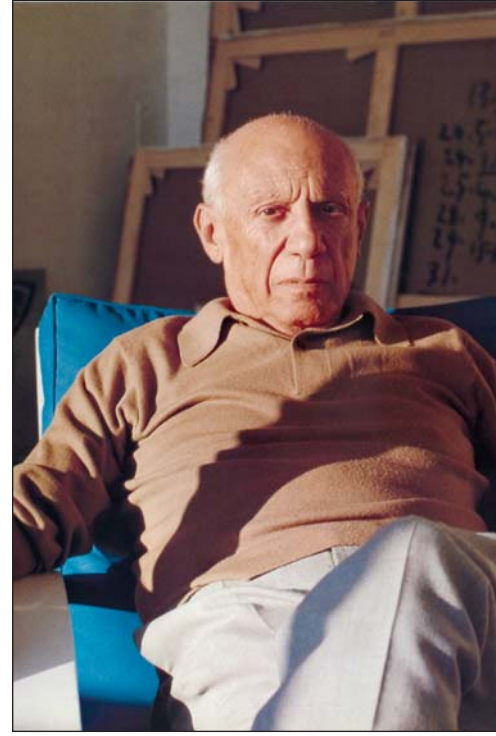


# Picasso The Printed Graphic Work 1970 – 1972



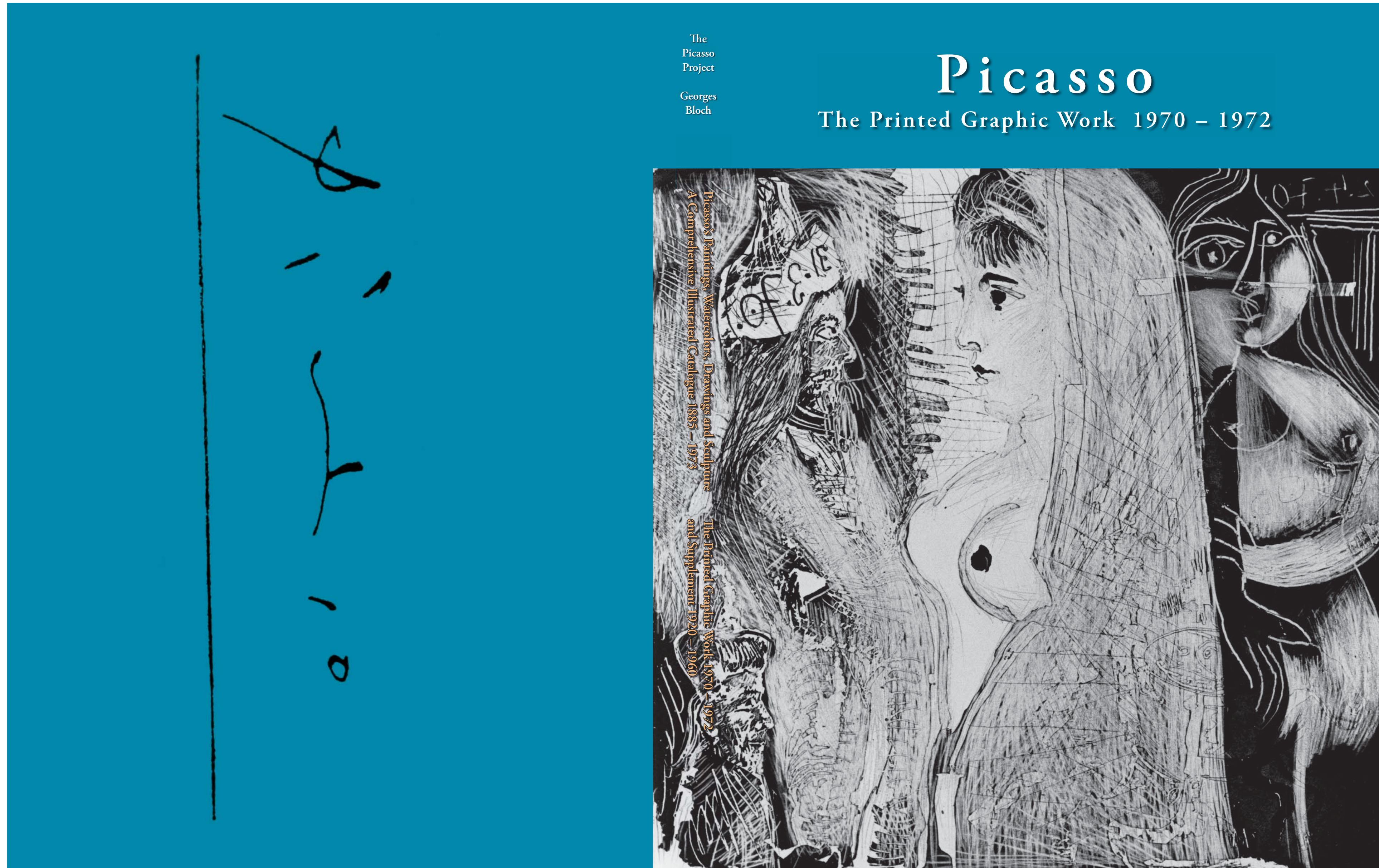
## Picasso's

Paintings, Watercolors, Drawings and Sculpture  
A Comprehensive Illustrated Catalogue 1885 – 1973

| Volume Title                  | Years       |
|-------------------------------|-------------|
| From Cubism to Neoclassicism  | 1917 – 1919 |
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The  
Picasso  
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Georges  
Bloch

## Picasso

The Printed Graphic Work 1970 – 1972



Picasso's Paintings, Watercolors, Drawings and Sculpture  
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The Printed Graphic Work 1970 – 1972  
and Supplement 1920 – 1960

## Picasso's

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and Supplement to the Years 1920 – 1960

Georges Bloch

Revised by The Picasso Project

The first edition of the catalogue appeared as Volume IV in the series entitled *Pablo Picasso Catalogue de l'œuvre gravé et lithographié*. It was the final volume in a four volume set and catalogued the years 1970 – 1972, with supplements to the years 1920 – 1968. Editions Kornfeld et Klipstein of Bern, Switzerland published the book in 1979. The books in the original Bloch series contained introductions in French, English and German but the catalogue descriptions were in French only. Since Picasso did not title his works during his last years, the original Bloch catalogue had no titles, which makes referencing works an awkward affair.

Editions Kornfeld et Klipstein (subsequently Editions Kornfeld) also published the more detailed catalogues of Picasso's intaglios (primarily etchings) by Bernhard Geiser. This series has been continued and revised by Brigitte Baer. The Geiser/Baer catalogues give detailed information on each state of the prints. Their catalogues are in French only and do title the works. They do not describe the lithographs or illustrated books.

After Bloch Volume IV had been out of print, Editions Kornfeld contracted with Alan Wofsy Fine Arts to bring out revised editions of the final two Bloch volumes (II and IV) covering the printed graphic work (Vol. III covers the ceramics). These revised Bloch volumes are now within *The Picasso Project* series and follow a similar format to the other volumes in the series.

This revised edition of Bloch has a number of new features. There is a chronology of the period; a concordance to Geiser, Baer, Mourlot and Cramer; and a new bibliography. Descriptive titles in English have been added, and all the cataloguing is in English. Summary information on the different states and trial proofs are given, and multiple states are often illustrated. Detailed information is given on which prints were reprinted; which were signed by the artist; which bear stamped signatures; and which were posthumously printed or published.

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