



## Picasso's

Paintings, Watercolors, Drawings and Sculpture  
A Comprehensive Illustrated Catalogue 1885–1973

Volume Title	Years
Youth in Spain I	1889–1897
Youth in Spain II	1897–1900
Turn of the Century	1900–1901
[Volumes in Preparation]	1902–1916
From Cubism to Neoclassicism	1917–1919
Neoclassicism I	1920–1921
Neoclassicism II	1922–1924
Toward Surrealism	1925–1929
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The Sixties II	1964–1967
The Sixties III	1968–1969
The Final Years	1970–1973

The Graphic Work	Years
The Printed Graphic Work (Revised Bloch II)	1966–1969
The Printed Graphic Work (Revised Bloch IV)	1970–1972
The Lithographic Work I (Revised Mourlot)	1919–1949
The Lithographic Work II (Revised Mourlot)	1949–1969

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Fernand  
Mourlot

## Picasso – The Lithographic Work Volume II. 1949–1969

The  
Picasso  
Project



## Picasso

The Lithographic Work  
Volume II. 1949–1969

Fernand Mourlot  
Revised by the Picasso Project

*Fully Illustrated*

The third volume of Mourlot's catalogue, *Picasso Lithographe III, 1949–1956*, appeared in 1956. The volume catalogued an additional 91 works (M. 180–270), covering the period April, 1949 to April, 1956. The fourth and final volume of the original four volume French language edition was published in 1964 and covered the period 1956 to 1962, with a few additions from earlier periods. This revised edition incorporates and expands upon the foregoing two catalogues.

In 1970 Mourlot compiled a one volume composite edition of the 4 previous French language catalogues, which was published by André Sauret, Monte-Carlo. This volume appeared in French and English language editions, the latter published in the USA by Boston Book and Art. The composite edition catalogued a further 51 lithographs (M. 357–407), covering the period October, 1960 to February, 1969.

Pablo Picasso died on April 8, 1973 in Mougins and was buried at his Château de Vauvenargues two days later. His estate was settled around 1979 and the 20,000 prints that remained in his possession were distributed to the French State and the artist's heirs.

Since 1973, there have been a number of additional catalogues by other authors on the artist's lithographs. There have also been important public sales by the estates of Picasso and Mourlot. The catalogues for the various exhibitions, private collections and auction sales contained new information on the lithographs, including variant states and a few uncatalogued by Mourlot. As an example, the 2003 Christie's sale of lithographs from Mourlot's estate explained that Picasso and Mourlot originally used stones for printing the lithographs and the printer and artist would retain 18 proof impressions of each state. After changing to zinc plates, Mourlot and the artist retained 6 proof impressions of each state. Mourlot had never alluded to more than 5 proof impressions in the earlier catalogues.

This new catalogue appears in 2 volumes and incorporates all of the relevant scholarship and findings from previous catalogues. It also translates the Mourlot and Sabartés texts from the original French language editions for the first time. A chronology by Eberhard Kornfeld which appeared in the catalogue for his major exhibition of prints by Picasso in 1982 in Bern, Switzerland is also translated into English for the first time. There is also a concordance to the other standard reference books on the artist's prints and illustrated books.

Dust-jacket illustration:  
*The Cannes Studio*, 1958, M. 279. State 2 (detail)

Back-flap illustration:  
*Faun and Sailor*, 1956, M.284

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