



Picasso's

Paintings, Watercolors, Drawings and Sculpture
A Comprehensive Illustrated Catalogue 1885–1973

Volume Title	Years
Youth in Spain I	1889–1897
Youth in Spain II	1897–1900
Turn of the Century	1900–1902
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The Printed Graphic Work (Revised Bloch)	1970–1972
The Lithographic Work (Revised Mourlot)	1919–1949
The Lithographic Work (Revised Mourlot)	1949–1969

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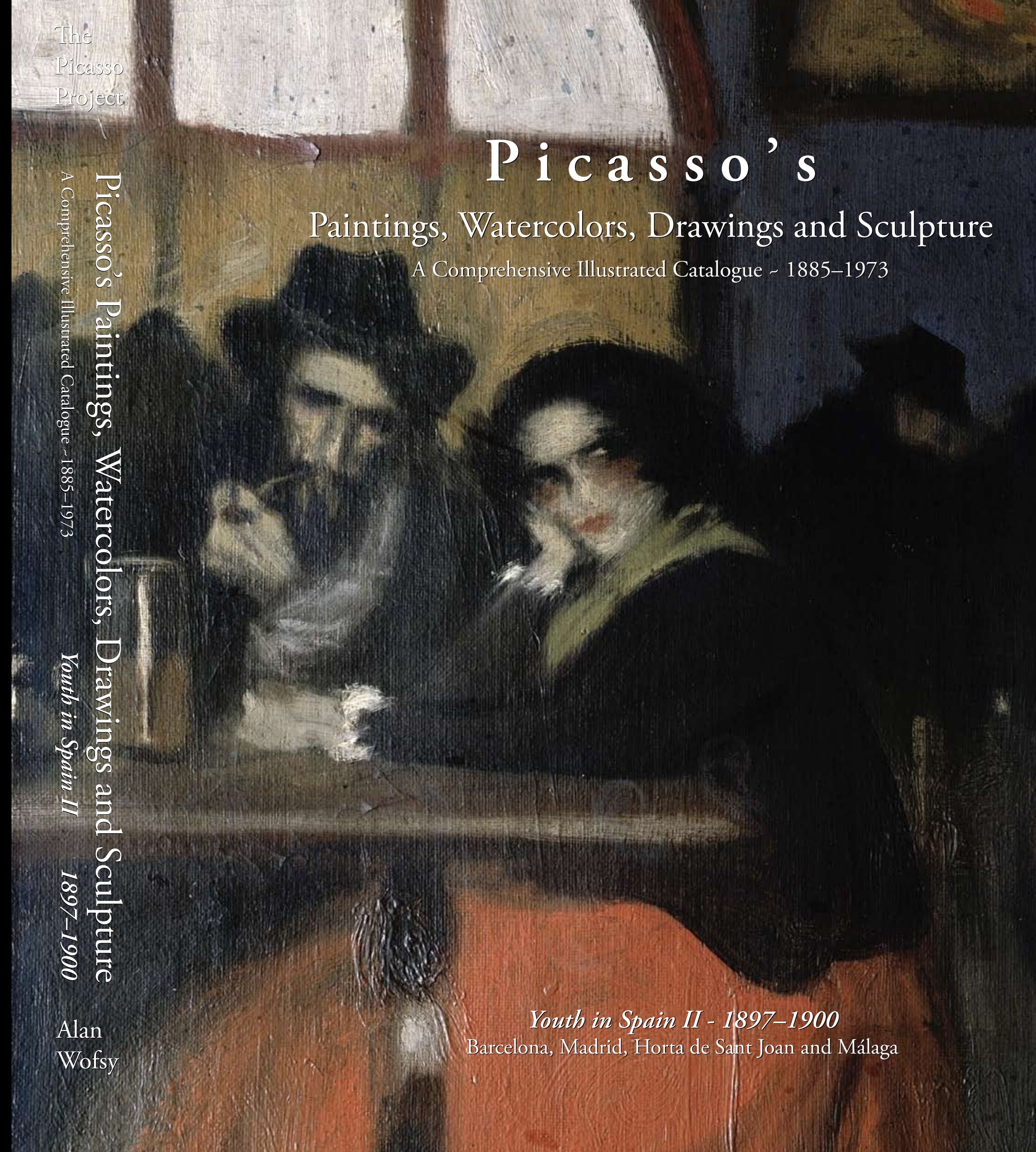


The
Picasso
Project

Picasso's Paintings, Watercolors, Drawings and Sculpture
A Comprehensive Illustrated Catalogue - 1885–1973

Youth in Spain II
1897–1900

Alan
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Youth in Spain II - 1897–1900

Barcelona, Madrid, Horta de Sant Joan and Málaga

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Picasso in the Nineteenth Century:

Youth in Spain II - 1897–1900

Barcelona, Madrid, Horta de Sant Joan and Málaga

The Picasso Project

1275 Works Catalogued and Reproduced

Picasso is fifteen years old in January, 1897 and begins the year with a series of bird's eye view paintings of Barcelona. In March he completes his major early work, *Science and Charity*.

After moving to Madrid to study at the Academia Real de San Fernando he does a series of paintings and drawings in the Retiro park. He treats a theme which he will reprise much later in his life, that of the artist and the model. Picasso falls ill with scarlet fever in Madrid during the spring of 1898. Pablo does a number of memorable portraits of his sister, who comes to nurse him.

Following his return to Barcelona in June of 1898, Picasso begins drawing in the streets. In June he goes with his friend Manuel Pallarès to the latter's family farm in the mountainous region of Horta de Sant Joan. Pablo spends about 7 months savoring country life and depicting the people and their environment.

The artist returns to Barcelona from Horta in early 1899 and begins sketching ordinary people in the streets as well as those on the fringes of society, notably the mendicant family of a street violinist and prostitutes. During the summer, Picasso visits Málaga to exhibit some works. While there he does a number of bullfight images, sketches of rough sex and romantic Andalusian scenes.

Back in Barcelona he draws numerous peopled streetscapes, a series in the manner of El Greco and brothel scenes.

Picasso begins work on the first in a series of images of sickness, death and redemption. He does a symbolist portrait of his father as well as naturalistic ones. The young artist begins working in an *art nouveau* style and in a symbolist manner.

During the winter of 1899–1900, Pablo does a series of portraits of the artists and intellectuals who frequent the Barcelona tavern *Els Quatre Gats* and striking portraits of his sister Lola. Now that he has left school, Picasso tries to earn a living as a poster and menu designer.

Of note are the first images of themes and styles that the master will reprise and develop later in his life. These include weeping women and intimations of Surrealism and of Cubism. Picasso enters the Twentieth Century as a fully mature *fin de siècle* symbolist artist — even though he is only eighteen years old.

Dust-jacket illustration:
The Poet Rafael Nogueras Oller and a Companion at Els Quatre Gats
1899–1900
Oil on canvas - Cat. No. 1899/00-392

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