

THE PICASSO PROJECT

The Picasso Project catalogue compared to the Musée Picasso and Zervos catalogues for the years 1920-1921

Contents:

The catalogues (short titles and full titles)	1
General statement and title pages	2
Comparison of the layouts and illustrations	3-5
Picasso Project sources	6
Example of the Zervos catalogue descriptions	6
The Picasso Estate and the Picasso Project	7

The Catalogues:

The Picasso Project catalogue:

Picasso Project Staff. *Picasso's Paintings, Watercolors, Drawings, and Sculpture, A Comprehensive Illustrated Catalogue 1885-1973. Neoclassicism I, 1920-1921*. Alan Wofsy Fine Arts, San Francisco, 1995.

The Zervos catalogue:

Christian Zervos. *Pablo Picasso. Catalogue de l'Oeuvre. Vols. III, IV, V, VI, XXIX, XXX*. Editions Cahiers d'Art, Paris, 1949-1975.

The Musée Picasso catalogue:

Musée Picasso. Catalogue sommaire des collections. 2 volumes. Editions de la Réunion des musées nationaux, Paris, 1987.

The Picasso Project Catalogue in comparison to the Musée Picasso and Zervos Catalogues

The Picasso Project is an illustrated synthesis of all catalogues to date on the works of Pablo Picasso. Two prior catalogues referenced are the Zervos catalogue and the Musée Picasso catalogue, both of which have documentary reproductions of the artist's works.

The Picasso Project catalogue incorporates the illustrations from previously published catalogues. It contains substantially more information and reproductions than any previously published catalogue. All sources are cited. Neither the Musée Picasso nor Zervos catalogues give the names of the sources of their photographs nor the names of the photographers. The Picasso Project catalogue contains extensive descriptions of the works, placed beside the illustrations. The Zervos catalogue contains summary descriptions of the works, placed at the end of each volume.

The Picasso Project catalogue descriptions include bibliographical references; the location of works in public collections; where and when Picasso created the works; and sales at recent public auctions. None of this information is contained in the Zervos catalogue.

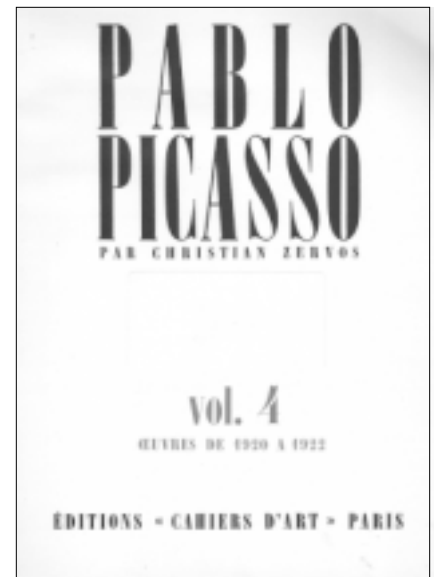
Title Pages



The Picasso Project catalogue.



The Musée Picasso catalogue.

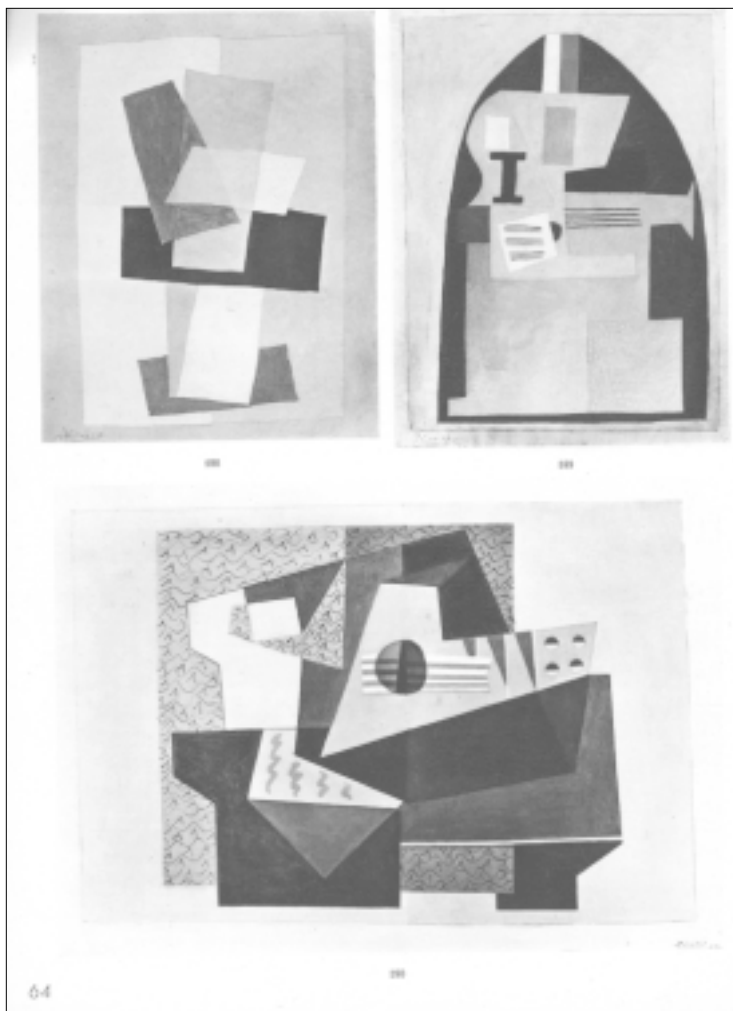


The Zervos catalogue.



*The Picasso Project catalogue.
Neoclassicism I, 1920-1921. p. 50.*

Example of a page showing two works that were unknown to Zervos, and another work that appears in neither the *Zervos* nor the *Musée Picasso* catalogues.



*The Zervos catalogue. Vol. IV, Oeuvres
de 1920 à 1922. p. 64.*

Example of a page in the Zervos catalogue. It contains documentary photographs with no indication of the photographer(s). Summary text descriptions of the works appear only at the end of the volume.



367-12-1a
M.P. 889
Fruit Basket and Mandolin
Comptoir et mandoline
23/11/1920
Gouache and India ink on pencil studies, 14.1 x 17.5
M.P. 889 (a)
Musée Picasso, Paris



29-387
M.P. 889 (c)
Arlequin avec masque de Pulcinella
Arlequin avec masque de Pulcinella
Pencil and gouache, 14.1 x 17.5
M.P. 889 (c)
Musée Picasso, Paris



29-170
M.P. 890
Pulcinella Table and Guitar
Guitare et table
Pencil, 27 x 21
Inventory 6/20 1972, 639

*The Picasso Project catalogue.
Neoclassicism I, 1920-1921. p. 51.*

Example of a page showing three works that were unknown to Zervos, and one work that appeared at auction and is documented in the *Picasso Project* for the first time.



367
M.P. 887
Comptoir et mandoline sur un buffet
28 février 1920
Paris
Gouache
H. 0,143; L. 0,111
D. au verso à la mine de plomb: 18-2-20
Inscr. au verso à la mine de plomb: 20



748
M.P. 888
Comptoir et mandoline sur un buffet
16 février 1920
Paris
Gouache
H. 0,185; L. 0,108
D. au verso à la mine de plomb: 19-2-20



769
M.P. 889 (b)
Comptoir et mandoline
27 février 1920
Paris
Gouache et encre de Chine sur toile
à la mine de plomb
H. 0,141; L. 0,171
D. h.g.: 21-2-20

*The Musée Picasso catalogue. Vol. II.
p. 244.*

Examples of documentary photographs that appear in the *Musée Picasso* catalogue, without credit to any photographer.



288bis
M.P. 889 (c)
Arlequin avec masque de Pulcinella
1920
Paris
Mine de plomb et gouache
H. 0,141; L. 0,171



770
M.P. 890
Comptoir et mandoline
sur un guéridon
7 mars 1920
Paris
Mine de plomb et feutrage
H. 0,178; L. 0,120
D. au verso: 7-2-20
2.54, 49



771
M.P. 891
Comptoir et mandoline sur un buffet
11 mars 1920
Gouache
H. 0,140; L. 0,184
D. au verso à la mine de plomb: 11-3-20
Inscr. au verso à la mine de plomb: 11



25-279
Three Women at the Fountain
Trois Femmes à la Fontaine
Oil on canvas, 19 x 29
Orange 75
Musée de l'Orangerie, Paris



25-277
Three Women at the Fountain
Trois Femmes à la Fontaine
Oil on canvas (non undermounted)
23.9, 31.8

*The Picasso Project catalogue.
Neoclassicism I, 1920-1921. p. 231.*

Example of a page in the *Picasso Project* catalogue with a heading showing where and when Picasso created the works. One of the works in this example was unknown to Zervos.



228



227



228

*The Zervos catalogue. Vol. IV, Oeuvres
de 1920 à 1922. p. 117.*

Example of documentary photographs in the *Zervos* catalogue. There is no mention of the photographer(s). Summary descriptions of the works appear only at the end of the volume.

BIBLIOGRAPHY OF WORKS CITED

Z. Christian Zervos, *Peinture Picasso*, Vol. III, IV, V, VI, XIX, XXX, Editions Cahiers d'Art, Paris, 1942-1951
M.P. *Maître Picasso*, Catalogue of the Collection, Vol. I and II, Thames and Hudson Ltd, London, 1968
M.P. 1990 *Picasso. Une nouvelle édition*, Editions de la Réunion des musées nationaux, Paris, 1990
Abrams Wilhem Book & Jeanne Sabatini, *Peinture Picasso*, Harry N. Abrams, Inc. Publishers, New York, 1955
R. Georges Hoch, *Peinture Picasso*, Catalogue of the Graphic Work 1860-1967, vol. 1, Koenigsdorf and Kijewski, Bern, 1968
C. Sebastian Goepfert et al., *Peinture Picasso*, The Abstract Book: A Catalogue Raisonné, Patrick Craxier, Geneva, 1983
Chronic's 11/13/1989 (New York); Chronic's 11/14/1990 (New York); Chronic's 5/11/1992 (New York)
Cooper Douglas Cooper, *Picasso's Works*, Harry N. Abrams, Inc. Publisher, New York, 1987
D.-B. Hans Bollinger, *Dokumentation-Bibliografie zur Kunst von Pablo Picasso*, Alan Wolf Fine Arts, San Francisco, 1991
Dunstan David Douglas Dunstan, *Picasso's Works*, Harper & Brothers, New York, 1961
Leiris Galerie Louis Leiris, Catalogue (N° 32 - Série A), Librairie des quarts-chaînés, Editions, Paris, 1984
Grischer Arnold & Marc Griescher, *Je suis le cubiste. The Sketchbooks of Picasso*, The Atlantic Monthly Press, Boston/New York, 1986
Marsch *Peinture Picasso*, Sauerberg/Mosier, Pöschel-Verlag München, 1981
Marina Picasso *Picasso. Civilian Works from the Marina Picasso Collection*, Jan Krugier Gallery, New York, 1987
Mauri *Picasso at Work at Home. Selections from Marina Picasso Collection*, Organized by Gern Schifé, Center for the Fine Arts, Miami, FL, 1985-1986
M.P.B. *Picasso. Musée Picasso*, Catalogue de peintures et de sculptures, Publications de l'ajajement, Barcelona, 1984
Ongarini Michel Hoog, *Catalogue de la collection Jean Walter et Paul Godauner*, Editions de la Réunion des Musées nationaux, Paris, 1990
Montreal *Peinture Picasso. Meeting in Montreal*, Montreal Museum of Fine Arts, Montreal, 1985
S. Werner Spies, *Picasso. Das Plastische Werk*, Verlag Carl Hanser, Berlin, 1988-Düsseldorf, 1984
Saidenberg *Howayo in Picasso for his 80th Birthday*, Saidenberg/Marlborough, New York, October 1971
Sotahy's 7/21/1970 (New York); Sotahy's 6/28/1972 (London); Sotahy's 5/16/1985 (New York); Sotahy's 4/4/1990 (London); Sotahy's 11/13/1990 (New York); Sotahy's 11/4/1993 (New York); Sotahy's 11/20/1994 (London); Sotahy's 11/9/1994 (New York); Sotahy's 6/27/1995 (London); Sotahy's 6/28/1995 (London)
Weiner *Carson-Picasso*, Peinture Picasso, 1981-1973, Benedikt Taschen Verlag, GmbH, Köln, 1992
Weiner Ulrick Weiner, *Picasso. Aesthetics: Works 1914-1934*, Edition Cotta, Stuttgart, 1988

The Picasso Project catalogue. Neoclassicism I, 1920-1921. p. vi.

The sources cited in this *Picasso Project* volume.

Nous

Dimensions are in centimeters, height before width.
Date sequence: month, day, year. (3/1/1919 = March 1, 1919)

N°	Pl.
204 FEMME ASSISE, 1921. Huile sur toile, 33 x 21 cm.	101
205 NATURE MORTE, Fontainebleau, 1921. Huile sur toile, 101 x 133 cm.	102
206 MATEINITE, 1921. Huile sur toile, 21 x 27 cm.	103
207 GROUPE DE QUATRE BAIGNEUSES, 1-5-1921. Mine de plomb, 24 x 29,5 cm.	104
208 FEMME DRAPÉE ET DEUX NUS, 1921. Mine de plomb, 46 x 63 cm.	105
209 MÈRE ET ENFANT, 1921. Huile sur toile, 97 x 71 cm. Coll. Alex Himmann, New-York.	106
210 L'E. BIBEAN, Fontainebleau, 6-7-1921. Ecole de Chine.	107
211 INTÉRIEUR, Fontainebleau, 11-7-1921. Mine de plomb, 32 x 25 cm.	108
212 LA VIGNE, Fontainebleau, 4-7-1921. Ecole de Chine, 63,5 x 49 cm.	109
213 MÈRE, Fontainebleau, 11-7-1921. Mine de plomb, 32 x 25 cm.	110
214 MATERNITÉ, Paris, 1921. Mine de plomb.	111
215 LA MAISON DE L'ARTISTE A FONTAINEBLEAU, 5-7-1921. Mine de plomb, 49 x 64 cm.	112
216 LA MAISON DE L'ARTISTE A FONTAINEBLEAU, 5-7-1921. Mine de plomb, 49 x 64 cm.	113
217 INTÉRIEUR DE LA MAISON DE L'ARTISTE A FONTAINEBLEAU, 5-7-1921. Mine de plomb, 49 x 64 cm.	114
218 INTÉRIEUR DE LA MAISON DE L'ARTISTE A FONTAINEBLEAU, 6-7-1921. Mine de plomb, 49 x 64 cm.	115
219 MATERNITÉ, Fontainebleau, 1921. Huile sur toile.	116
220 MATERNITÉ, Fontainebleau, 1921. Huile sur toile.	117
221 FEMME AU CHIEN, Fontainebleau, Juillet 1921. Mine de plomb, 49 x 63 cm.	118
222 FEMME AU CHIEN, Fontainebleau, 12-5-1921. Mine de plomb, 24 x 31 cm.	119
223 FEMME AU CHIEN, Fontainebleau, 11-7-1921. Mine de plomb, 25 x 32 cm.	120
224 FONTAINE A FONTAINEBLEAU, 1921. Huile sur toile, 65 x 92 cm.	121
225 FEMME AU JAPON ROUGE, Fontainebleau, 1921. Huile sur toile, 46 x 36 cm.	122
226 NU A MI-CORPS DE DOS, 1921. Pastel.	123
227 FEMME ACCOUDEE, 1921. Pastel, 105 x 75 cm. Coll. Mme Cottol.	124
228 NU ASSIS A LA DRAPERIE, 1921. Huile sur toile.	125
229 FEMME NUE ASSISE SUR UN ROCHER, 1921. Fontaine à l'encre sur bois, 15 x 10 cm. Coll. James Thrall Saly, Farmington.	126
230 MOINE, Fontainebleau, Juillet 1921. Fusain, 64 x 46 cm.	127
231 FEMME ET ENFANT AU BORD DE LA MER, 1921. Huile sur toile, 143 x 162 cm.	128
232 TROIS FEMMES A LA FONTAINE, Fontainebleau, 1921. Fusain et huile, 31 x 24 cm.	129
233 TROIS FEMMES A LA FONTAINE, Fontainebleau, 1921. Pastel, 64,5 x 50 cm.	130
234 TROIS FEMMES A LA FONTAINE, Fontainebleau, 1921. Huile sur toile, 46 x 56 cm.	131
235 TROIS FEMMES A LA FONTAINE, Fontainebleau, 1921. Huile sur toile, 19 x 24 cm.	132
236 TROIS FEMMES A LA FONTAINE, Fontainebleau, 1921. Huile sur toile, 34 x 25 cm.	133
237 DEUX FEMMES A LA FONTAINE, Fontainebleau, 1921. Pastel, 18,5 x 16,5 cm.	134
238 TROIS FEMMES A LA FONTAINE, Fontainebleau, 1921. Huile sur toile.	135
239 TROIS FEMMES A LA FONTAINE, Fontainebleau, 1921. Huile sur toile.	136
240 TROIS FEMMES A LA FONTAINE, Fontainebleau, 1921. Huile sur toile, 24 x 19 cm.	137
241 TROIS FEMMES A LA FONTAINE, Huile sur toile, 19 x 24 cm.	138
242 FEMMES A LA FONTAINE, Fontainebleau, 1921. Huile sur toile, 239 x 165 cm. Coll. Allan Eard, New-York.	139
243 ETUDE DE MAIN POUR LES FEMMES A LA FONTAINE, Fontainebleau, 1921. Fusain et sanguine, 32 x 24,5 cm.	140
244 ETUDE DE MAIN POUR LES FEMMES A LA FONTAINE, Fontainebleau, 1921. Fusain et sanguine, 24,5 x 32 cm.	141
245 ETUDE DE MAIN POUR LES FEMMES A LA FONTAINE, Fontainebleau, 1921. Fusain et sanguine, 24,5 x 32 cm.	142
246 ETUDE DE MAIN POUR LES FEMMES A LA FONTAINE, Fontainebleau, 1921. Fusain et sanguine, 24,5 x 32 cm.	143
247 FEMME A MI-CORPS, 1921. Huile sur toile, 132 x 83 cm.	144
248 BUSTE DE FEMME, 1921. Huile sur toile, 116 x 73 cm.	145
249 NU ASSIS ET DRAPERIE, 1921. Huile sur toile, 182 x 109 cm.	146
250 NU ASSIS S'ESSUYANT LES PIEDS, 1921. Pastel, 65 x 50 cm.	147
251 MUSiciens AUX MASQUES, Fontainebleau, 1921. Huile sur toile, 205 x 225 cm.	148
252 MUSiciens AUX MASQUES, Fontainebleau, 1921. Huile sur toile, 203 x 181 cm. Coll. A. E. Gallatin.	149
253 BOUTEILLE ET PAQUET DE TABAC, Fontainebleau, 1921. Huile sur toile, 100 x 100 cm.	150
254 GUITARE SUR TABLE, Fontainebleau, 1921. Huile sur toile, 99 x 97 cm.	151
255 CHIEN ET COO, 1921. Huile sur toile, 135 x 76 cm.	152
256 TÊTE D'HOMME, 1921. Pastel, 77 x 69 cm. Coll. Mme Cottol.	153
257 TÊTE DE FEMME, 1921. Pastel, 75 x 60 cm. Coll. Mme Cottol.	154

The Zervos catalogue. Vol. IV, Oeuvres de 1920 à 1922. p. [200].

Example of summary descriptions of catalogue entries at the end of a *Zervos* volume. There are no other descriptions of the works reproduced.

S P A D E M
SOCIÉTÉ DES AUTEURS DES ARTS VISUELS

ALAN WOFSY FINE ARTS
Monsieur Alan WOFSY
455 China Basin
SAN FRANCISCO, CA 94126 / U.S.A.

Paris, 6th March 1991

OBJET : "PICASSO'S PAINTINGS, WATERCOLORS AND DRAWINGS, 1881-1973, A COMPREHENSIVE ILLUSTRATED CATALOGUE"

The Estate of Pablo PICASSO, SPADEM of Paris and AFS of New-York, have authorized ALAN WOFSY FINE ARTS of San-Francisco to publish a work illustrating and describing works by Pablo PICASSO.

SPADEM which represents the estate of Pablo PICASSO, requests and authorizes institutions and individuals to assist the publisher of this work.



Odile d'ENOCHOVITZ
Foreign Service

Siège social : 15, rue Saint-Mexime — 75012 PARIS
TÉL. : (1) 43.42.55.55 — Fax : 43.44.04.54

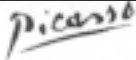
Statut modifié à compter de la date de la loi du 3 juillet 1985

R.C. PARIS 0338 425 587

R.I.C. - code français 33004 - code guichet 00021 - N° de registre 9002 3027002 - 04 90 00 - direction BNF PARIS FRANCE

The SPADEM Authorization

Authorization dated March 6th, 1991 to Alan Wofsy Fine Arts from SPADEM acting as agent for the Picasso Estate authorizing publication of the *Picasso Project* catalogue.



administrative

EXHIBIT E

To Whom It May Concern :

The Succession Picasso and Alan Wofsy Fine Arts LLC have resolved the legal actions between them.

In accordance with the terms of the settlement agreement between them, Alan Wofsy Fine Arts will continue to publish the volumes in its series Picasso's Paintings, Watercolors, Drawings and Sculpture. A Comprehensive Illustrated Catalogue - 1881-1973, and copies of its catalogue may be offered for sale and distributed publicly. The Catalogue, however, is not an official publication of the Succession Picasso and has not been licensed or endorsed by the Succession Picasso.



Claude Picasso, Administrative

Succession Picasso Agreement

Statement of [March 15th, 2000] from the Succession Picasso, signed by Claude Picasso, allowing the sale and distribution of the *Picasso Project* catalogue.

Siège Social : 15, rue Saint-Mexime - 75012 PARIS - Tél. (1) 43 42 55 55

R.C. PARIS 0338 425 587
R.I.C. - code français 33004 - code guichet 00021 - N° de registre 9002 3027002 - 04 90 00 - direction BNF PARIS FRANCE