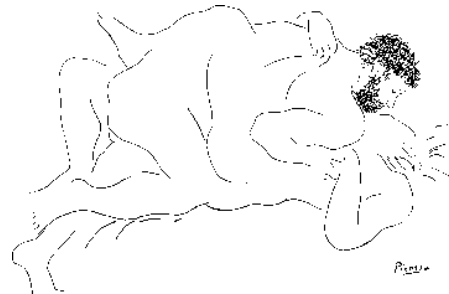


ALAN WOF SY FINE ARTS

The Picasso Project

P i c a s s o ' s

Paintings, Watercolors, Drawings and Sculpture A Comprehensive Illustrated Catalogue 1885-1973



This catalogue is the most comprehensive yet published.

Publication began in late 1995 with the post-Cubist oeuvre.

Each volume contains a chronology for the period and concordances.

Each entry contains titles in English and French; dates; dimensions; collection, if public; and literature references, with concordances to Zervos, the Musée Picasso, and other reference works.

Volume Title	Years	ISBN	Date
From Cubism to Neoclassicism	1917-1919	1-55660-230-8	1995
Neoclassicism I	1920-1921	1-55660-231-6	1995
Neoclassicism II	1922-1924	1-55660-232-4	1996
Toward Surrealism	1925-1929	1-55660-233-2	1996
Surrealism	1930-1936	1-55660-234-0	1997
Spanish Civil War	1937-1939	1-55660-262-6	1997
Europe at War	1939-1940	1-55660-235-9	1998
Nazi Occupation	1940-1944	1-55660-236-7	1999
Liberation and Post-War Years	1944-1949	1-55660-237-5	1999
The Fifties, Part I	1950-1955	1-55660-301-0	2000
The Fifties, Part II	1956-1959	1-55660-302-9	2000
The Sixties, Part I	1960-1963	1-55660-303-7	2002
The Sixties, Part II	1964-1967	1-55660-304-5	2002
The Sixties, Part III	1968-1969	1-55660-313-4	2003
The Final Years	1970-1973	1-55660-305-3	2004
The Graphic Work	1966-1969	1-55660-315-0	2004
The Graphic Work + Supplement	1970-1972	1-55660-316-9	2004

\$150.00 per volume. 600-900 illustrations per volume.

1109 GEARY BOULEVARD, SAN FRANCISCO, CALIFORNIA 94109
Phone: 415 292 6500. Fax: 415 292 6594. Visit us at art-books.com

ALAN WOFSY FINE ARTS

The Picasso Project

P i c a s s o ' s

Paintings, Watercolors, Drawings and Sculpture A Comprehensive Illustrated Catalogue 1885-1973

- Herschel Chipp Late Emeritus Professor of Art History at the University of California, Berkeley. Met and consulted with Picasso, and studied his work for over 40 years. Chipp was instrumental in the return of *Guernica* to Spain after its long safekeeping at MOMA. He is the author of several books, including two on *Guernica*, one of which was written for the Museo del Prado, Madrid, where the painting now resides. He initiated the Picasso Project with the publisher.
- Mariel Jardines Licence in History of Art, Paris X, Nanterre, 1976.
Maîtrise in Philosophy of Art, Paris X, Nanterre, 1977.
D.E.A. (Diplôme d'études approfondies) in Aesthetics, Paris IV, Sorbonne, 1979.
- Mary-Margaret Goggin B.A., cum laude, German, Bryn Mawr College, 1962. Ph.D., Art History, Stanford University, 1985. Taught Art History at the University of Houston for 11 years; interviewed Picasso's family, friends, biographers, and dealers. Forthcoming monograph: *Picasso's Calm and Fury: His Life and Art Under the German Occupation of Paris*.
- Judith Eurich B.F.A., Painting and Printmaking, CCAC, Oakland, 1971.
M.F.A., Printmaking, San Francisco State University, 1974.
M.A., Art History, San Francisco State University, 1989.
Formerly Instructor of History of Prints, University of California Extension and Assistant Curator Achenbach Foundation for the Graphic Arts, San Francisco.
- Steve Connell B.A. in German, University of Warwick, 1977. M.A. in Philosophy and Aesthetics, University of Sussex, 1978. Has translated and edited most of the catalogues raisonnés of German artists published by Alan Wofsy Fine Arts.
- Alan Wofsy B.A., University of California, Berkeley, 1965. Phi Beta Kappa.
M.C.P., Massachusetts Institute of Technology, 1967. Mellon Fellowship. Has written and edited many catalogues raisonnés, beginning with *Georges Rouault, the Graphic Work*, 1976. Sole editor of the 1992 revised edition of *Vincent Van Gogh, the Complete Works on Paper*, selected by *Choice* as an *Outstanding Academic Book*.
- Jill Jiminez B.F.A. at U.S.C.; M. A. Courtauld Institute of Art; Curator of Special Exhibitions at the Mobile, Alabama, Museum of Art. Formerly at the Cleveland Museum of Art. Editor, *The Dictionary of Artists' Models*.