



## Picasso's

Paintings, Watercolors, Drawings and Sculpture  
A Comprehensive Illustrated Catalogue 1885–1973

Volume Title	Years
Youth in Spain I	1889–1897
Youth in Spain II	1897–1900
Turn of the Century	1900–1901
[Volumes in Preparation]	1902–1916
From Cubism to Neoclassicism	1917–1919
Neoclassicism I	1920–1921
Neoclassicism II	1922–1924
Toward Surrealism	1925–1929
Surrealism	1930–1936
Spanish Civil War	1937–1939
Europe at War	1939–1940
Nazi Occupation	1940–1944
Liberation and Post-War Years	1944–1949
The Fifties I	1950–1955
The Fifties II	1956–1959
The Sixties I	1960–1963
The Sixties II	1964–1967
The Sixties III	1968–1969
The Final Years	1970–1973

The Graphic Work	Years
The Printed Graphic Work (Revised Bloch II)	1966–1969
The Printed Graphic Work (Revised Bloch IV)	1970–1972
The Lithographic Work I (Revised Mourlot)	1919–1949
The Lithographic Work II (Revised Mourlot)	1949–1969

Published by  
**Alan Wofsy Fine Arts**  
P.O. Box 2210  
San Francisco, CA 94126  
Fax: 415.292.6594  
www.art-books.com  
e-mail: order@art-books.com



Fernand  
Mourlot

## Picasso – The Lithographic Work Volume I. 1919–1949

The  
Picasso  
Project



## Picasso

The Lithographic Work  
Volume I. 1919–1949

Fernand Mourlot  
Revised by the Picasso Project

*Fully Illustrated*

Picasso produced his first lithograph in 1919, about the time he turned 38 years of age. Between 1919 and 1930 the artist made a total of 27 lithographs for various publishers. Picasso met Fernand Mourlot, the printer and publisher of lithographs, around August, 1945, through an introduction from Georges Braque. Mourlot was already a principal lithographer for the School of Paris artists. By November, 1945 Picasso and Mourlot had already completed the first post-1930 lithograph, entitled *Woman's Head* (M. 1). By the end of 1945, the collaboration resulted in an additional 29 lithographs, several in multiple states.

Fernand Mourlot wrote and published the first volume of his catalogue raisonné on the master's lithographs, *Picasso Lithographe I, 1919–1947*, in 1949. This volume catalogued 101 lithographs, many in multiple states. The second volume of Mourlot's catalogue was published by the author in 1950, *Picasso Lithographe II, 1947–1949*. This volume catalogued an additional 105 works (M. 75–179) covering the period March, 1947 to April, 1949. Two further volumes appeared in French and in 1970 Mourlot compiled a one volume composite edition of the 4 catalogues, which was published by André Sauret, Monte-Carlo in French and by Boston Book and Art in English.

Pablo Picasso died on April 8, 1973 in Mougins and was buried at his Château de Vauvenargues two days later. His estate was settled around 1979 and the 20,000 prints that remained in his possession were distributed to the French State and the artist's heirs.

Since 1973, there have been a number of additional catalogues by other authors on the artist's lithographs. There have also been important public sales by the estates of Picasso and Mourlot. The catalogues for the various exhibitions, private collections and auction sales contained new information on the lithographs, including variant states and a few uncatalogued by Mourlot.

This new catalogue appears in 2 volumes and incorporates all of the relevant scholarship and findings from previous catalogues. It also translates the Mourlot and Sabartés texts from the original French language editions for the first time. A chronology by Eberhard Kornfeld which appeared in the catalogue for his major exhibition of prints by Picasso in Bern, Switzerland in 1982 is also translated into English for the first time. There is also a concordance to the other standard reference books on the artist's prints and books illustrated with original graphics.

Dust-jacket illustration:  
*Figure with Striped Bodice*, 1949, M. 179

Back-flap illustration:  
Handcolored impression of  
*The Window at Saint Raphaël*, 1919, M. 1

ISBN 1-5560-324-X  
ISBN 13: 978-1-55660-324-2