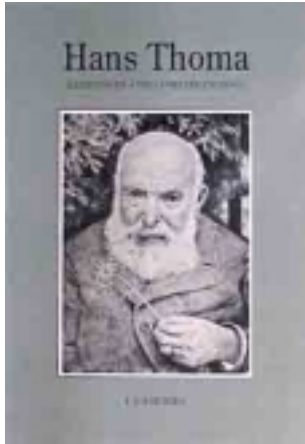


ALAN WOFSY FINE ARTS



076-3
\$150.00

HANS THOMA. The Complete Etchings.

J.A. Beringer. 296 pages. 296 illustrations. San Francisco: Alan Wofsy Fine Arts, 1991. ISBN 1-55660-076-3

Hans Thoma (1839–1924) was one of the foremost German artists of the second half of the nineteenth century, equally renowned for his paintings and his graphic work. Thoma studied in Karlsruhe under J.W. Schirmer, but his formative influences were the French artists he discovered on a visit to Paris in 1868 – Manet, the Barbizon school, and above all Courbet, with whom he studied for a time.

Thoma was already a highly regarded landscape painter when he took up the graphic arts in the 1890s. After some experiments with lithography, he concentrated on etching after 1897, and over the following decades- he produced many of his finest works in this medium.

His most characteristic images are landscapes of his native Black Forest and of the area around Karlsruhe, Thoma's home after 1899. These offer first-rate examples of realist- *Heimatkunst*. In his wide-ranging graphic oeuvre, however, such images are supplemented by many portraits and depictions of mythological and fairy tale themes.

J.W. Beringer's catalogue raisonné has remained the standard reference work on Thoma's etchings since its publication in 1923. It has been unavailable for many years, and is here reprinted for the first time. This new edition adds an English translation of Beringer's introduction and an English-language index to the etchings.