

ALAN WOFSY FINE ARTS LLC
1109 Geary Boulevard, San Francisco, CA 94109
Phone: 415.292.6500 Fax: 415.292.6594
e-mail order@art-books.com

Publication Notice

Fine Prints of the Year, 1923-1938
A Complete Illustrated Index

<http://www.art-books.com/cgi-bin/artbooks/320-7.html>

Malcolm C. Salaman and Campbell Dodgson, editors.

ISBN 1-55660-320-7 312 pages. 1,697 illustrations. 9 x 12 inches. 23 x 30 cm.
Cloth in dust-jacket Publication Date: April, 2006. \$150.00.

Fine Prints of the Year, an Annual Review of Contemporary Etching and Engraving, was published yearly from 1923 to 1938. Each volume reproduced noteworthy prints produced through October of the year. *Fine Prints of the Year* presented a retrospective of the current state of the printmaker's art in many techniques—etchings, engravings, lithographs, woodcuts and others—by artists from continental Europe, Great Britain and the United States. Each volume featured a hundred or more reproductions selected from the year's prints, with expository essays. Most of the 562 artists represented in *Fine Prints of the Year* worked in a naturalistic style. Many of them, celebrated in their time, are now forgotten, their work eclipsed through the rise of Modernism.

Fine Prints of the Year presents an unparalleled view of printmaking in the 1920s and 1930s, and is an essential resource to the collector and the art historian. This volume illustrates each of the 1697 prints reproduced in the sixteen volumes of *Fine Prints of the Year*. The illustrations are ordered alphabetically by the artist's name, and further by chronological order, allowing an easy view of the evolution of style and technique for many artists working during this period. The illustrations are followed by a chronological index to the volumes.