

# ALAN WOF SY FINE ARTS

## PORTFOLIOS

- 00-0358G Baskin, Leonard and Melville, Henry.  
\$1200.00 **Moby Dick Suite.**  
Eight lithographs in cloth portfolio.  
1970. Printed on BFK Rives paper.  
Edition of 200. Signed and numbered  
in pencil. Fern & O'Sullivan, 660.
- 00-0363G Baskin, Leonard and Shakespeare,  
\$2500.00 **Othello.**  
Twenty woodcuts printed in black on  
Japanese paper in a cloth portfolio.  
Gehenna Press. 1973. Text with  
double suite of prints. Signed and  
numbered in pencil. Fern & O'Sullivan,  
624-33.
- 00-0364G Baskin, Leonard and Shakespeare,  
\$1650.00 **Othello.**  
Ten woodcuts printed in black on  
Japanese paper in a cloth portfolio.  
Gehenna Press. 1973. Text with  
single suite of prints. Signed and  
numbered in pencil. Fern & O'Sullivan,  
624-33.
- 00-0365G Baskin, Leonard and Shakespeare,  
\$1350.00 **Othello.**  
Ten woodcuts printed in black on  
Japanese paper in a cloth portfolio.  
Gehenna Press. 1973. Single suite of  
prints without text. Signed and  
numbered in pencil. Fern & O'Sullivan,  
624-33.
- 00-0394G Baskin, Leonard and Shakespeare,  
\$2500.00 **Titus Andronicus.**  
Twenty-four etchings printed in black  
on on BFK Rives paper in a cloth  
portfolio. Gehenna Press. 1970. Text  
with double suite of prints. Signed and  
numbered in pencil. Fern & O'Sullivan,  
586-97.
- 00-0395G Baskin, Leonard and Shakespeare,  
\$1650.00 **Titus Andronicus.**  
Twelve etchings printed in black on on  
BFK Rives paper in a cloth portfolio.  
Gehenna Press. 1970. Text with a  
single suite of prints. Signed and  
numbered in pencil. Fern & O'Sullivan,  
586-97.
- 00-0396G Baskin, Leonard and Shakespeare,  
\$1350.00 **Titus Andronicus.**  
Twelve etchings printed in black on on  
BFK Rives paper in a cloth portfolio.  
Gehenna Press. 1970. A single suite  
of prints without text. Signed and  
numbered in pencil. Fern & O'Sullivan,  
586-97.
- 00-0451G Shahn, Ben.  
\$900.00 **Hallelujah/ Psalm 150 Suite. (Large).**  
Bound lithographs. Prescott, 258-83.
- 00-0452G Shahn, Ben.  
\$350.00 **Hallelujah/ Psalm 150 Suite. (Small).**  
Unbound lithographs. Prescott,  
284-309.
- 00-0445G Shahn, Ben.  
\$1200.00 **Human Relations Portfolio.**  
3 Silkscreen prints. Hand signed and  
numbered. Printed on Japan paper by  
Meriden Gravure Co. In a heavy paper  
portfolio with Shahn's signature  
reproduced on cover. 22" x 17"  
Prescott 101-103.
- 00-0178G Maillol, Aristide.  
**Daphis and Chloe.**  
One of 250 signed and numbered  
copies of the English edition. With  
separate matching half vellum portfolio  
of 12 woodcut proofs.
- 02-0040G Miró, Joan.  
\$575.00 **DLM 128.**  
Portfolio with 7 original lithographs.  
1961. Cramer 68.
- 02-0041G Miró, Joan.  
\$450.00 **DLM 139-140.**  
Portfolio with 6 original lithographs.  
1963. Cramer 83.
- 02-0045G Miró, Joan.  
\$750.00 **DLM 151-152.**  
Portfolio with 26 original lithographs.  
1965. Cramer 102.
- 02-0049G Miró, Joan.  
\$350.00 **DLM 186.**  
Portfolio with 2 original lithographs.  
1970. Cramer, 134.

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- 02-0050G Miró, Joan.  
\$225.00 **DLM 203.**  
Portfolio with 3 original lithographs.  
1973. Cramer, 167.
- 02-0054G Miró, Joan.  
\$195.00 **DLM 231.**  
Portfolio with 2 original lithographs.  
1978. Cramer 239.
- 02-0035G Miró, Joan.  
\$1900.00 **DLM 57-59.**  
Portfolio with 12 original lithographs.  
1953. Cramer, 26.
- 02-0037G Miró, Joan.  
\$550.00 **DLM 87-89.**  
Portfolio with 3 original lithographs.  
1956. Cramer, 34.
- 02-0038G Miró, Joan.  
\$2500.00 **DLM. 92-93. Dix Ans d'Edition.**  
Portfolio with 7 original graphics.  
1956. Cramer 36.
- 02-0056G Miró, Joan.  
\$650.00 **Ediciones Polígrafa.**  
Miró et al. Portfolio with 18 original  
lithographs. 1979. Cramer, 247.
- 02-0053G Miró, Joan.  
\$250.00 **El Inocente.**  
Portfolio with texto de Xavier  
Domingo. One of 195 copies, signed  
by the author. Lacks the prints except  
the etching on the cover. 1974.  
Cramer 184.
- 02-0048G Miró, Joan.  
\$700.00 **Fissures.**  
Portfolio with texte de Michael Leiris.  
1969. One of 75 sets, signed by artist  
and author. Lacks the prints except  
for the 2 color aquatints on the cover.  
Cramer, 130.
- 02-0055G Miró, Joan.  
\$395.00 **Homenatge a Gaudí.**  
Portfolio with 2 original lithographs.  
1979. Cramer, 246.
- 02-0039G Miró, Joan.  
\$950.00 **Joan Miró.**  
Texte de Jacques Prévert & Georges  
Ribemont-Dessaignes. Portfolio with 9  
original lithographs. 1956. Cramer 39.
- 02-0044G Miró, Joan.  
\$1000.00 **L'Atelier Mourlot.**  
Portfolio with 9 original lithographs  
1965. Cramer, 104.
- 02-0047G Miró, Joan.  
\$395.00 **Miró.**  
Portfolio with 3 original lithographs  
and texte de Jacques Dupin et al.  
1968. Cramer, 121.
- 02-0052G Miró, Joan.  
\$300.00 **Miró et Artigas, Céramiques.**  
José Pierre et José Corredor-Matheos.  
Portfolio with 2 original lithographs.  
1974. Cramer 183.
- 02-0051G Miró, Joan.  
\$300.00 **Miró sculptures.**  
Alain Jouffroy and Joan Teixidor.  
Portfolio with 2 original lithographs.  
1973. Cramer, 181.
- 02-0042G Miró, Joan.  
\$1000.00 **Prints from the Mourlot Press.**  
Portfolio with 18 original lithographs.  
1964. One of 2000. Cramer, 91.
- 02-0043G Miró, Joan.  
\$2000.00 **Prints from the Mourlot Press.**  
Portfolio with 18 original lithographs.  
1964. One of 200. Cramer, 91.
- 02-0046G Miró, Joan.  
\$600.00 **Ubu Roi.**  
Portfolio with texte de Alfred Jarry.  
1966. Cramer 107. One of 180  
numbered sets, signed by the artist.  
Lacks the prints.
- 00-0186G n/a  
**Prints from the Mourlot Press.**  
With original lithographs by Chagall,  
Picasso and others. One of 200 large  
paper copies for the collaborators; this  
one printed for André Minaux. 1964.
- 00-1345G Francis, Ting & Mitchell.  
**Fresh Air School.**  
Portfolio of lithographs. Pittsburgh,  
1972. (Lembark, L. 155).
- 00-1077G Paone, Peter.  
\$750.00 **Dreams Portfolio.**  
1970.

00-1073G n/a

**The New Realism Suitcase-  
Multiples 1975**

Portfolio comprising 11 works by 11 artists, each signed and numbered, this copy numbered 434, from the edition of 600, published by Arsviva, Zurich, 1975, contained in original faux leather suitcase. The collaborating artists are: **Arman**, *Collerad Violino*, silkscreen on plexiglas; **Cesar**, *Indice*, bronze multiple; **Christo**, silkscreen of a photo; **Deschamps**, metal plate treated with fire; **Niki de St. Phalle**, color photo; **Dufrene**, technical typography enhanced by hand;