609-5 Saltzman, Jeffrey.
\$30.00 **Steps of Urizen: Visions of a Journey.**
Paper. San Francisco: Alan Wofsy Fine Arts, 1975. Black and white photomontage duotones. (ISBN: 0-915346-09-5).
- 02-0683 Sandweiss, Martha A.
\$50.00 **Masterworks of American Photography: The Amon Carter Museum Collection.**
Fort Worth, TX.: Amon Carter Museum of Western Art, 1982. 155 pp. 140 plates.
- 01-0557 Schama and Brenner.
\$30.00 **Jews/ America/ A Representation.**
New York: Harry Abrams, 1996. Oblong folio.
spiral bound. 108 pp. Photos by Frederic Brenner.
- 03-0309 La Sizeranne, R. de land Annan, J. Craig.
\$2250.00 **La Photographie, est elle un art?**
Paris: Hachette, 1899. 50, [51-52]p. With photogravures by J. Craig Annan, Demachy, Maskell and Kühn. Rappers. Hebrew library stamp on bottom of title page. The Truthful Lens, no. 102.
- 02-0752 Maloney, T.J., ed.
\$150.00 **U.S. Camera Annual 1937**
1937 William J. Morrow & Company, NY. First Edition. Offset printed on coated paper. Softcover, spiral bound. B&W and color plates. 266 pages. 9 x 12 in.
- 02-0751 Maloney, T.J., ed.
\$150.00 **U.S. Camera Annual 1939**
1939 William J. Morrow & Company, NY. Judged solely by Edward Steichen. First Edition. Sheet fed gravure and letterpress. Hardcover, spiral bound. Includes FSA photographers. B&W and color plates. 196 pages. 9 x 12 in.
- 02-0686 Steichen, Edward.
\$125.00 **The Family of Man.**
Cloth. Dj. NY: MOMA, 1955. Original Edition. Prologue by Carl Sandberg. 207 pp. 503 plates.
- 02-0755 Various photographers.
\$150.00 **Personal Portrait Album.**
Late 19th, early 20th c. San Francisco portrait album. Various photographers. Floral embossed leather cover with brass clasp.
- 02-0921 Vroman, Adam
\$15.00 **Photographer of the Southwest**
4 page prospectus for the Ward Ritchie book.
- 03-0505 Wai-Chuen, Peter Yung .
\$150.00 **Peter Yung Wai-Chuen's Photographic Interpretations of 'Autumn Floods.'**
Hong Kong, Oxford, 1989. Oblong folio. Slipcase.
- 02-0754 Weegee.
\$125.00 **Naked City.**
NY: Essential Books, 1945. Auction catalogue. Printed in Gravure. Clothbound hardcover. 246 pages. 7 x 9.5 in.
- 01-0444 Armitage, Merle et al.
\$1600.00 **50 Photographs by Edward Weston.**
NY: Duell Sloan & Pearce, 1947. First edition, no. 14 of edition ltd. to 1500 copies. Initialed by Edward Weston. 22 pp. Foxing on final blank page. Bibliography. Boards and cloth spine in original dust jacket (marginal tears; few stains). Corners slightly bumped. Folio (9.25 x 12 inches). Designed by Merle Armitage and printed by Lynton R. Kistler.
- 02-0687 Wheeler, Monroe editor.
\$45.00 **Britain at War.**
NY: MOMA, 1941. Photographs and drawings. With a poem by T.S. Eliot and text by Herbert Read, E.J. Carter and Carlos Dyer. 98 pp. 107 plates. Paper hardbound.
- 03-0511 Wolfe, Art and Davidson, Art.
\$50.00 **Alakshak.**
San Francisco: Sierra Club Books, 1989. Oblong folio. Cloth in d-j.
- 02-0678 Christie's.
\$20.00 **19th and 20th Century Photographs.**
Auction catalogue. New York. Thursday, October 10. 1991. Christie's. 223 pp. 511 plates.

- 02-0671 Dawson, Michael, ed.
 \$15.00 **Catalogue 500. Photography.**
 Dawson's Book Shop catalogue of art and books. Focus on history of photography. Paperbound catalogue. November, 1989.
- 02-0761 Sotheby's.
 \$20.00 **Important 19th and 20th Century Photographs.**
 Auction catalogue. Paper. NY: Sotheby's, 1975. Tuesday, February 25th, 1975. Includes post-sale pricelist. 358 Records; over 100 plates. 8.75 x 9.25 inches.
- 02-0753 Sotheby's.
 \$25.00 **Photographs.**
 1999 Sotheby's. New York: Wednesday, October 6, 1999. Auction catalogue. Offset printed on coated paper. Softcover, perfect binding. 424 B&W and color plates. 242 pages. 9 x 12 in.
- 02-0756 Sotheby's.
 \$20.00 **Photographs.**
 Auction catalogue. NY: Sotheby's, 2000. Thursday, October 12, 2000. Offset printed on coated paper. Softcover, perfect binding. 308 B&W and color plates. 200 pages. 9 x 12 in.
- 02-0682 Michaelson, Katherine.
 \$20.00 **A Centenary Exhibition of the Work of David Octavius Hill, 1802-1870 and Robert Adamson, 1821-1848.**
 Exhibition catalogue. Scottish Arts Council, 1970. 86 pp. 31 plates.
- 02-0685 Hopper, Dennis.
 \$75.00 **Dennis Hopper: Photographs from 1961-1967.**
 Exhibition catalogue. Edition Cantz, 1988. Introduction by Jean-Christophe Ammann. German and English. 39 plates. Paperback. Folio. 3-89322-500-5.
- 02-0680 Robert Riger, director.
 \$35.00 **Man in Sport: An International Exhibition of Photography.**
 Baltimore: Baltimore Museum of Art, 1967. 71 pp. Red clothbound with embossing.