

Reference Works on Pierre-Auguste Renoir

Renoir's Life & Work. La Vie et L'Oeuvre de Pierre-Auguste Renoir. Reprint of the 1919 edition. Ambroise Vollard. 229 illus. Fr. 376p. 2000. \$195.00. (ISBN 1-55660-294-4).

Ambroise Vollard published this work on December 15, 1919, just 12 days after the master had died in his villa at Cagnes-sur-Mer in the south of France, at the age of 78. In addition to the verbatim conversations on art and commerce between Renoir and Vollard, this work also includes more than 400 illustrations, many of which have not been reproduced elsewhere.

This is an important biography and catalogue of the artist's work by his major dealer and chronicler.

*This work forms the triple crown of the principal contemporary catalogues of the artist's oeuvre together with Vollard's *Tableaux, Pastels et Dessins* (1918; reprinted with an English language translation in 1989) and Bernheim-Jeune's *L'Atelier de Renoir* (1931; reprinted with an English language translation in 1989). Many of the works in these three catalogues have never been reproduced elsewhere.*

Pierre-Auguste Renoir. Paintings, Pastels and Drawings. Tableaux, Pastels et Dessins. Revision of the 2 volume 1918 edition. By Ambroise Vollard. French & English. 400 pages, with 1,741 reproductions. 1989. \$295.00. (ISBN 1-55660-041-0).

The most comprehensive illustrated compilation of Renoir's works, many of which are not reproduced elsewhere. This new edition combines the two volumes into one and adds consecutive numbers for the 1,074 works that had not previously been numbered. Vollard's introduction is an interview with the master, which is here translated for the first time.

Renoir's Atelier. L'Atelier de Renoir. Revision of the 1931 edition. By Messrs. Bernheim-Jeune. Forwards by Albert André and Marc Elder. French & English. 304 pages, with 720 illustrations. 1989. \$225.00. (ISBN 1-55660-033-X)

When he died as his villa "Les Collettes" in Cagnes in 1919, Renoir left a considerable number of paintings and drawings in his atelier. The renowned art dealers, Messrs. Josse and Gaston Bernheim-Jeune, took on the responsibility to catalogue Renoir's collection of his own work. In 1932, they published a complete illustrated catalogue in two volumes. Renoir's friend Albert André and the critic Marc Elder also contributed essays. This new edition combines the two volumes into one, and adds English language translations of the two essays.

Renoir's Etchings and Lithographs. L'Oeuvre Gravé et Lithographié. Catalogue Raisonné. Revised Edition. By Loys Delteil. Revised by Alan Hyman. French & English. 152p. (Illus., some in color) 1999. \$175.00. (ISBN 1-55660-293-6).

Primarily in French with revisions and additions in English. A revised edition of the standard catalogue raisonné of the artist's graphic work, originally published in 1923. This new edition is updated in light of the subsequent catalogues of Roger-Marx, Johnson, Melot, Stella and major auction houses. The color works are reproduced in color, often in several states.