

Publication Notice:

*Picasso's Paintings, Watercolors, Drawings and Sculpture.
A Comprehensive Illustrated Catalogue 1885-1973
The Sixties I 1960-1963*

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Picasso is 78 at the beginning of 1960. In March of the following year he marries Jacqueline Roque, with whom he has lived since 1954, and in June they move to a new home in Mougins, above Cannes. He celebrates his 80th birthday in October of 1961 in Vallauris, where his creativity led to the reestablishment of an artisanal pottery/ceramics industry after the end of the WWII.

During 1960, Picasso is prolific in all media: sculpture, intaglios, illustrated books, pottery; as well as paintings and drawings. During the period 1960-63, he works on several thematic series: the painter and the model, homages to Poussin and Manet, the bullfight and portraits of Jacqueline.

The year 1960 begins with *The Footbath*, also called a *Woman Washing her Feet* (60-004 and following) which ends as *Bathsheba* (60-034). In February, he commences a large series on the bullfight theme (60-058 through 1961), that his longtime retainer Jaime Sabartés reproduces in *A Los Toros avec Picasso*. Later in the month, Picasso begins his monumental series in homage to Manet, *Le déjeuner sur l'herbe* (*Luncheon on the Grass* after Manet - 60-076 through 1961). Another associate of Picasso's, Douglas Cooper, memorializes this series in his book *Les Déjeuners*. During 1960, Picasso also begins creating sculpture from cut-out sheets of iron, which he paints (60-343 through the following years).

In early 1961 Picasso paints a series of a seated woman wearing a hat (61-014 and following). In April he does a series of propaganda style portraits of the Soviet Cosmonaut Yuri Gagarin (61-034 and following). During 1961, Picasso creates another 70 painted sheet metal sculptures (61-257 and following).

In 1962, Picasso continues the series of Jacqueline seated and wearing a hat (62-002 and following) sometimes with their dog Kabul (e.g., 62-010). In October, Picasso begins his series *The Rape of the Sabines* after Poussin (62-203 and following). In November, he does a series of portraits of Jacqueline (62-271 and following). In February of 1963, Picasso begins his next large series *The Painter and his Model* (63-013 through the rest of the year).