

# PRINTED SOURCES OF WESTERN ART

A series of facsimile reprints of books that were influential in the development of Western Art and in the cultural awakening in Europe during the 16th and 17th centuries.

Edited by the late Theodore Besterman, author of the *World Bibliography of Bibliographies* and Director of the Institut et Musée Voltaire in Geneva.

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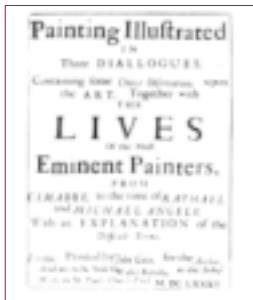
**Accolti, Pietro.** *Lo Inganno de gl'Occhi, Prospettiva Practica. (Perspective for Artists)*. Florence, 1625. (Ital.) 168 pp. \$50.00. ISBN 0-915346-60-5.

An important contribution to the theory of perspective and vanishing points. (*Brunet*, VI, 495)



**Barbet, Jean.** *Livres d'Architecture d'Autels, et de Cheminées. (Architecture of Altars and Chimneys)*. Paris, 1633. (Fr.) 2 vols: 40, 24 pp. \$55.00. ISBN 0-915346-59-1.

One of the earliest "pattern books" of designs for use by artisans. Engravings by Abraham Bosse. (*Graesse I*, 289)



**Aglionby, William.** *Painting Illustrated in Three Dialogues*. London, 1685. 418 pp. \$60.00. ISBN 0-915346-50-8.

Includes the first English translation of Giorgio Vasari's writings on the lives of eminent artists. (*Wing*, STC 764)



**Bartoli, Cosimo.** *Del Modo di Misurare. (On Measurement)*. Venice, 1564. (Ital.) 294 pp. \$50.00. ISBN 0-915346-67-2.

An important contribution to art and architecture, which applied Euclidian geometry to measurement and perspective. (*Graesse I*, 303)



**Alberti, Leone Battista.** *De Pictura Praeantissima. (On Painting)*. Basel, 1540. (Lat.) 128 pp. \$35.00. ISBN 0-915346-55-9.

The first modern theory of painting to promote modern practices without suppressing individualism. (*Brunet I*, 131)



**Camilli, Camillo.** *Imprese Illustri di Diversi. (Impressions of Famous Men)*. Venice, 1586. (Ital.) 3 vols: 18, 96, 56 pp. \$55.00. ISBN 0-915346-66-4.

Illustrated with a series of miniature copper engravings by Girolamo Porro. (*Brunet I*, 1514)



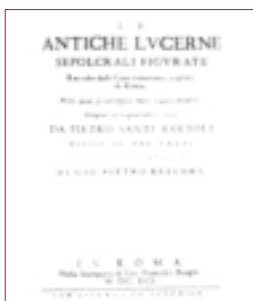
**Aringhi, Paolo.** *Roma Subterranea Novissima. (The Catacombs of Rome)*. Paris, 1659. (Lat.) 2 vols: 386, 418 pp. \$160.00. ISBN 0-915346-61-3.

Provided Renaissance artists with the elaborate mass of symbols used in early Christian rites. (*Brunet I*, 423)



**Desgodetz, Antoine.** *Les Edifices Antiques de Rome. (The Ancient Buildings of Rome)*. Paris, 1682. (Fr.) 324 pp. \$135.00. ISBN 0-915346-49-4.

The first work to depict in architectural detail the ruined buildings of classical Rome. (*Brunet II*, 625)



**Bellori, Giovanni P.** *Le Antiche Lucerne. (Ancient Funerary Lamps)*. Rome, 1691. (Ital.) 3 vols: 96, 108, 80 pp. \$60.00. ISBN 0-915346-70-2.

Describes the ancient funerary lamps found in the catacombs of Rome. Engravings by Pietro Santi Bartoli. (*Brunet I*, 759)

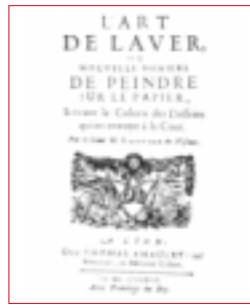


**Donde, Antoine.** *Les Figures et l'Abbrégé de la vie, de la mort, et des miracles de Saint François de Paule. (The Life, Death, and Miracles of Saint François de Paule)*. Paris, 1671. (Fr.) 258 pp. \$50.00. ISBN 0-915346-64-8.

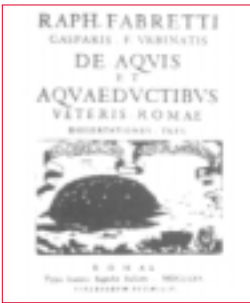
Sketches the life of the influential religious ascetic. Engravings by Bosse, Le Pautre, and others. (*Brunet II*, 809)



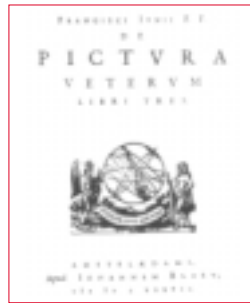
**Dürer, Albrecht.** *Underweysung der Messung mit dem Zirckel und Richtscheit.* (A Course in the Art of Measurement with Compass and Ruler). Nuremburg, 1525. (Ger.) 180 pp. \$65.00. ISBN 0-915346-52-4. Record's Dürer's final theories of art. The first work to provide German artists with both theoretical and practical methods of utilizing geometry and instruments in drawing. (Brunet II, 912)



**Gautier, Henri.** *L'Art de Laver, ou Nouvelle Maniere de Peindre sur le Papier.* (Watercolor Painting). Lyon, 1687. (Fr.) 154 pp. \$30.00. ISBN 0-915346-63-X. One of the earliest European works on the techniques of using watercolors.



**Fabretti, Raffaello.** *De Aquis et Aquaeductibus Veteris Romae.* (Aqueducts of Ancient Rome). Rome, 1680. (Lat.) 216 pp. \$50.00. ISBN 0-915346-51-6. Compares the aqueducts and topography of Rome with the classical printed texts of the day. (Brunet II, 1148)



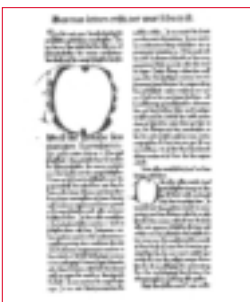
**Junius, Franciscus.** *De Picture Veterum Libri Tres.* (Renaissance Artists). Amsterdam, 1637. (Lat.) 354 pp. \$60.00. ISBN 0-915346-68-0. An early attempt to catalogue the major Renaissance artists and their work. (Brunet III, 600)



**Félibien des Avaux, André.** *Conférences de l'Académie Royale de Peinture et de Sculpture.* (Conferences of the Royal Academy of Painting and Sculpture). Paris, 1669. (Fr.) 144 pp. \$40.00. ISBN 0-915346-56-7. Lectures on "The Perfect Painting," each covering a practical principal such as composition, color, and light. The Academy's schools were the first to use live models. (Graesse II, 561).



**King, Daniel.** *The Vale-Royall of England. Or, The Country Palatine of Chester.* London, 1656. 354 pp. \$60.00. ISBN 0-915346-65-6. A genealogical, historical, topographical, and architectural work on the County of Chester, published during the rule of Oliver Cromwell. (Wing, STC 488)



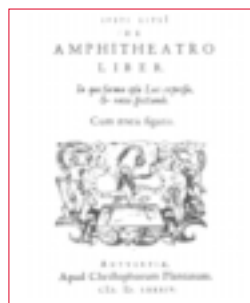
**Fridolin, Stephan.** *Schatzbehälter der waren reichthümer des Heils.* Nuremberg, 1491. (Ger.) 708 pp. \$75.00. ISBN 0-915346-69-9. One of the masterpieces of the incunabular period, containing 96 full-page woodcuts by Michael Wohlgemuth. (Brunet V, 193)



**Kraus, Johann Ulrich.** *Biblisches Engel-u. Kunstwerck.* (Bible Illustrations). Augsburg, 1694. (Ger.) 50 pp. \$50.00. ISBN 0-915346-54-0. Illustrated with Kraus's elaborate ornamental etchings. (Brunet III, 697)



**Fulvio, Andrea.** *Illustrium Imagines.* (Roman Portraits). Rome, 1517. (Lat.) 236 pp. \$45.00. ISBN 0-915346-57-5. The 204 woodcuts of coins and medallions are thought to be the work of Hughes de Cappi, who developed a process of color printing and was an acquaintance of Michelangelo. (Graesse II, 646)



**Lipsius, Justus.** *De Amphitheatro Liber.* (The Roman Colosseum). Antwerp, 1584. (Lat.) 2 vols: 102, 36 pp. \$55.00. ISBN 0-915346-58-3. Depicts the Colosseum as it appeared in 1584. With letterpress text and copper engravings by the important Renaissance printer Christopher Plantin. (Graesse IV, 220)



**Furtenbach, Josef.** *Architectura Navalis.* (Ship Building). Ulm, 1629. (Ger.) 150 pp. \$65.00. ISBN 0-915346-62-1. The first treatise to describe in detail the best methods for constructing ocean-going commercial vessels. (Graesse II, 647)



**Specklin, Daniel.** *Architectura Von Vestungen.* (The Architecture of Fortifications). Strasbourg, 1589. (Ger.) 238 pp. \$65.00. ISBN 0-915346-53-2. Technical information both on constructing fortifications and on city planning, by the designer of the fortifications for Gibraltar. (Graesse VI:I, 460)