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# Picasso's

Paintings, Watercolors, Drawings and Sculpture  
A Comprehensive Illustrated Catalogue 1885–1973

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A Comprehensive Illustrated Catalogue - 1885–1973  
Surrealism 1930–1936

The  
Picasso  
Project

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## Paintings, Watercolors, Drawings and Sculpture

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Surrealism

1930–1936

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## Surrealism

1930–1936

Fully Illustrated. Revised Edition.

Picasso is age 48 in 1930. He begins the year with two Surrealist paintings, *Bather Seated at the Seashore* and *Crucifixion*. The artist then creates a number of mixed media works and studies of the artist and model at his newly acquired château de Boisgeloup.

Almost half of Picasso's production in 1930 and 1931 consists of mixed media or sculptures. Inspired by his young lover Marie-Thérèse, he produces a series of sculptured busts, ranging stylistically from classical to Surrealist. During the summer at Juan-les-Pins, Picasso sculpts and draws images of the artist and model.

At the beginning of 1932, Picasso creates sensuous portraits of Marie-Thérèse, including the major painting, *Young Girl in Front of a Mirror*. During the summer in Boisgeloup, he does a series of nudes, followed by classical studies, Surrealist bathers, studies of the Crucifixion and rescue scenes.

The artist and model and rescue scenes continue in 1933. Paintings of the circus are followed by Surrealist women and a minotaur raping a woman. Bullfight scenes depict injury and the death of toreros and horses.

During the winter of 1933–1934 Picasso produces sketches for the classical text *Lysistrata*. Later in Boisgeloup, he paints violent Surrealistic compositions followed by softer images of two women reading. In the summer at Boisgeloup, Picasso produces bullfight compositions. Later in Paris, Picasso creates one of his most enduring images, that of the blind minotaur, sometimes guided by a young girl.

Picasso creates approximately forty to fifty works in 1935. He begins with a series of pictures of young women drawing or reading. An attacking bull and minotaur or monster reappear in the spring, and then a group of simple, doll like mixed-media sculptures. In late fall he does images of his baby daughter Maya, and her mother, Marie-Thérèse.

Picasso spends the spring of 1936 in Juan-les-Pins and Paris. He creates a range of compositions, from naturalistic to Surrealist fantasies. He creates images of a wounded or dying minotaur and family portraits of himself, baby Maya and Marie-Thérèse in classical garments.

Picasso spends the summer in Mougins and a new lover, Dora Maar, enters his life and art. In Paris in September he works on a number of portraits of Dora, some naturalistic, others in a slightly distorted manner. The year ends with a group of still-lives, which will serve as the basis for the artist's linocuts in his later years.

This revised edition contains new information from catalogues for museum and gallery exhibitions in Barcelona, Bern, Paris, Luzern and New York as well as from public auctions, notably that of the Succession Dora Maar.

Dust-jacket illustration:  
*The Red Armchair (Le fauteuil rouge)*, 1931  
Oil and enamel on panel - Cat. No. 31-082  
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