

Whistler in *The Studio*.

The Studio: an illustrated magazine of fine and applied art began publication in London in 1893. A number of the early issues contained original graphic contributions, principally lithographs. Whistler contributed five lithographs during the 1890's. These are generally encountered loose, having been removed from the bound volumes. We describe below the four volumes in which Whistler's lithographs were published. These are uniformly bound in the publisher's green cloth with gold stamped floral motif and lettering on the front cover and gold stamped lettering on spine. Pages measure 20.5 x 28.5 cm. Some of the prints are foxed. This collection is offered, subject to prior sale, at \$1600.00

The Studio. Volume 3, 1894:

Whistler. **Gants de Suede.**
Way 26; Levy 40. The Long Gallery, Louvre. W. 52; L. 83.

Also included are lithographs by:

Bell, Robert Anning. **A Study in Movement.**
Menpes, Mortimer. **A Head.**
Short, Frank. **Putney.**
Watson, C.J. **Fiera S. Marino.**

The Studio. Volume 6, 1896:

Whistler. **La Robe Rouge.**
W. 68; L. 96.

Also included are lithographs by:

Griggs, W. **Isolde.**
Color lithograph after Beardsley.
West, J. Walter. **A Woman.**
Color lithograph.
Waterhouse, J.W. **Study of a Woman.**

The Studio. Volume 8, 1896:

Whistler. **Savoy Pigeons.**
W. 118; L. 164.

Also included is a lithograph by:

Pennell, Joseph. **Earl's Court Exhibition.**
Wuerth 142 (mistakenly dated 1900).

The Studio. Volume 10, 1897:

Whistler. **The Smith's Yard.**
W. 88; L. 126.

Also included are lithographs by:

Bell, Robert Anning. **Battledore. [Girls Playing Tennis].**
Pennell, Joseph. **Le Puy.**
W. 124.
Thoma, Hans. **Rest During Flight into Egypt.**