

ALAN WOF SY FINE ARTS

The following review appeared in the May 2003 issue of CHOICE magazine:

The Picasso Project. Picasso's Paintings, Watercolors, Drawings and Sculpture. A Comprehensive Illustrated Catalogue, 1885-1973. The Sixties II, 1964-1967. San Francisco: Alan Wofsy Fine Arts, 2002. 418 pp. Bibliography. ISBN: 1-55660-304-5. \$150.00

This volume illustrates works produced in Mougins, in the south of France. Jacqueline Rocque (who married Picasso in 1961) is the subject of many of the drawings and paintings of this period. Though Picasso's production during these years was primarily in two dimensions, the artist compromised the boundaries between what had been considered, in modernism, discreet artistic media. He worked in charcoal on canvas, completed wash and ink works that mimic etchings, mixed print processes, and even combined engraving with sculpture in a reinterpretation, in concrete, of Manet's 1863 *Luncheon on the Grass*. Although some might see Picasso as out of touch with contemporary art movements, his production during this period oscillates between realism, caricatural exaggeration, expressionism, and abstraction, not unlike the production of de Kooning during the same period. Sequencing of drawings, prints, and paintings in the catalog allows readers to grasp Picasso's working method-- the development of a theme in one medium and its reinterpretation in a different one at a later date. Concordance schedules with both the Zervos and Musée Picasso raisonnés are included. Best for museum collections and professionals in the art trade.

Summing up: Recommended. Upper-division undergraduates through professionals.

--E. K. Menon, *Purdue University*