

The Studio Centennial Exhibition  
Alan Wofsy Fine Arts Gallery

*The Studio* was the preeminent art journal of the turn of the century arts and crafts movement. Founded in 1893 by Charles Holmes in London, it promoted an equal presentation of the fine and applied arts. It gave early exposure to the works of Aubrey Beardsley, Macintosh and the "Glasgow style, and William Morris and the "Aesthetic Movement."

*The Studio* championed the use of fine arts in commercial and architectural applications. At the same time, it presented the work of both young artists and those from many countries outside the British Isles. Prior to World War I, it had a major influence on the arts in both Europe and America.

During its early years, *The Studio* commissioned original graphic works for inclusion in its periodical magazine (as Opposed to the Special Numbers). The artists include Whistler, Pennell, Nicholson, Brangwyn, and Riviere, among others.

Sims and Reed of London published "*The Studio: A Bibliography of the First Fifty Years 1893-1943*" in 1978. It included an introduction by the founder's grandson, and an annotated list of the Special Numbers, Series and Annuals. It did not, however, contain details of the contents of the magazine itself, nor a list of the original graphics.

In conjunction with the centennial exhibition at the Alan Wofsy Fine Arts Gallery in the summer of 1993, the staff of Alan Wofsy Fine Arts has produced the following checklist of the original graphics from *The Studio*.

- Bell, Robert Anning. *A Study in Movement*, lithograph, Vol. 3, 1894.  
Bell, Robert Anning. *Battledore (Girls Playing Tennis)*, lithograph, Vol. 10, 1897.  
Bell, Robert Anning. *The Music Score*, lithograph, Vol. 16, 1898.  
Bellery-Desfontaines. *L'Imploration*, color lithograph, Vol. 12, 1898.  
Boutet, Henri. *Cancaise*, color etching, Vol. 39, 1907.  
Brangwyn, Frank. *The Goat-Herd*, lithograph, Vol. 12, 1898.  
Charlton, E.W. *The Old Harbour*, etching, Vol. 7, 1896.  
Foottet, F.F. *Waterfall in Moonlight*, lithograph, Vol. 20, 1900.  
Garstin, Norman. *Portrait*, lithograph, Vol. 7, 1896.  
Goff, R.E. *Sea Scape*, lithograph, Vol. 7, 1896.  
Griggs, W. *Isolde*, lithograph, Vol. 6, 1896, after Aubrey Beardsley.  
Hall, Oliver. *Windy Day*, lithograph, Vol. 11, 1897.  
Hamilton, J. McClure. *Portrait of Mr. Gladstone*, lithograph, Vol. 14, 1898.  
Holloway, C.E., *Waterloo Bridge*, lithograph, Vol. 4, 1894.  
Holloway, C.E., *A Street in Venice*, lithograph, Vol. 11, 1897.  
Khnopff, Fernand, *Une violoniste*, lithograph, Vol. 14, 1898, Delevoy et. al., No. 323.  
Khnopff, Fernand, *A travers les ages*, color lithograph, Vol. 4, 1894, Delevoy et al., No. 243.  
Khnopff, Fernand, *Une tete de face*, lithograph, Vol. 12, IN7, Delevoy et. al., No. 303.  
La Thangue, H.H., *Peasant Girl*, lithograph, Vol. 9, 1897.  
Lepere, Auguste, *Statue of Nude Woman*, color woodcut, Vol 14, 18M, after the statue by A. Rodin.  
Lunois, Alexandre, *La Sevillana*, lithograph, Vol. 11, 1897.  
MacBeth, R.W., *Weed Burners in the Fens*, lithograph, Vol. 1, 1893.  
McCulloch, George, *The Dreamers*, lithograph, Vol. 15, 1899.  
Mempes, Mortimer, *A Head*, lithograph, Vol. 3, 1994.  
Nicholson, William, *The Cabriolet*, Color Woodcut, Vol. 12, IN@.  
Orlik, Emil, *In the Park*, lithograph, Vol. 20, IqW.  
Pennell, Joseph, *India in London*, lithograph, Vol. 8, 1896, Wuerth, No. 142.  
titled "Earl's Court Exhibition".  
Pennell, Joseph, *Le Puy*, lithograph, Vol. 10, 1897; Wuerth No. 124.  
Pennell, Joseph, *St. Paul's Over Waterloo*, lithograph, Vol. 7, 1896, Wuerth No. 4.  
Pennell Joseph, *Early Evening Effect*, Parish Exhibition, lithograph, Vol 21, 1901, Wuerth No. 143.

Pennell, Joseph, *Windmills Near Rotterdam*, lithograph, Vol. 13, 1898, Wuerth No. 69.  
 titled "Timbermills, Zaandam".

Pennell, Joseph, *Eglistone Abbey*, lithograph, Vol. 16, 18", Wuerth No. 32 titled "Eggleston Abbey".

Priestman, Bertram, *Fisherman at Sea*, lithograph, Vol. 14, 1898.

Rassenfosse, Armand, *Peasant Maiden*, color lithograph, Vol 12, 1898.

Riviere, Henri, *Le Bourg de Perros-Guirrec*, xylograph, Vol 7, 1896.

Shaw, Byam, *The Knight and his Companions*, lithograph, Vol. 14, 1896.

Short, Frank, *Putney*, lithograph, Vol. 3, 1894.

Sleigh, Bernard, *The Vale of False Lovers*, woodcut, Vol. 14, 1898.

Sterl, Robert, *Dammerung*, lithograph, Vol. 12, 1898.

Thoma, Hans, *Rest During the Flight into Egypt*, color lithograph, Vol. 10, 1897.

Vallotton, Felix, *Portrait of Puvis de Chavannes*. woodcut, Vol. 15, 1899 V. & G. No. 200(b);

Waterhouse, J.W., *Study of a Woman*, lithograph, Vol. 6, 1896.

Waterhouse, J.W., *Portrait*. lithograph, Vol. 6, 1896.

Watson, Charles J., *Fiera S. Marino*, lithograph, Vol. 3, 1894.

Watson, Charles J., *Coutances*, lithograph, Vol. 9, 1897.

Way, Thomas R., *The Lower Thames*, lithograph, Vol. 23, 1901.

West, J. Walter, *A Woman*, color lithograph, Vol. 6, 1896.

West, J. Walter, *A Patchwork Quilt*, color lithograph, Vol. 6, 1896.

Whistler, James McNeill, *Gants de Suede*, lithograph, Vol. 3, 1894, Way 26; Levy 40.

Whistler, James McNeill, *The Long Gallery*. lithograph, Vol 3, 1894, Way 52; Levy 83.

Whistler, James McNeill, *La Robe Rouge*, lithograph, Vol. 6, 1896, Way 26; 1, evy 96.

Whistler, James McNeill, *Savoy Pigeons*, lithograph, Vol 8, 1896, Way 188; Levy 164.

Whistler, James McNeill, *The Smith's Yard*, lithograph, Vol. 10, 1897, Way 88; Levy 126.

Illustrated with:

Cover from the First Issue, April 1893, with a large fold-out lithograph by R.W. Macbeth, ARA.

James McNeill Whistler, Lithograph, *The Smith's Yard* (1897) from *The Studio*, Vol. 10.

Felix Vallotton, Woodcut, *Portrait of Puvis de Chavannes* (1899) from *The Studio*, Vol. 15.

James McNeill Whistler, Lithograph, *La Robe Rouge* (1896) from *The Studio*, Vol. 6.