

The following review appeared in the January 2002 issue of CHOICE:

Odilon Redon: les estampes
the graphic work catalogue raisonné

Edited by Alan Hyman. Published by Alan Wofsy Fine Arts, 2001.
449 pp. Index. ISBN 1-55660-309-6, \$150.00

Redon was born the same year (1840) as Claude Monet, yet his images of fantastic beasts, somnolent figures, and ethereal still lifes seem conjured from a wholly different universe than that of his contemporary. More known for his pastels and paintings, Redon's work in the graphic media is no less compelling and constitutes an important part of his oeuvre. Several attempts to catalog the graphic work have been made, beginning with Andr Mellerio's publication in 1913 and his supplement published ten years later. Further emendations to the oeuvre were made in 1929 with the publication by Daniel Cotton Rich and William McKee that described the print collection purchased from the artist's widow by the Art Institute of Chicago in 1920. All of the above are incorporated in the present volume, which should now be considered the definitive catalogue raisonné. Also included are several commentaries by Harold Joachim, Alfred Werner, and Sharon Harrison. Edited by Alan Hyman, the book is meticulous in its scholarship (the original French of Mellerio's texts is retained) and handsomely constructed. All the prints and most of the states are reproduced. Intended for specialists and scholars. Graduate students; faculty.
- L. R. Matteson, University of Southern California

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